PARTITIONS
d'Opéras et d'Oratorios

pour

PIANO

seul

L'Arrangement propriété de l'Editeur

LEIPZIG & BERLIN,
C.F. PETERS, BUREAU DE MUSIQUE

Lith. Anst. v. C. G. Röder, Leipzig.

ALCESTE

von

CHR. GLUCK.

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Lento.

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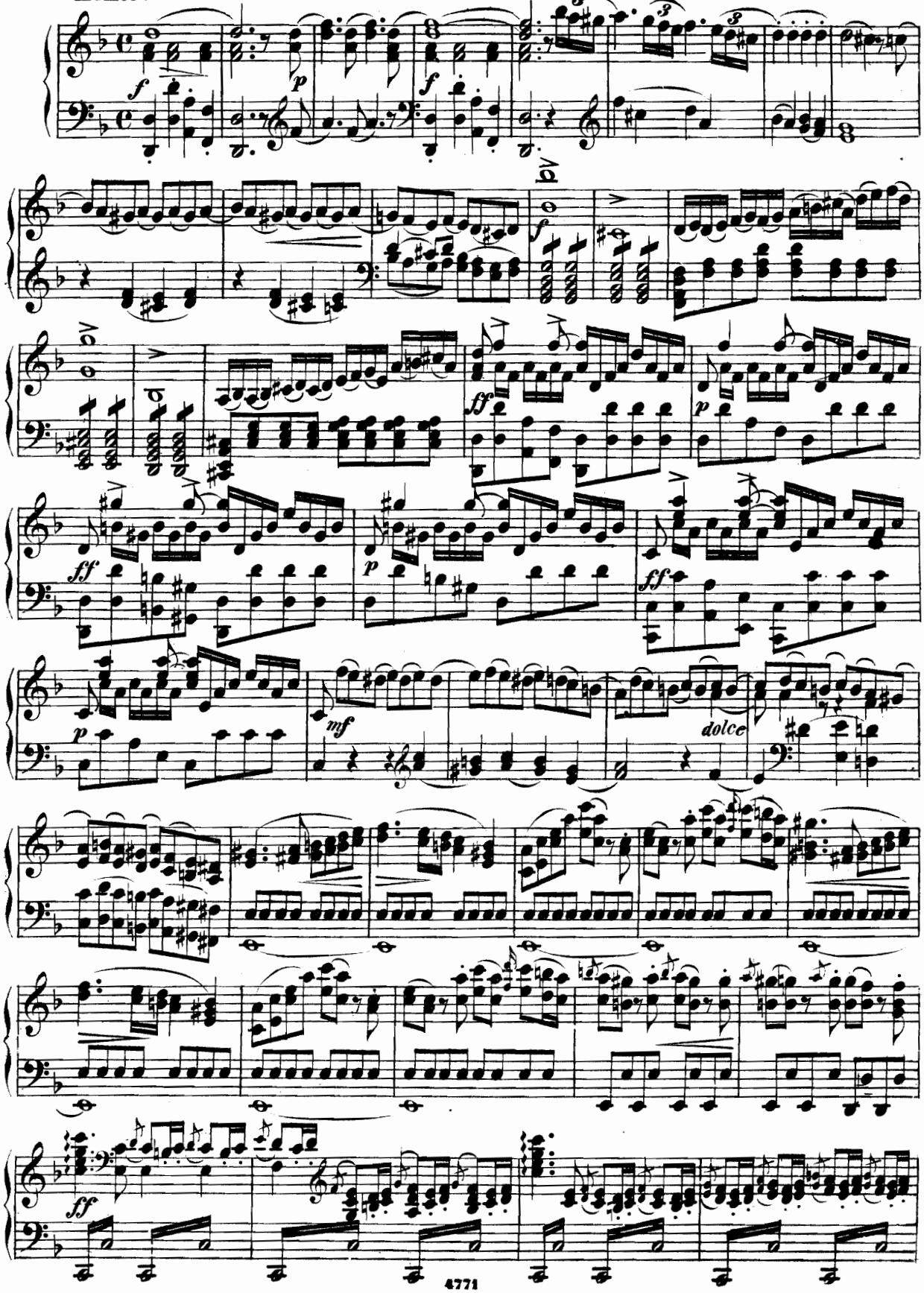
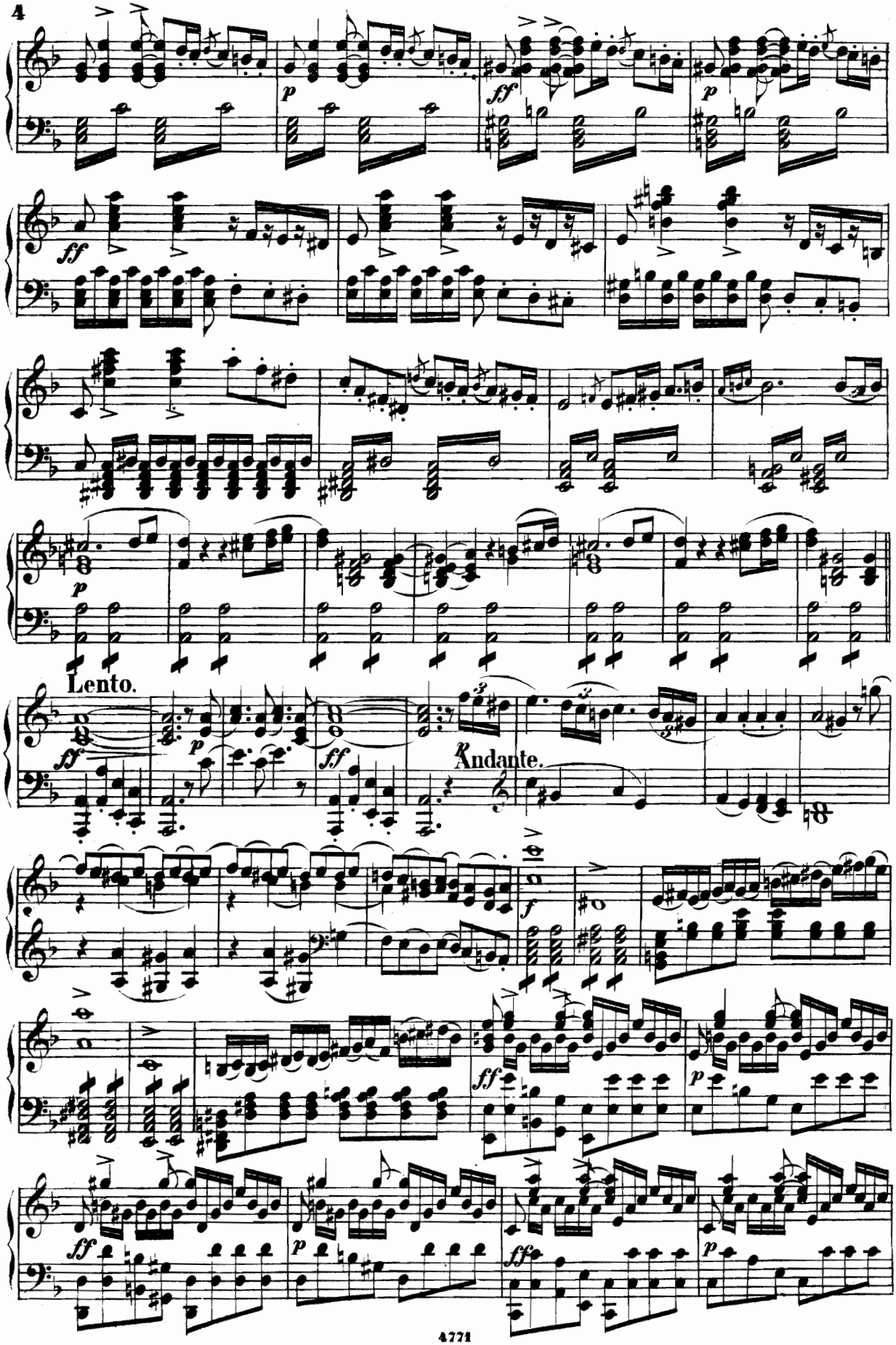
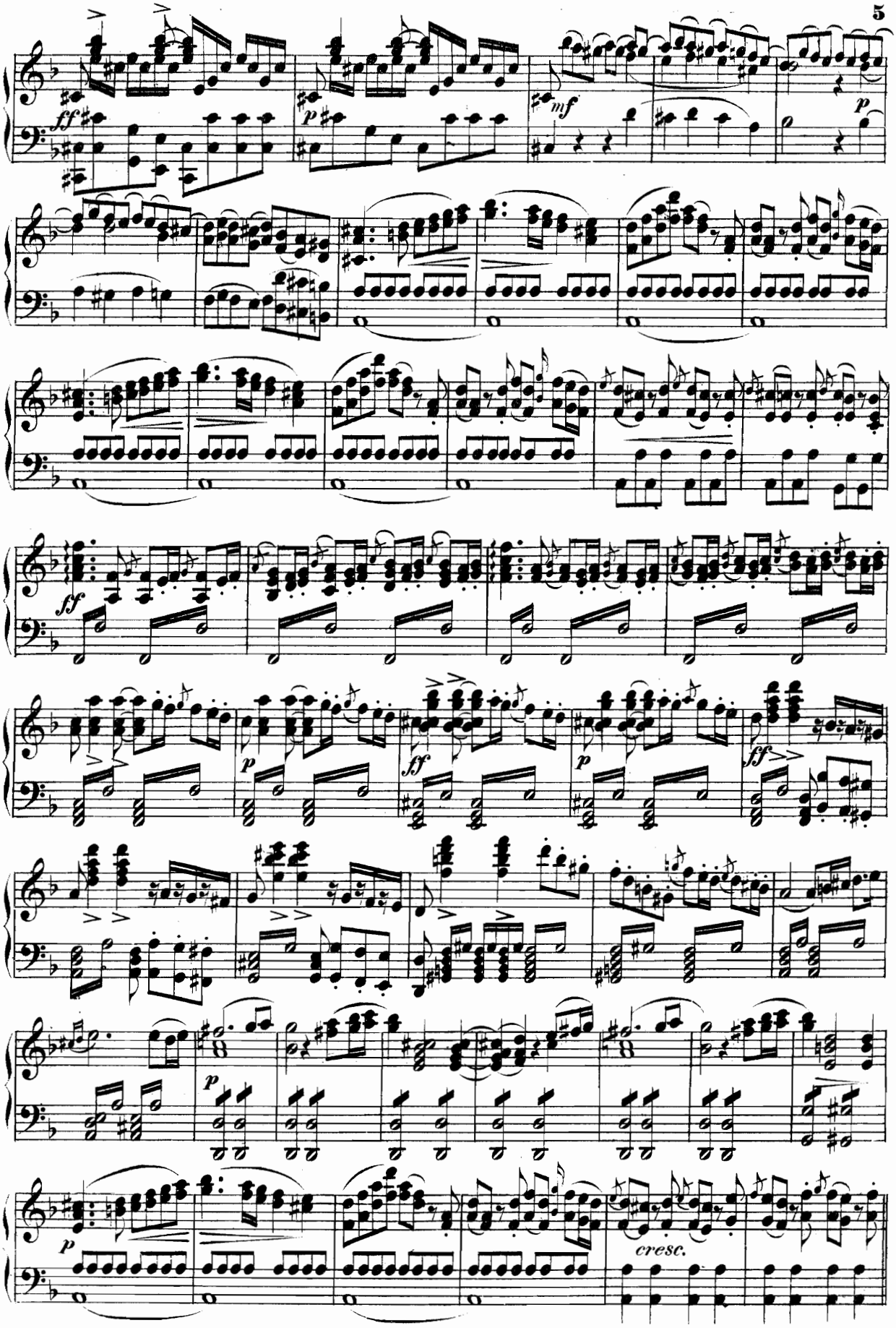



Lento.
Andante.


ff
p
mf
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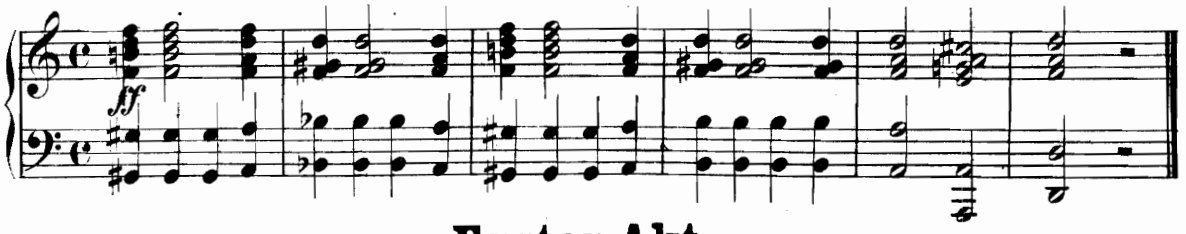
p
p
cresc.

CHOR.

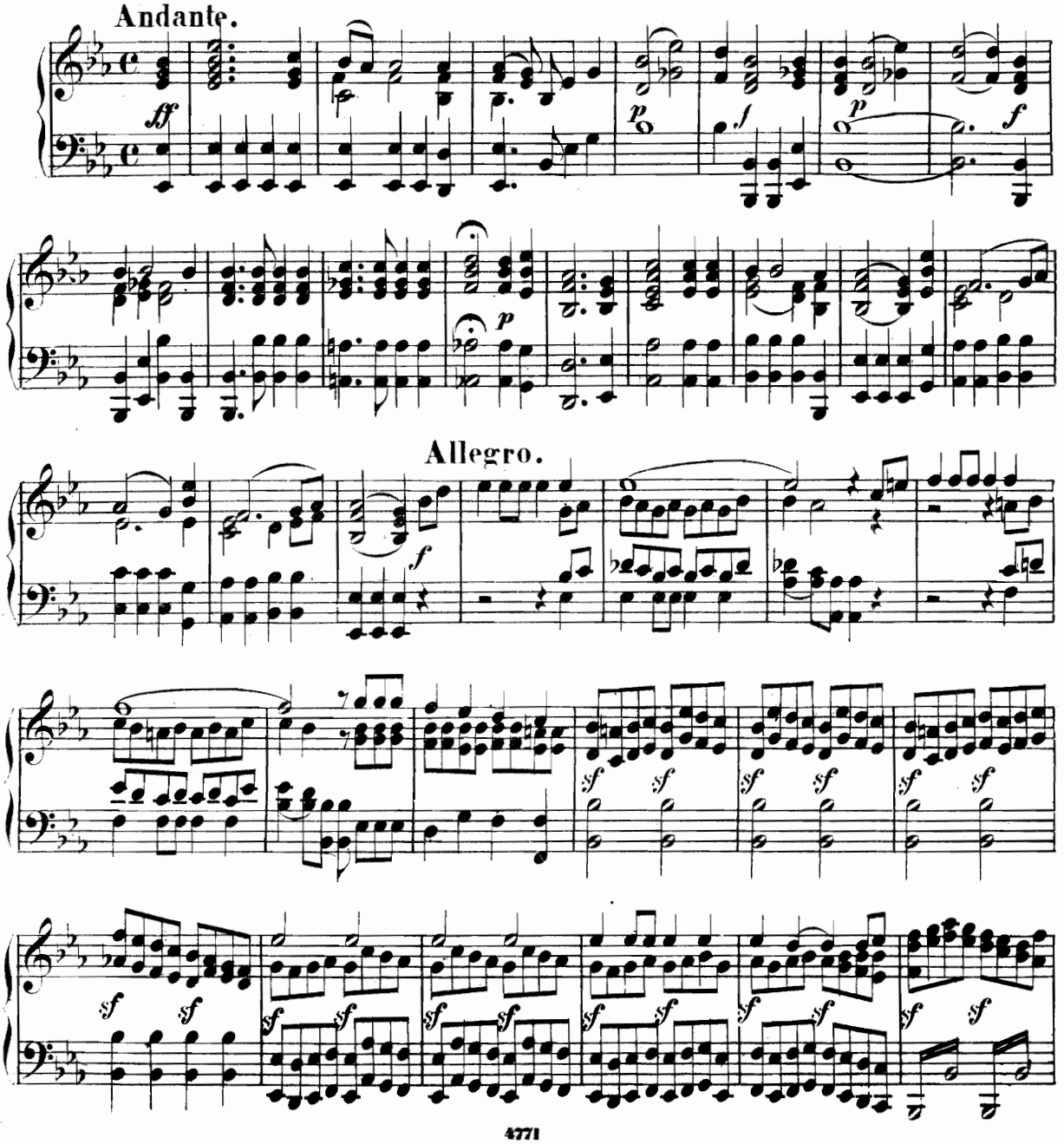
Rettet den Vater.
Dieux, rendez nous.

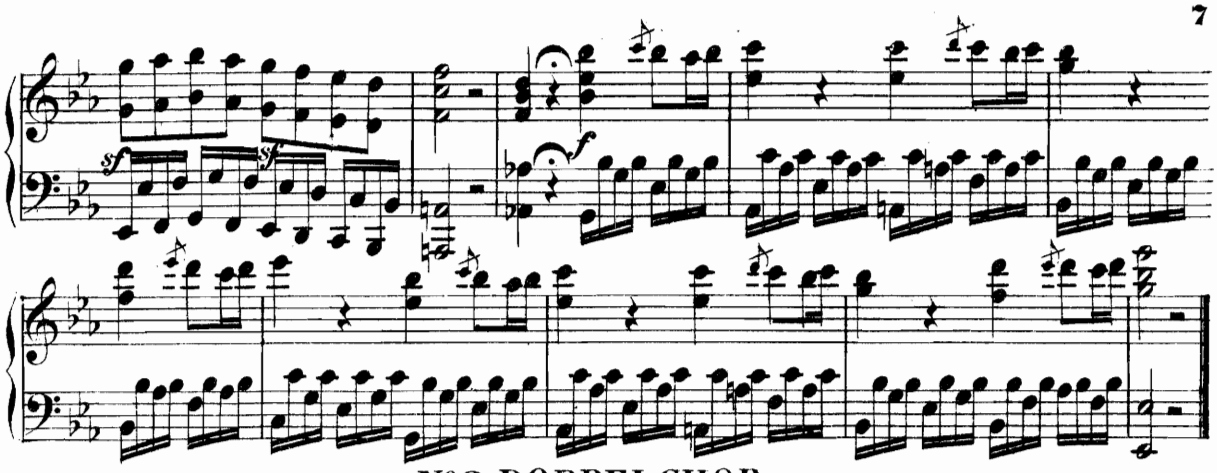


Erster Akt.

№1. CHOR.

Geschick, du bestrafest uns hart.
O Dieux! qu' allons nous devenir.



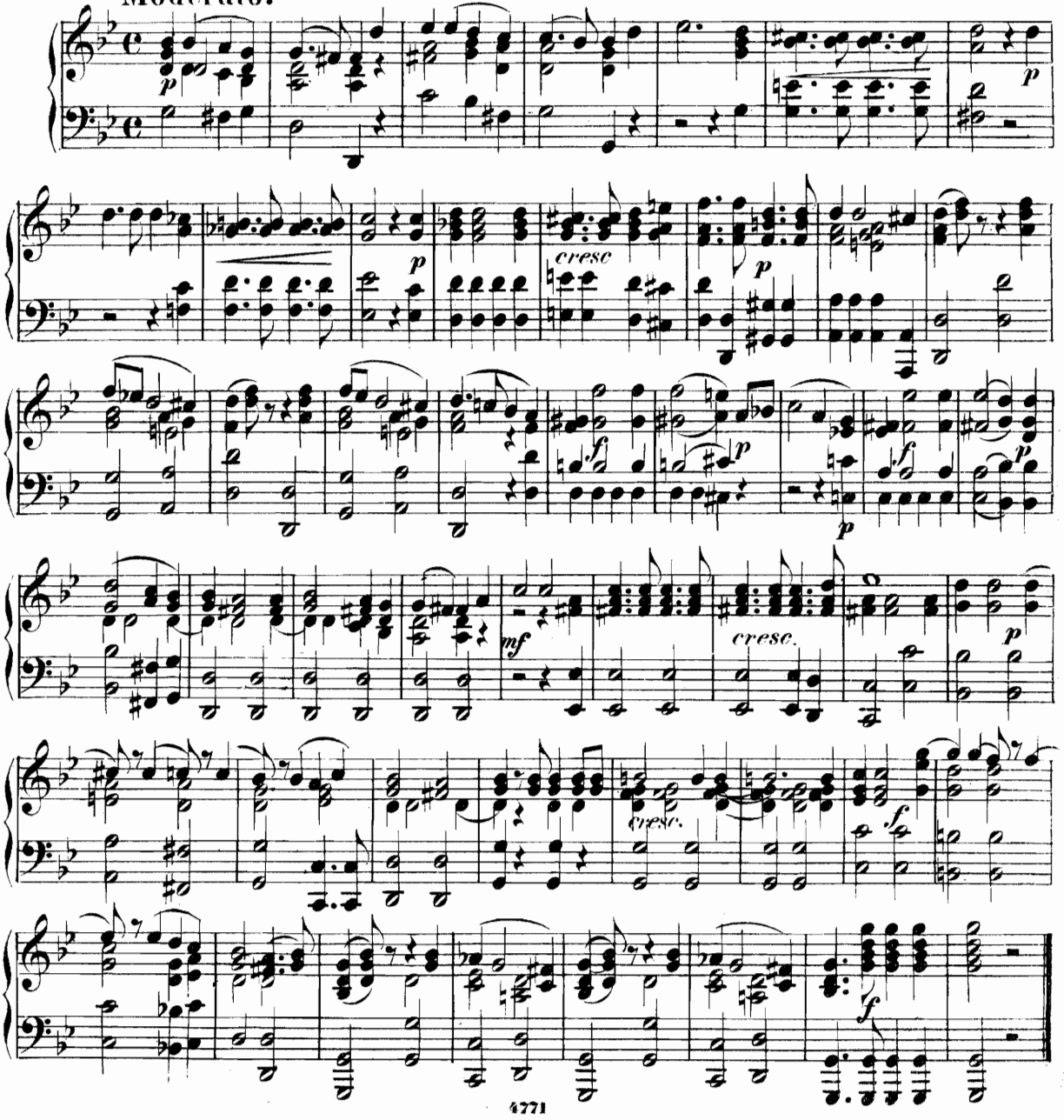


Nº 2. DOPPELCHOR.

Unglücklicher Admetos.

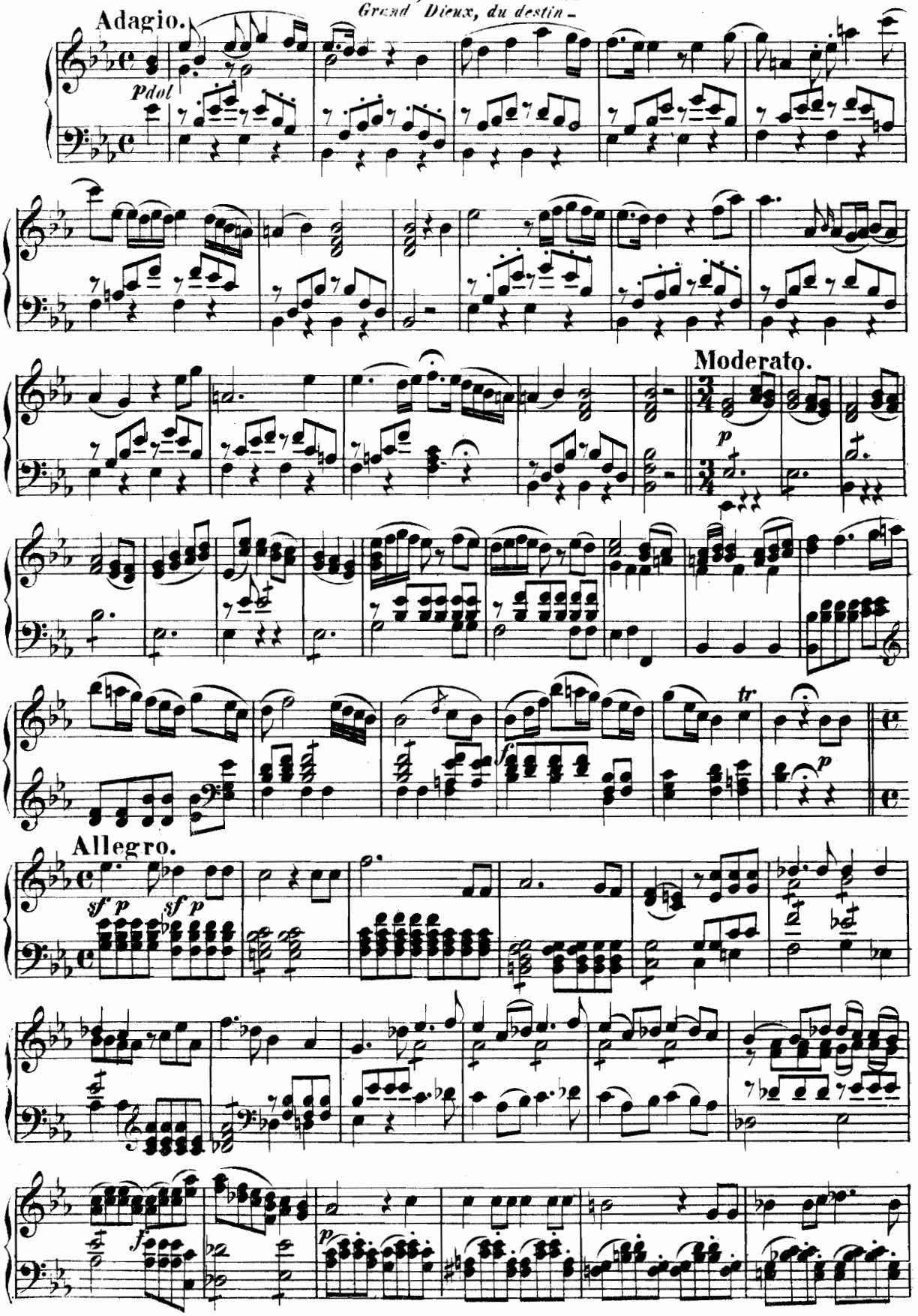
O malheureux Admète.

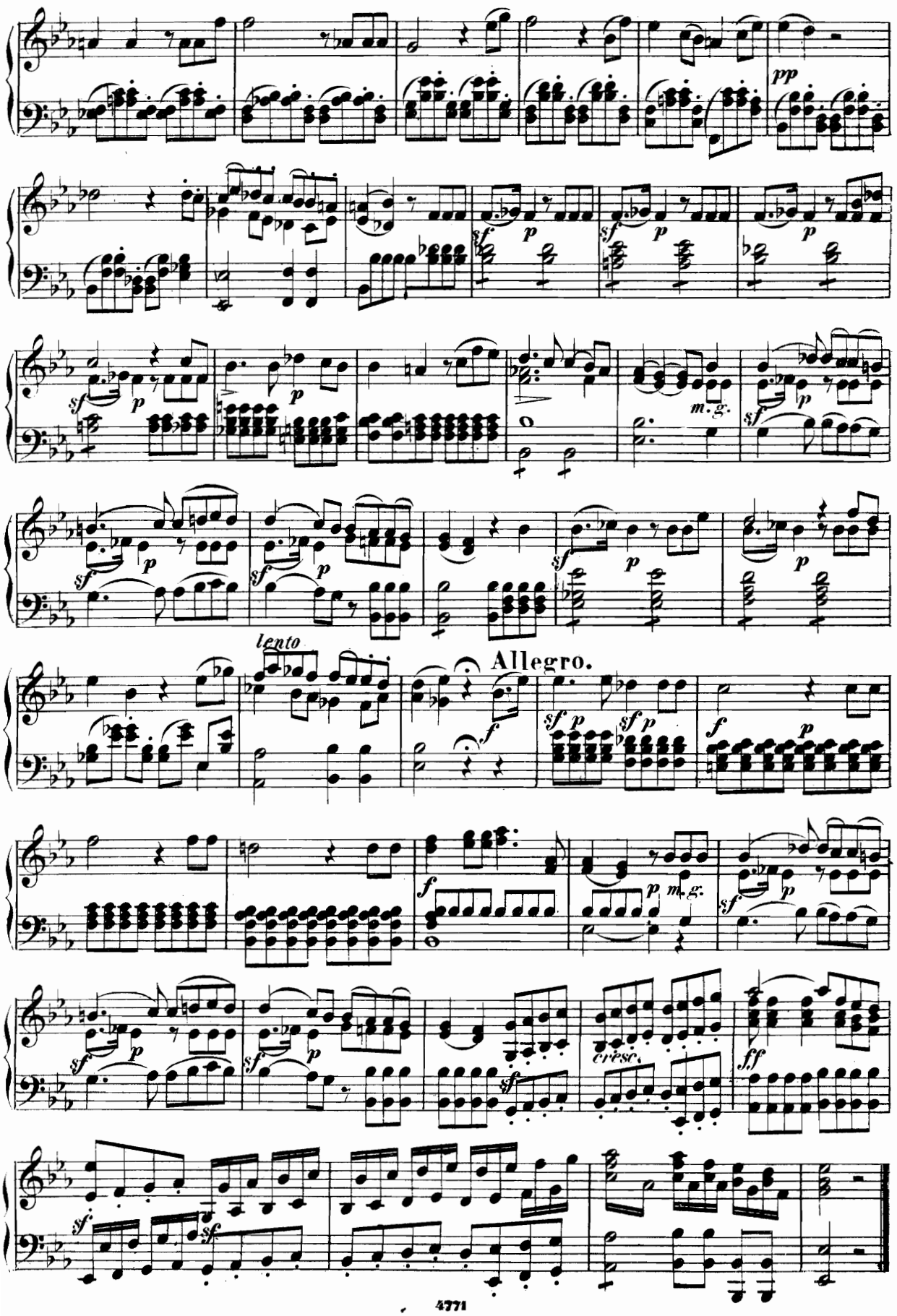
Moderato.



Nº3. ARIE.

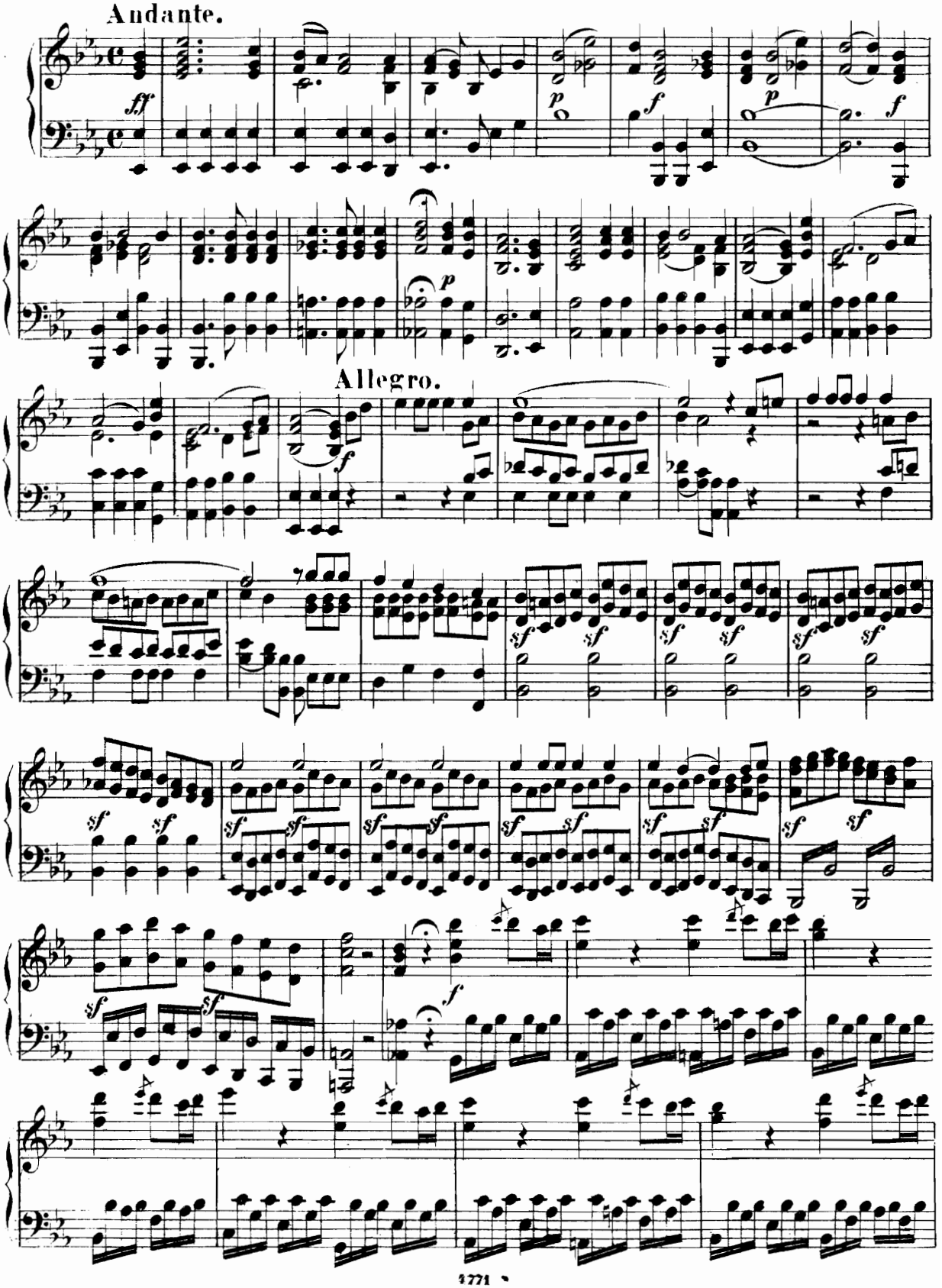
Geschick, bei so trostlosem –
Grand Dieux, du destin –

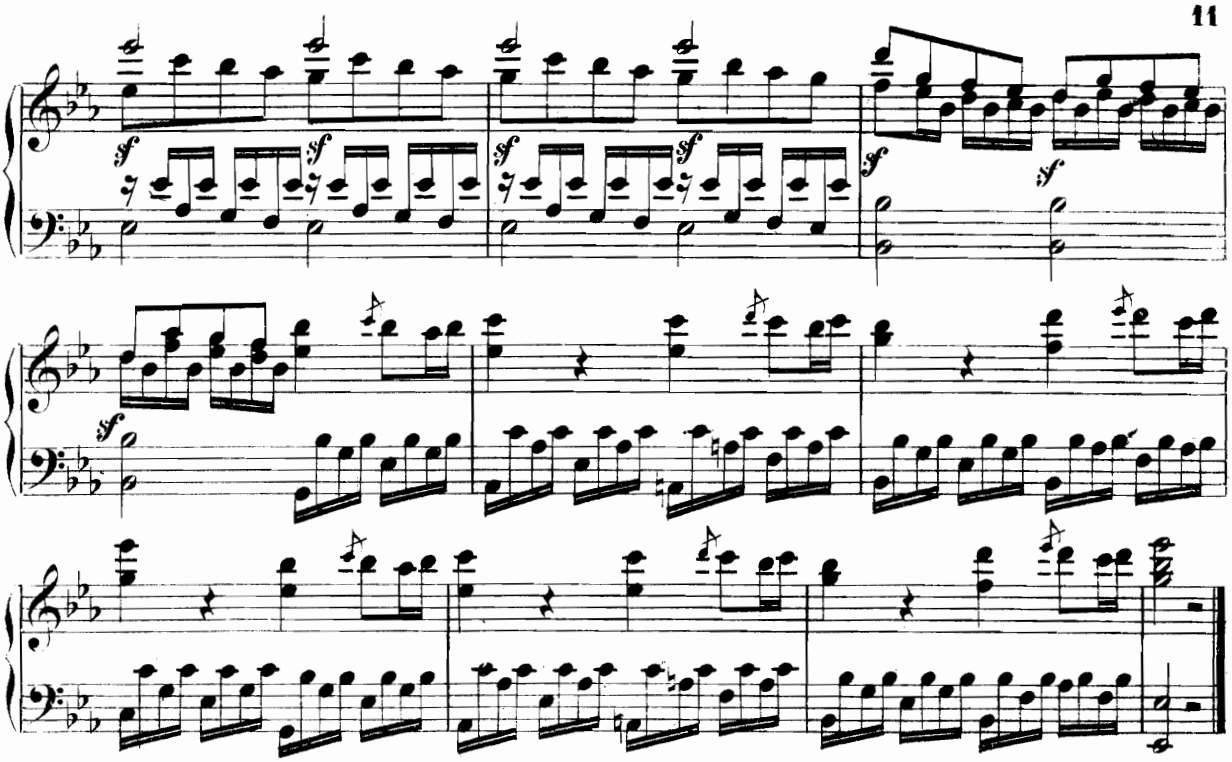



pp
sf
p
m.g.
lento
Allegro.
f
cresc.
ff

Nº 4. CHOR.

Geschick, du bestrafest uns hart.
O Dieux! qu' allons nous devenir.





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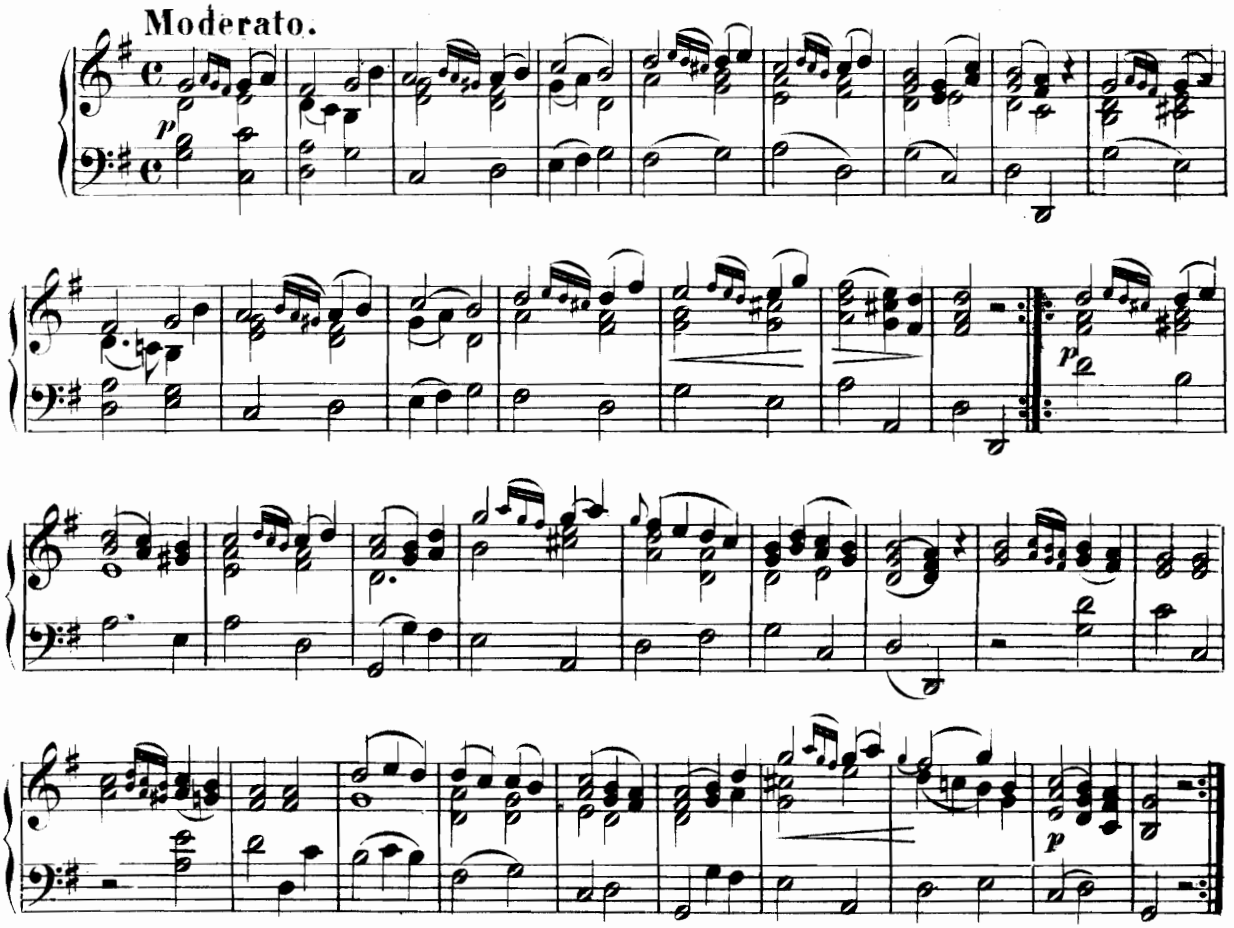
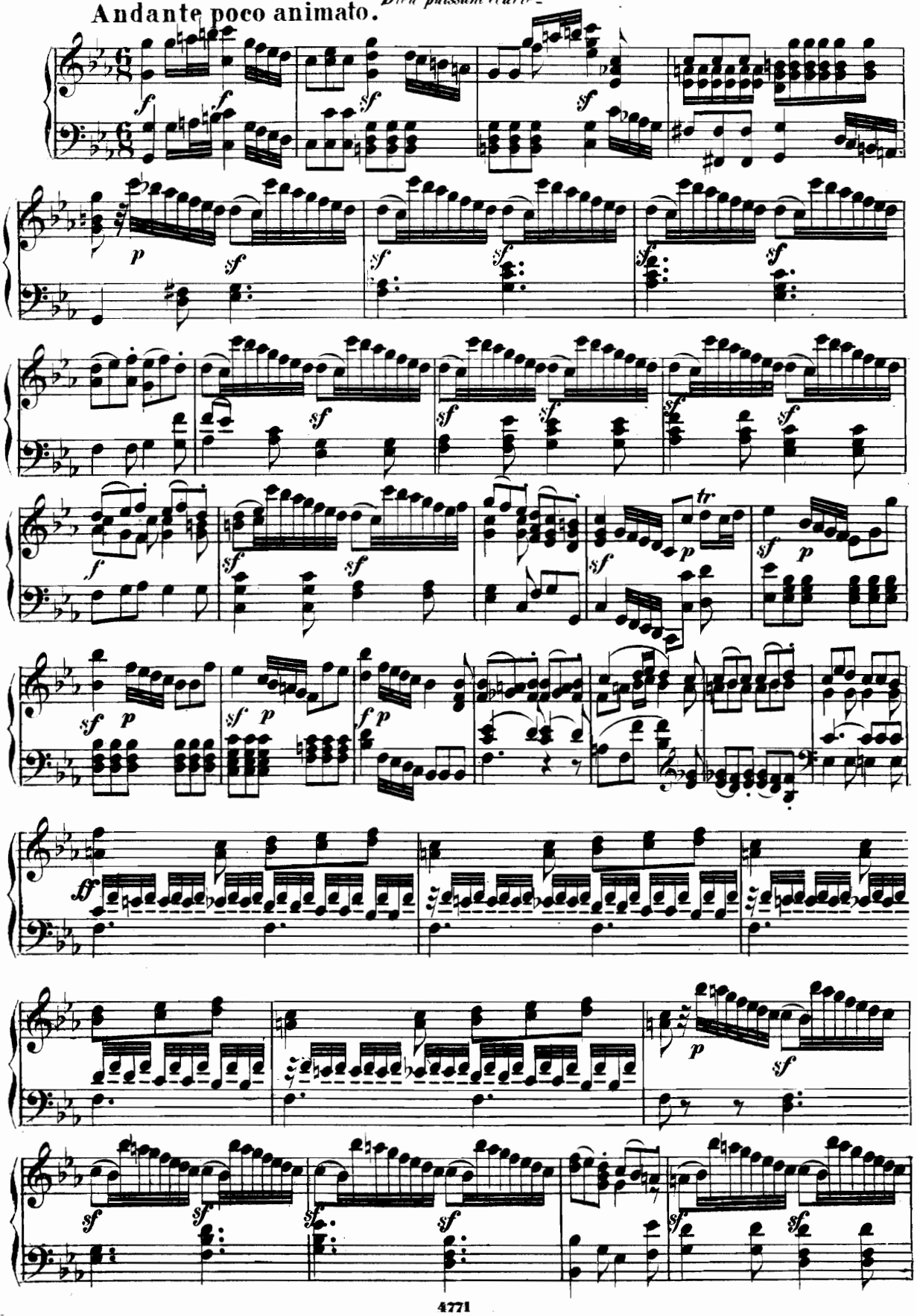
Im Tempel Apollos.

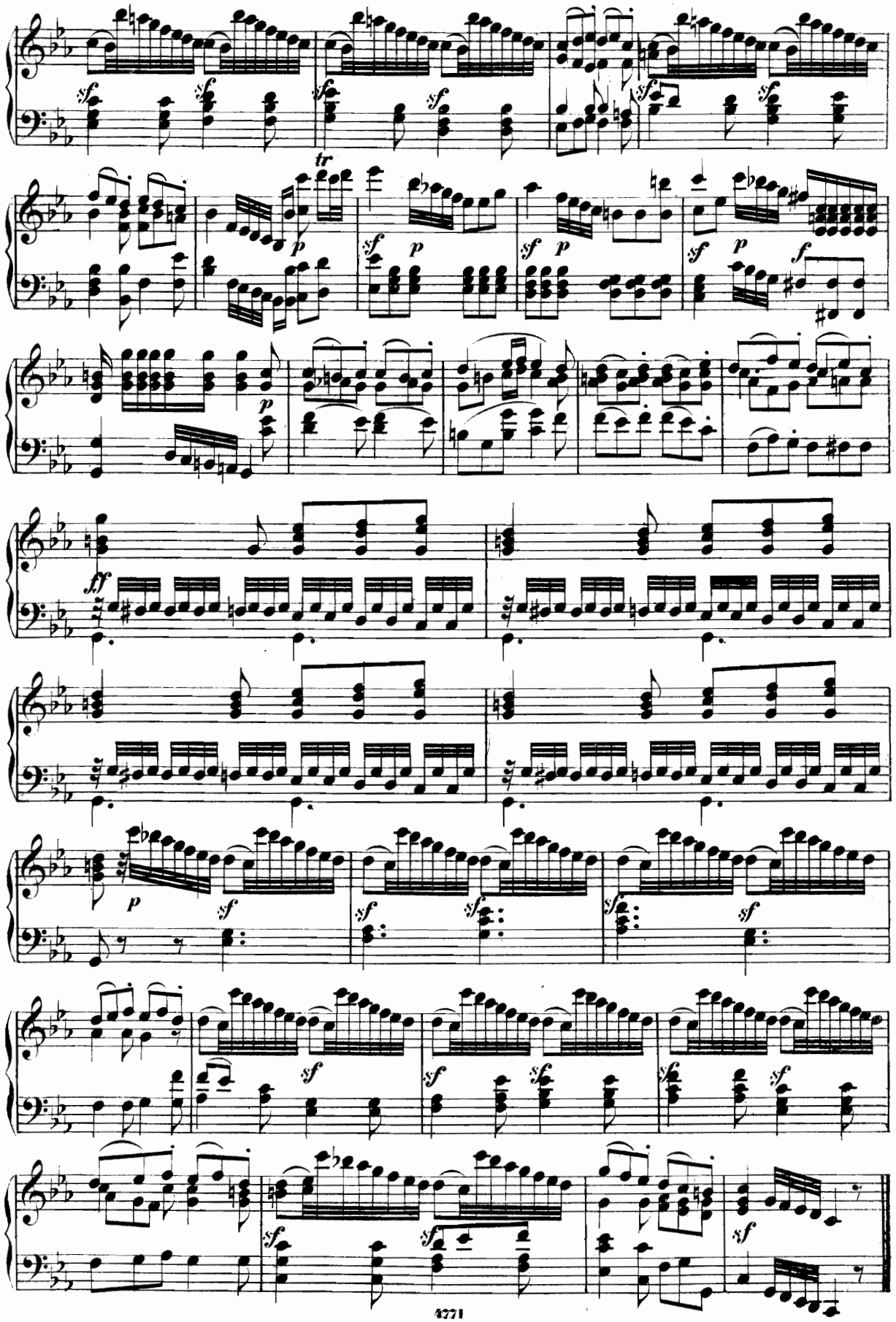


№6. CHOR.

Mächt'ger Phoebus wende –
Dieu puissant écarte –

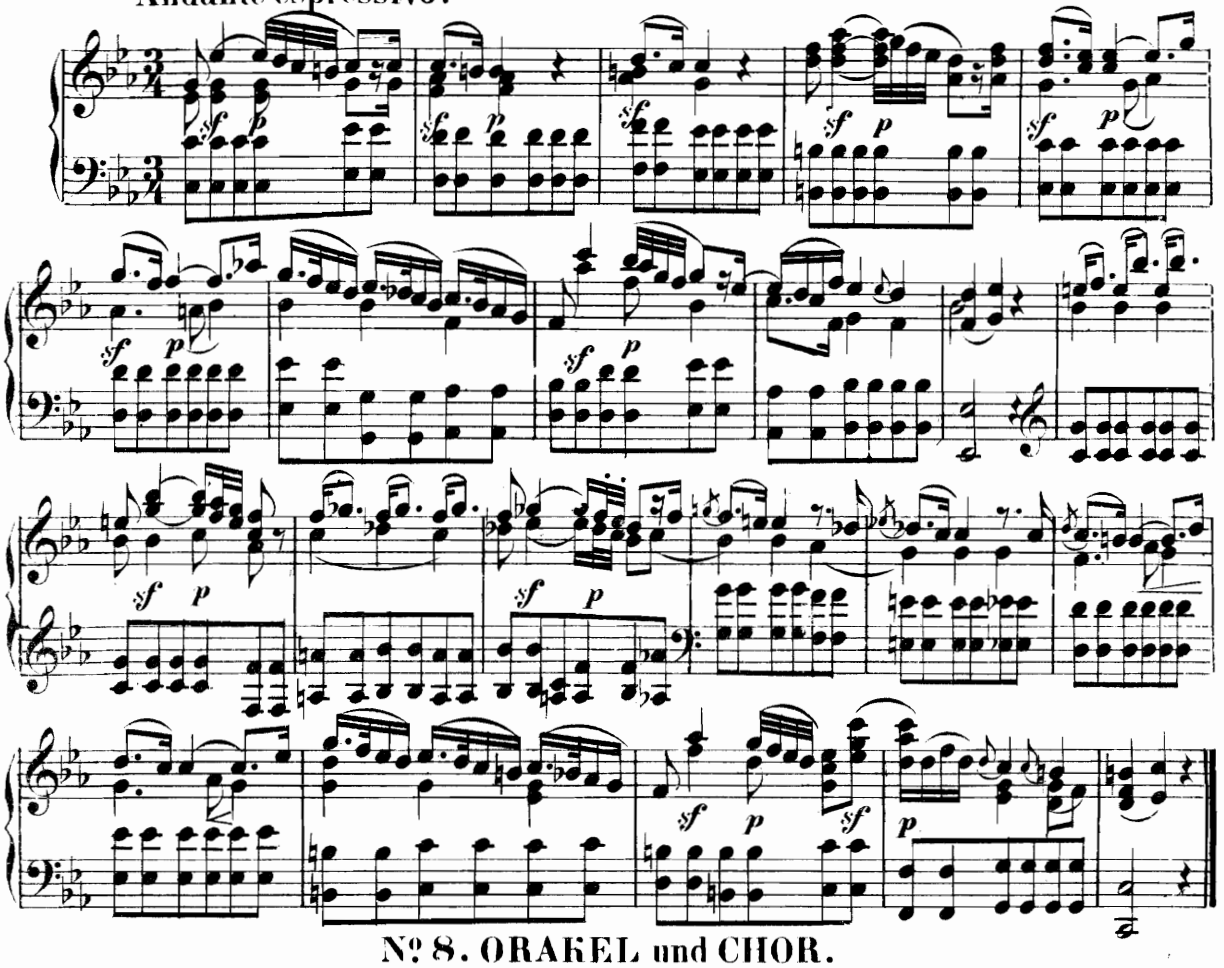
Andante poco animato.





№ 7. PANTOMIME.

Andante espressivo.

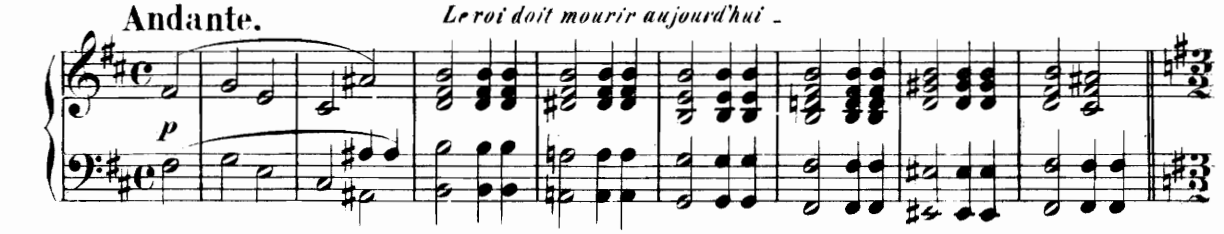


№ 8. ORAKEL und CHOR.

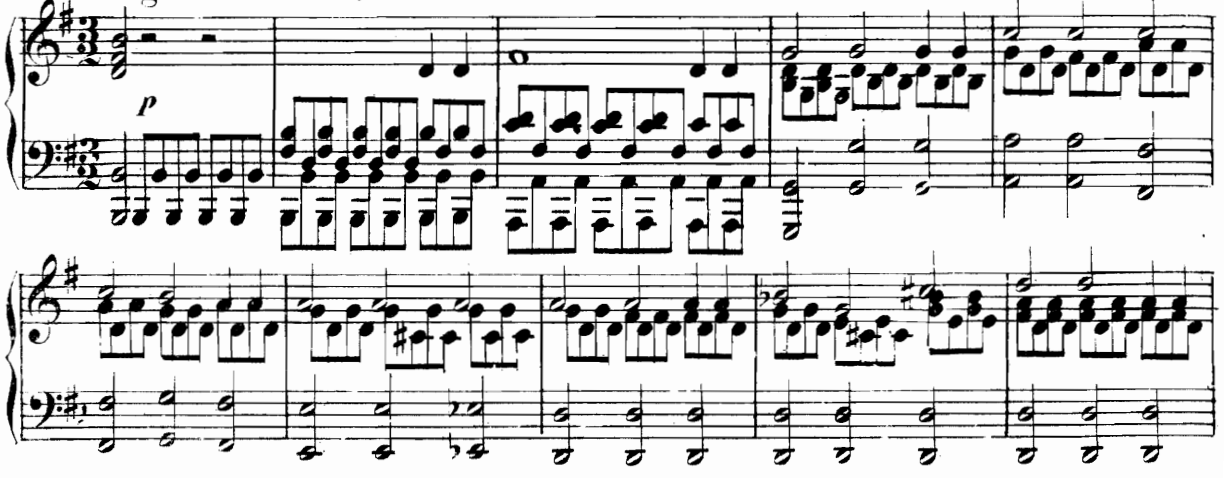
Dem Styx ist Admetos geweiht –

Le roi doit mourir aujourd'hui –

Andante.



Allegro moderato.



Allegro.

f

decresc.

p

pp

Nº 9. ARIE.

Nein, nicht der Tod ist's -

Non! ce n'est point -

Moderato.

Andante.

p

f risoluto

p

sf

p

p

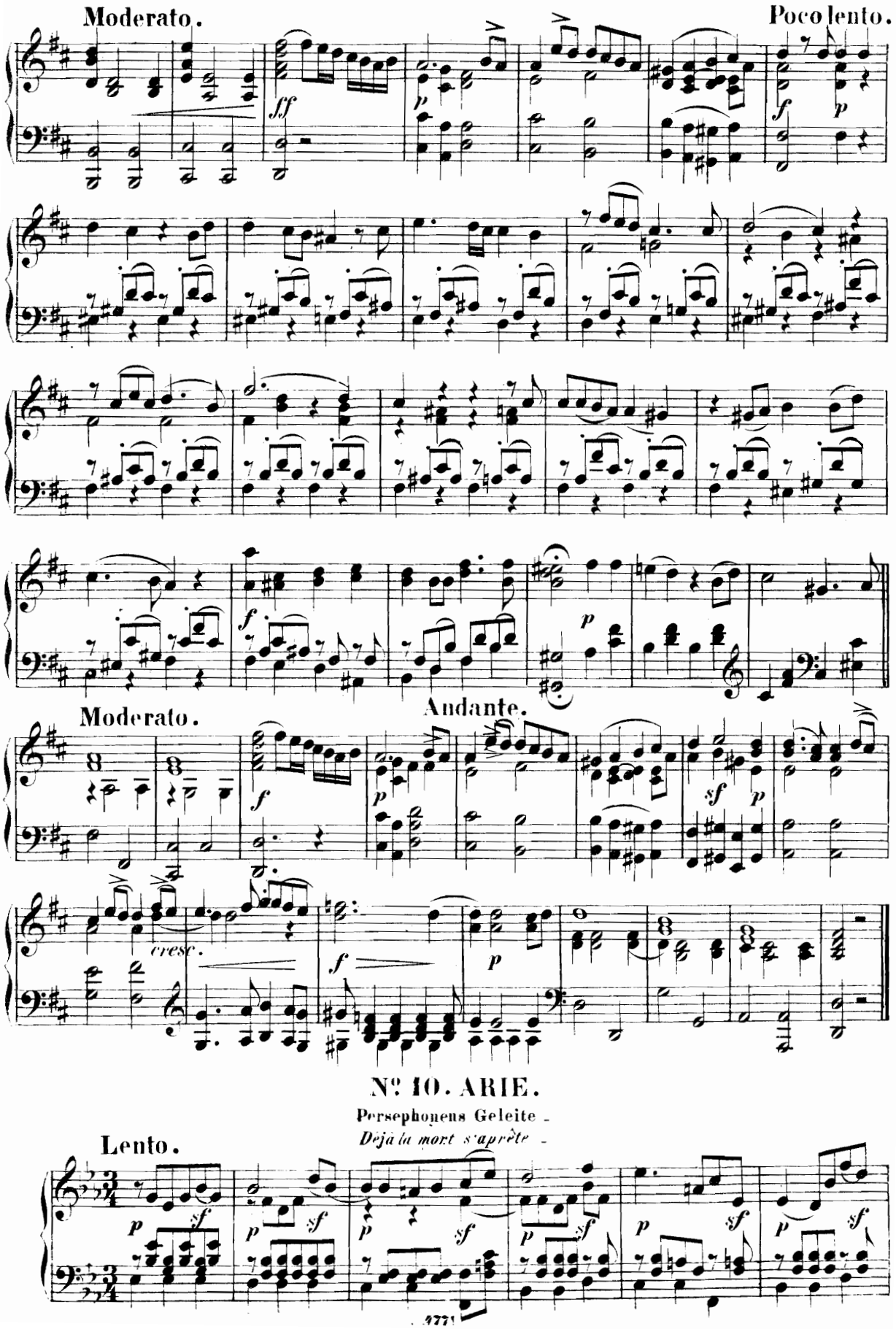
cresc.

f

p

sf

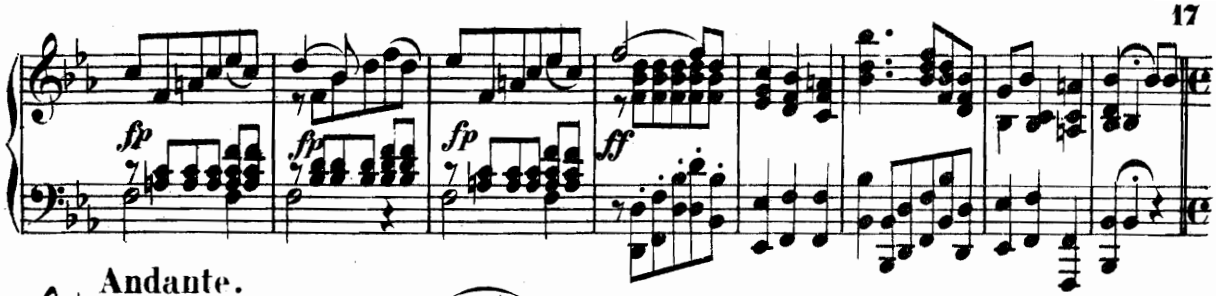
p



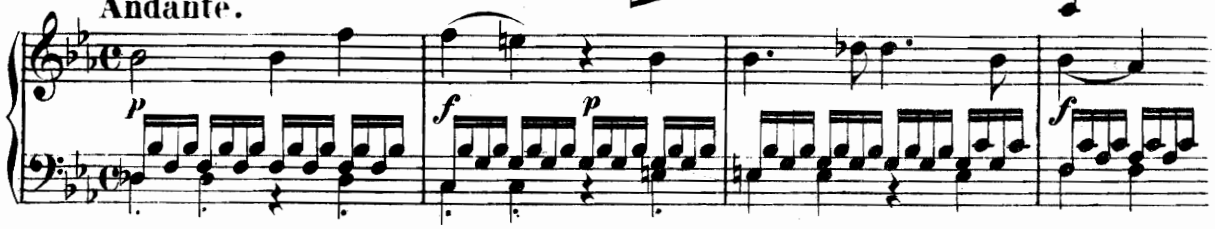
Nº 10. ARIE.

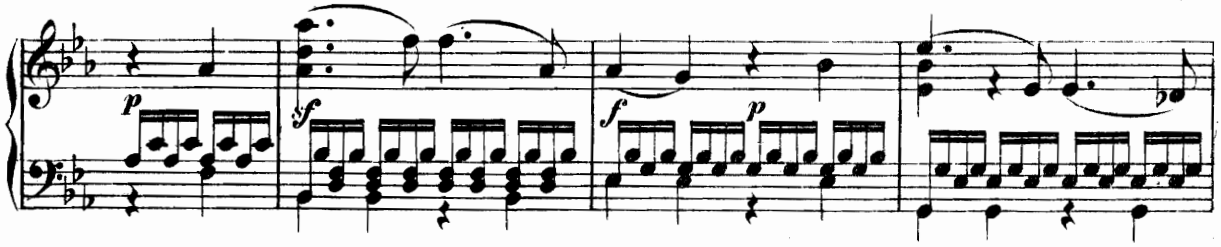
Persephonens Geleite -

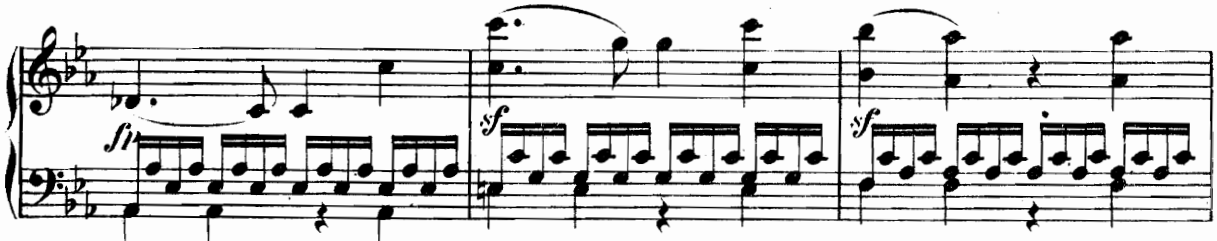
Déjà la mort s'aprête -

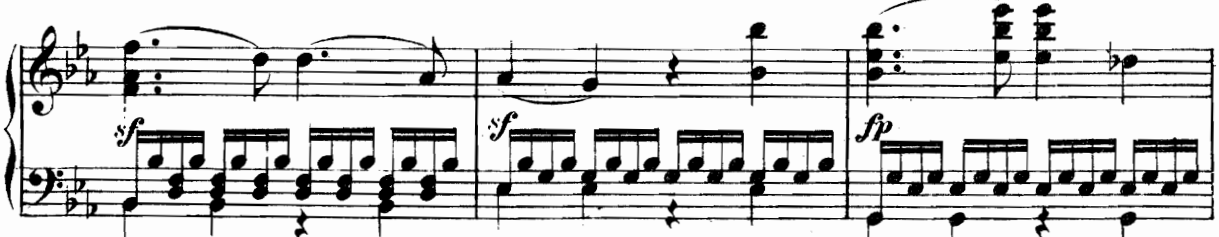


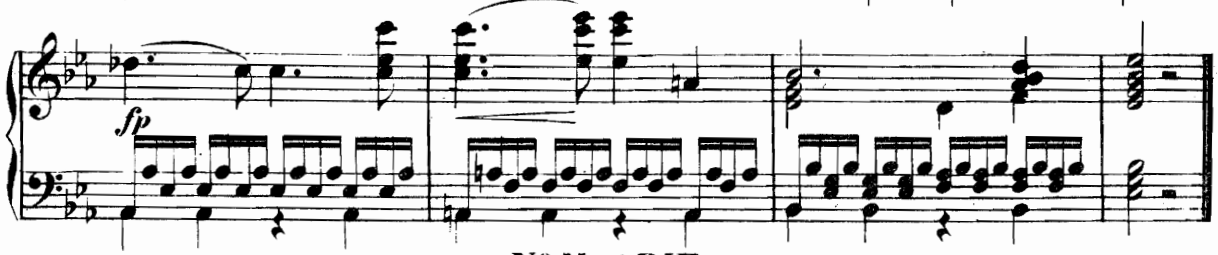
Andante.









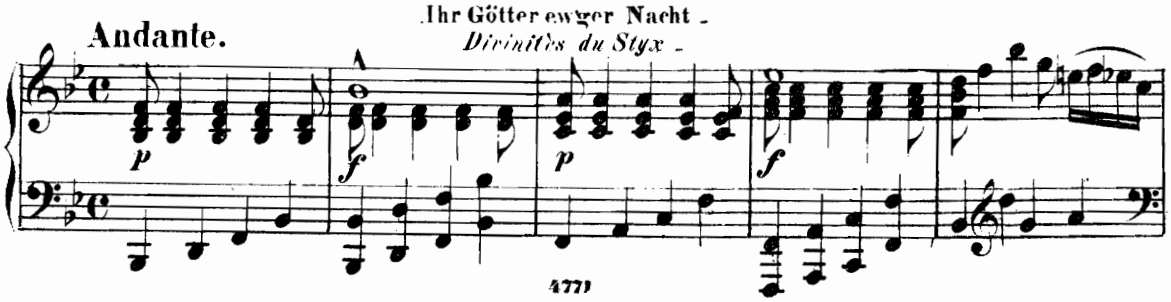


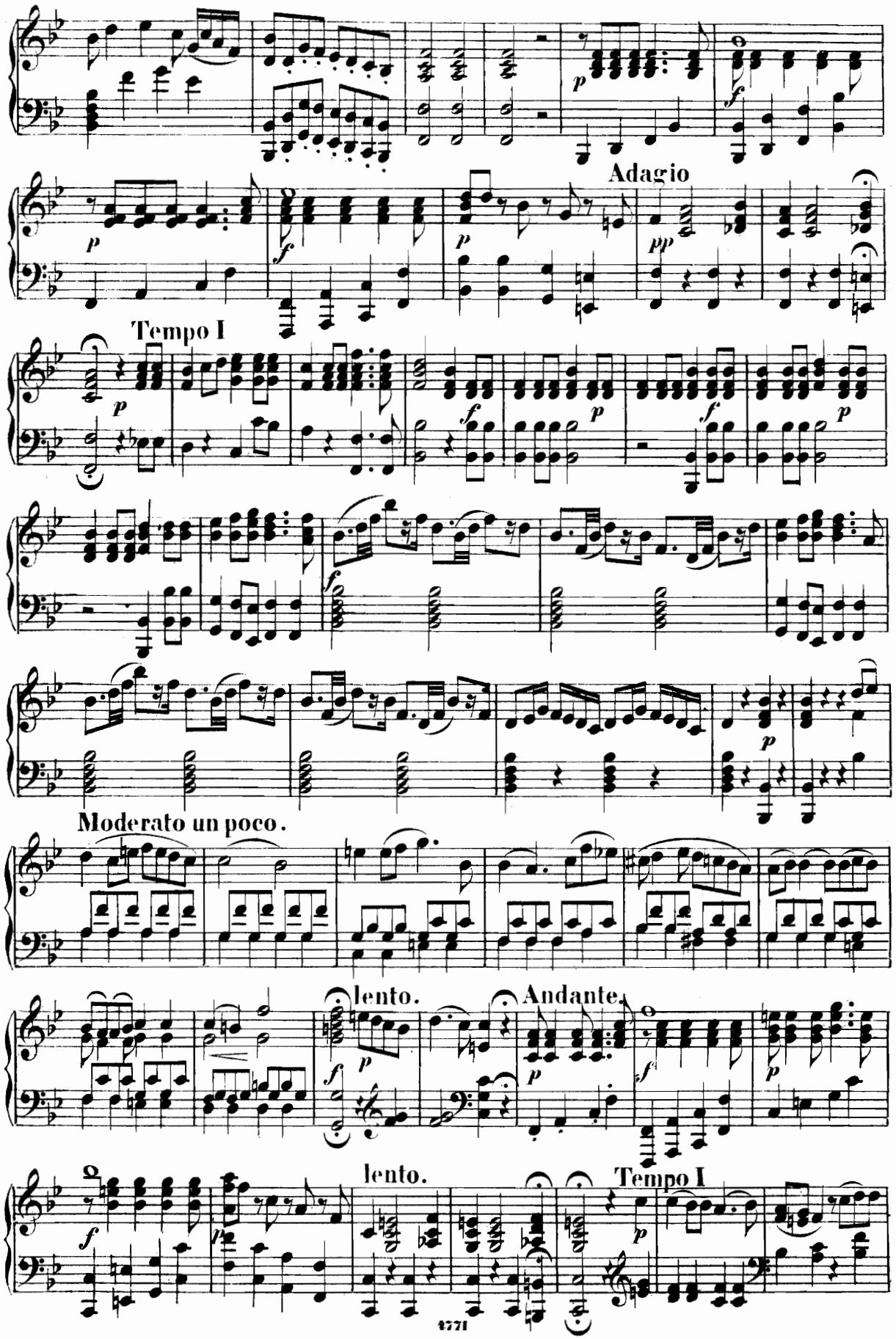
N° 11. ARIE.

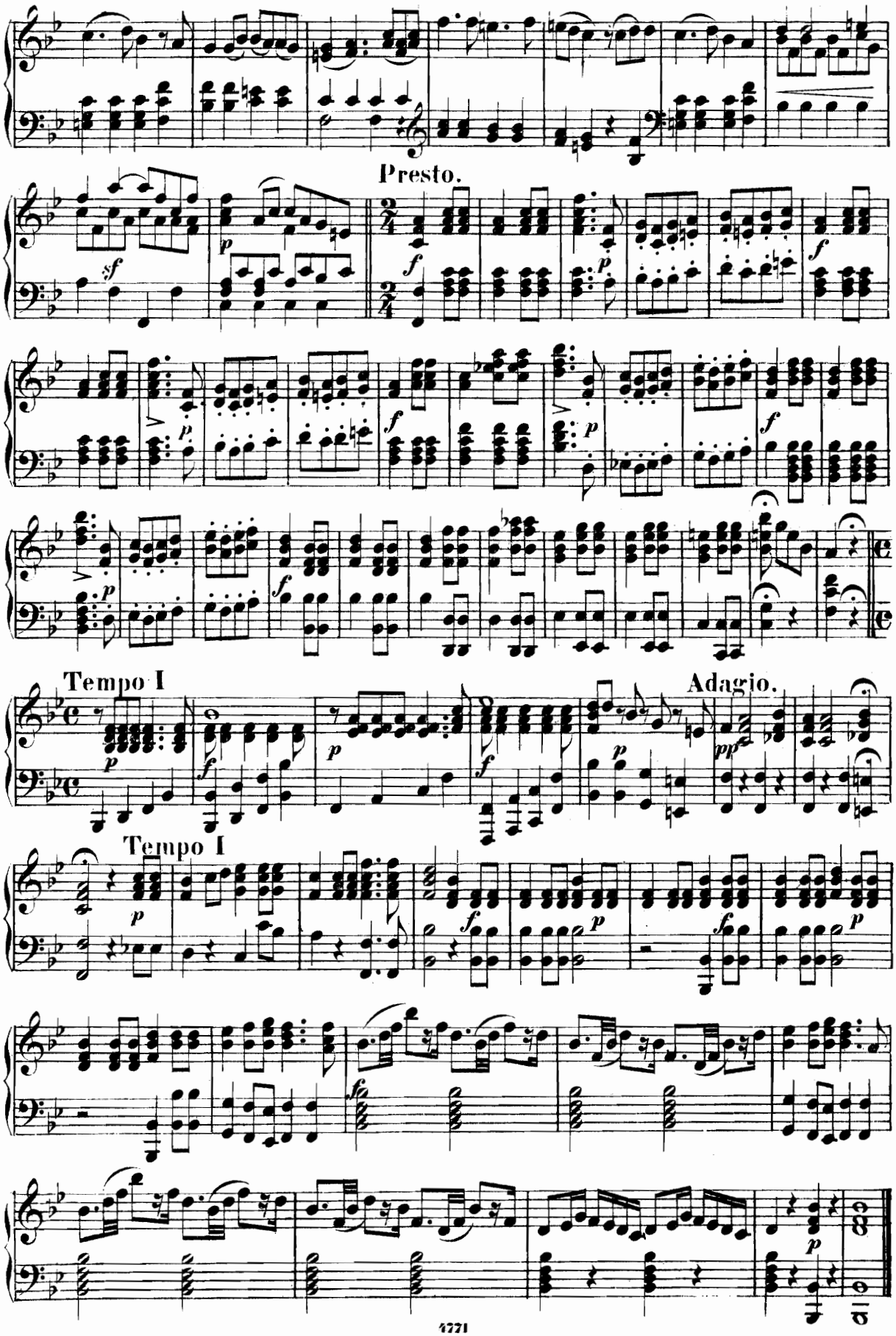
Ihr Götter ewger Nacht -

Divinités du Styx -

Andante.




Adagio
Tempo I
Moderato un poco.
lento.
Andante.
lento.
Tempo I


Presto.
Tempo I
Adagio.
Tempo I

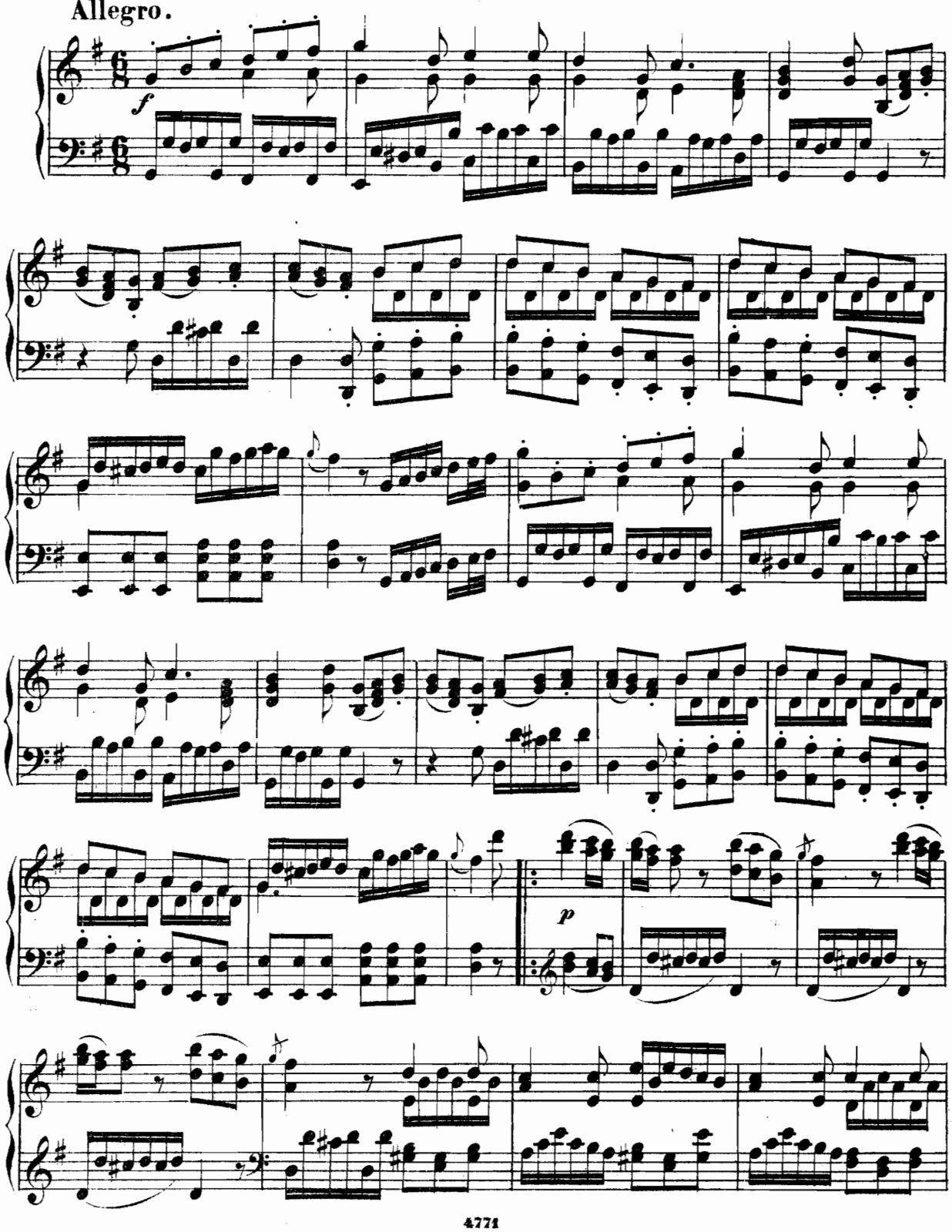
Zweiter Akt.

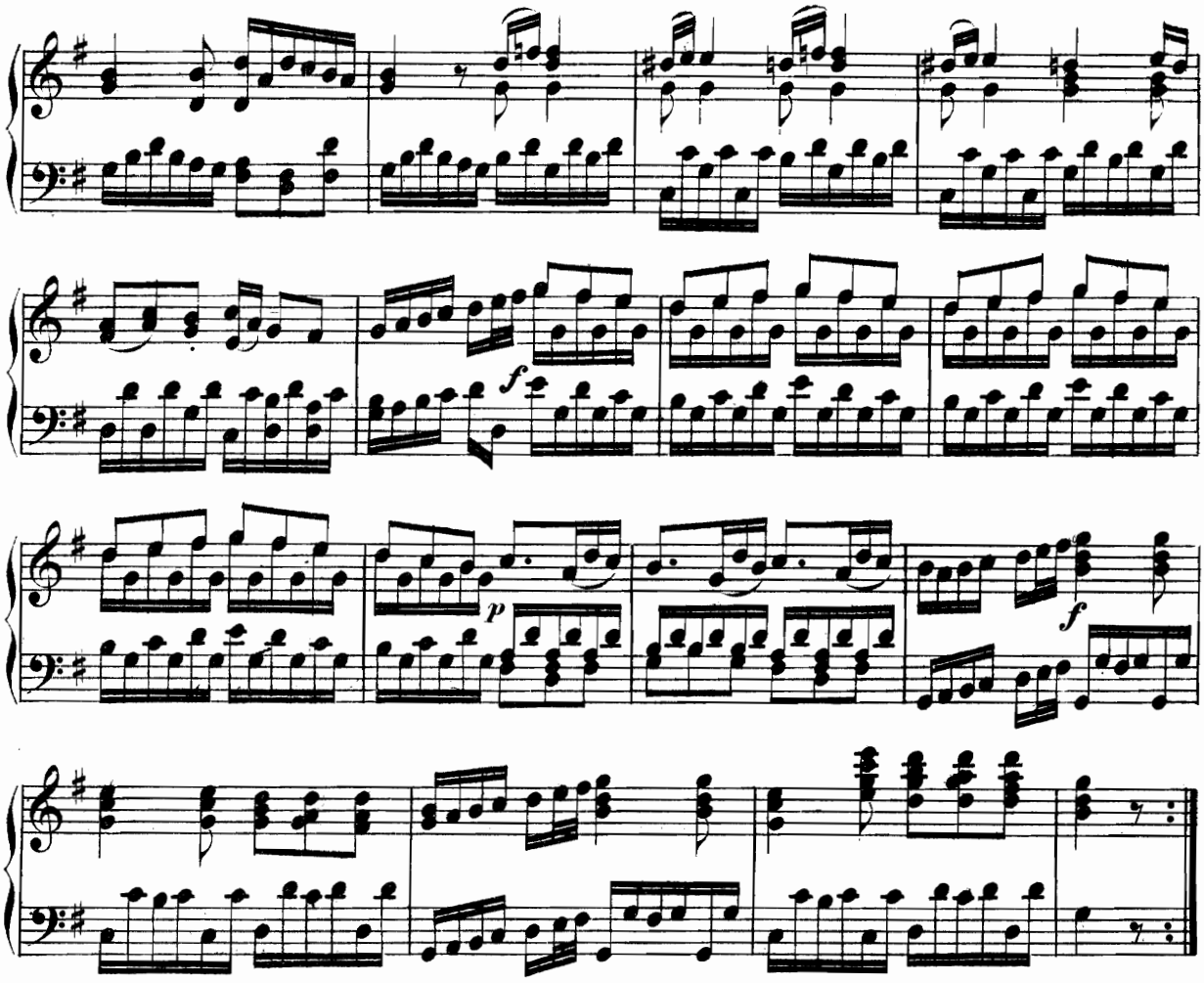
Nº 12. CHOR.

Neuem Entzücken weiche—

Que les plus doux transports—

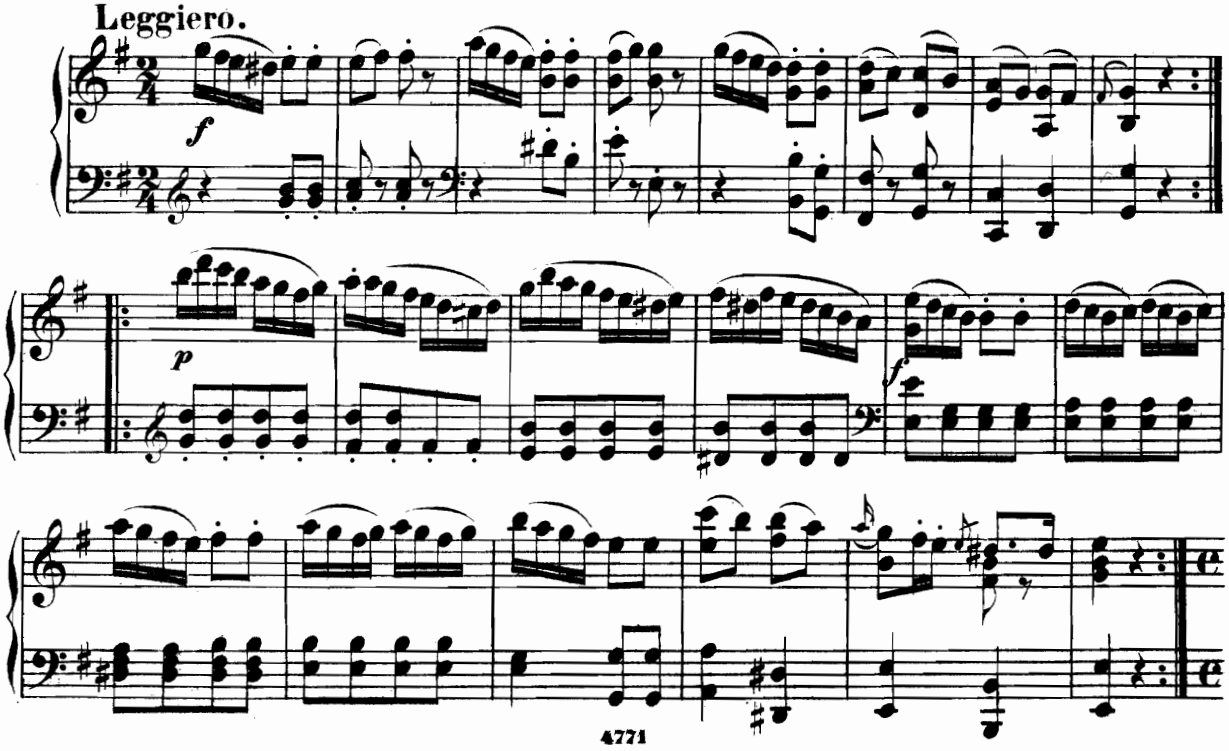
Allegro.



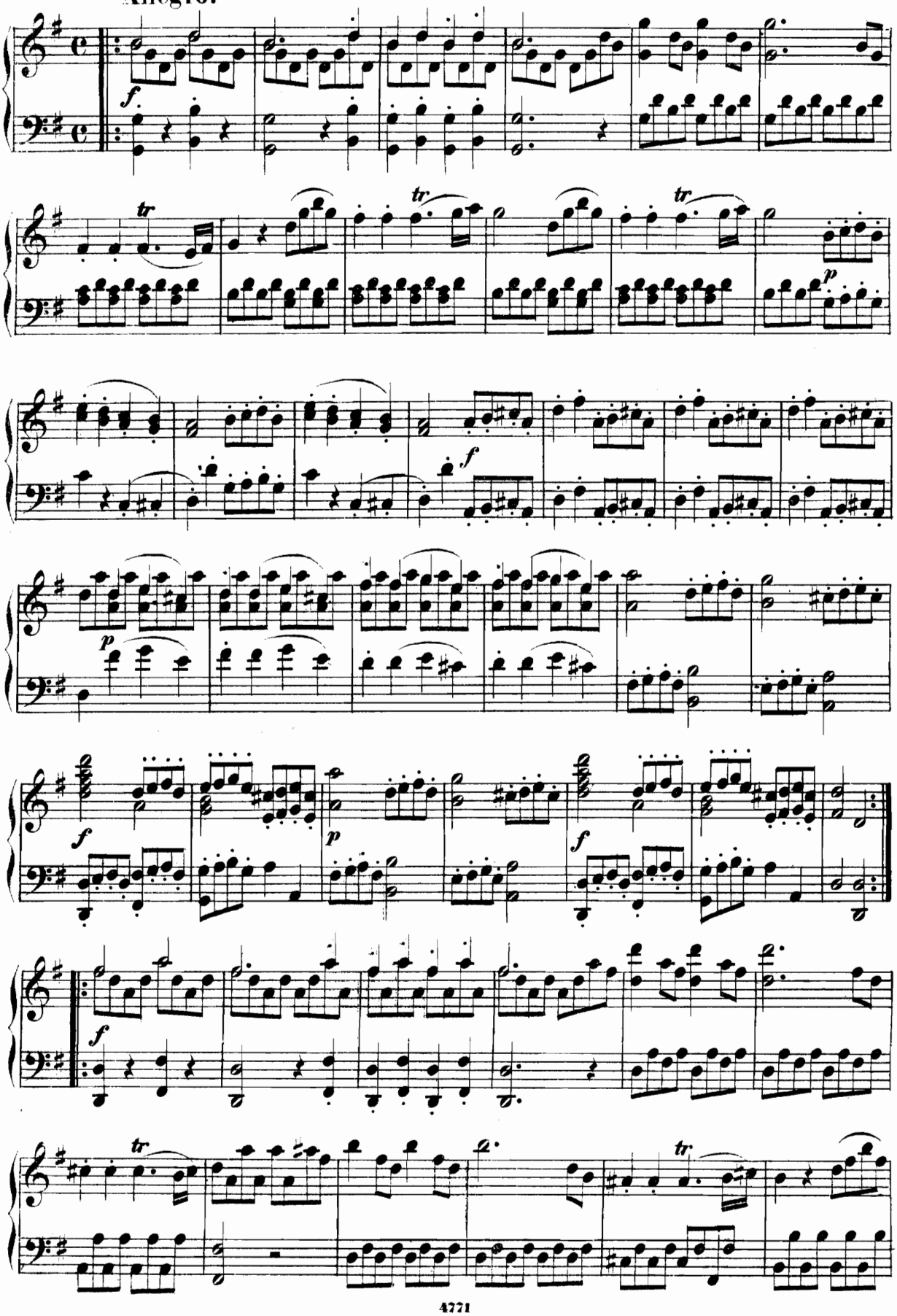


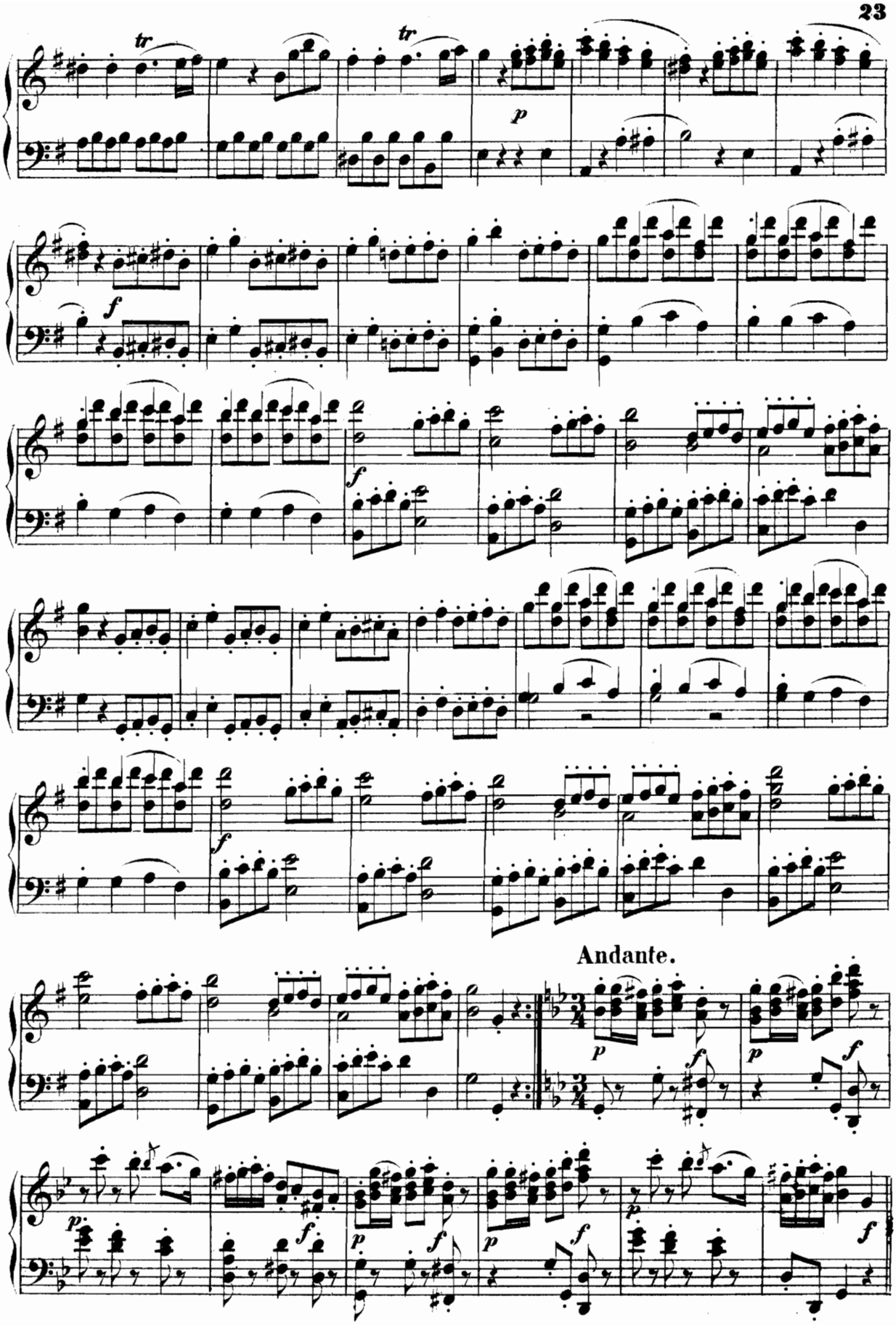
Nº 13. BALLET.

Passacaille.
Leggiero.



Allegro.

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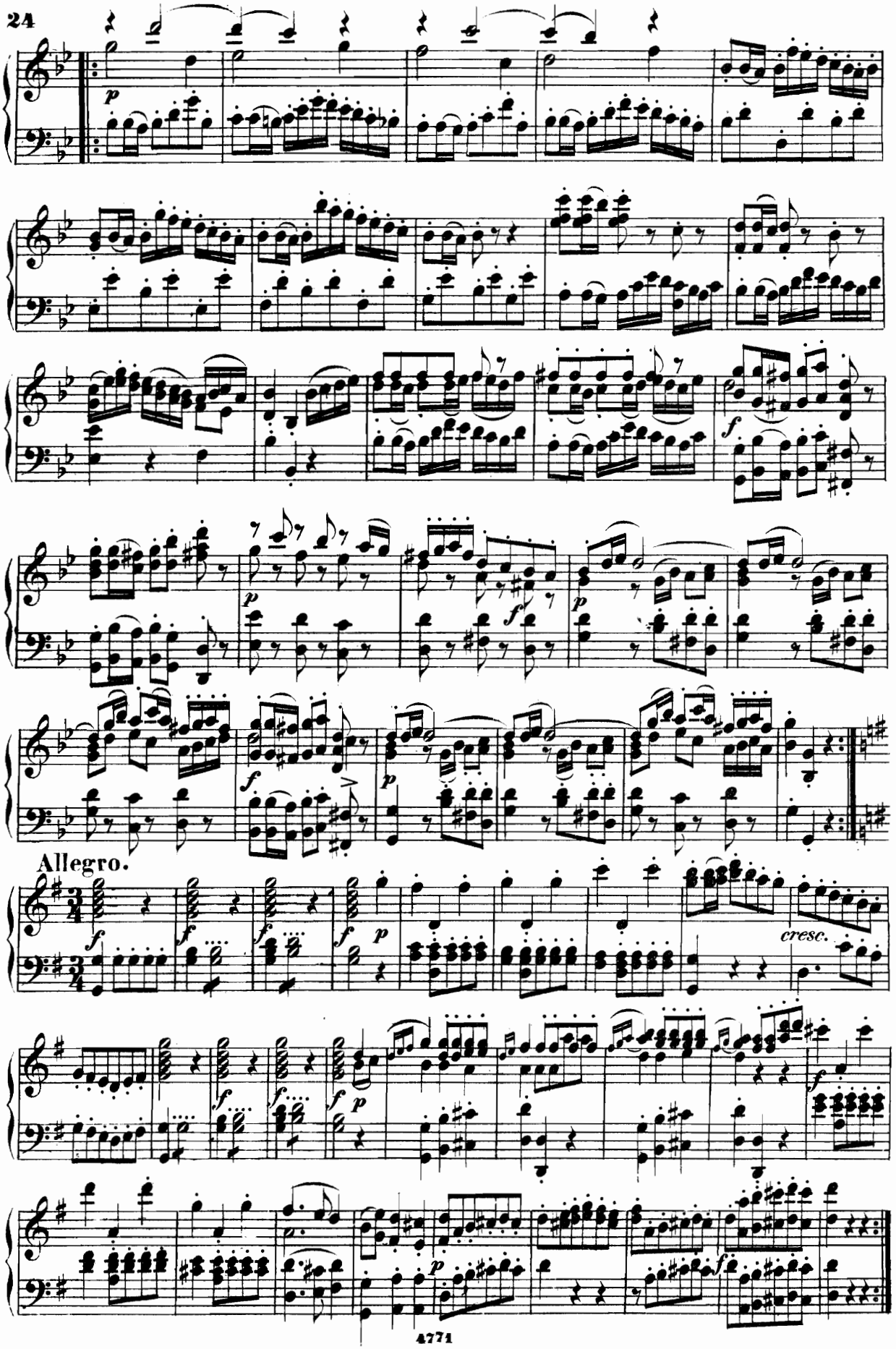
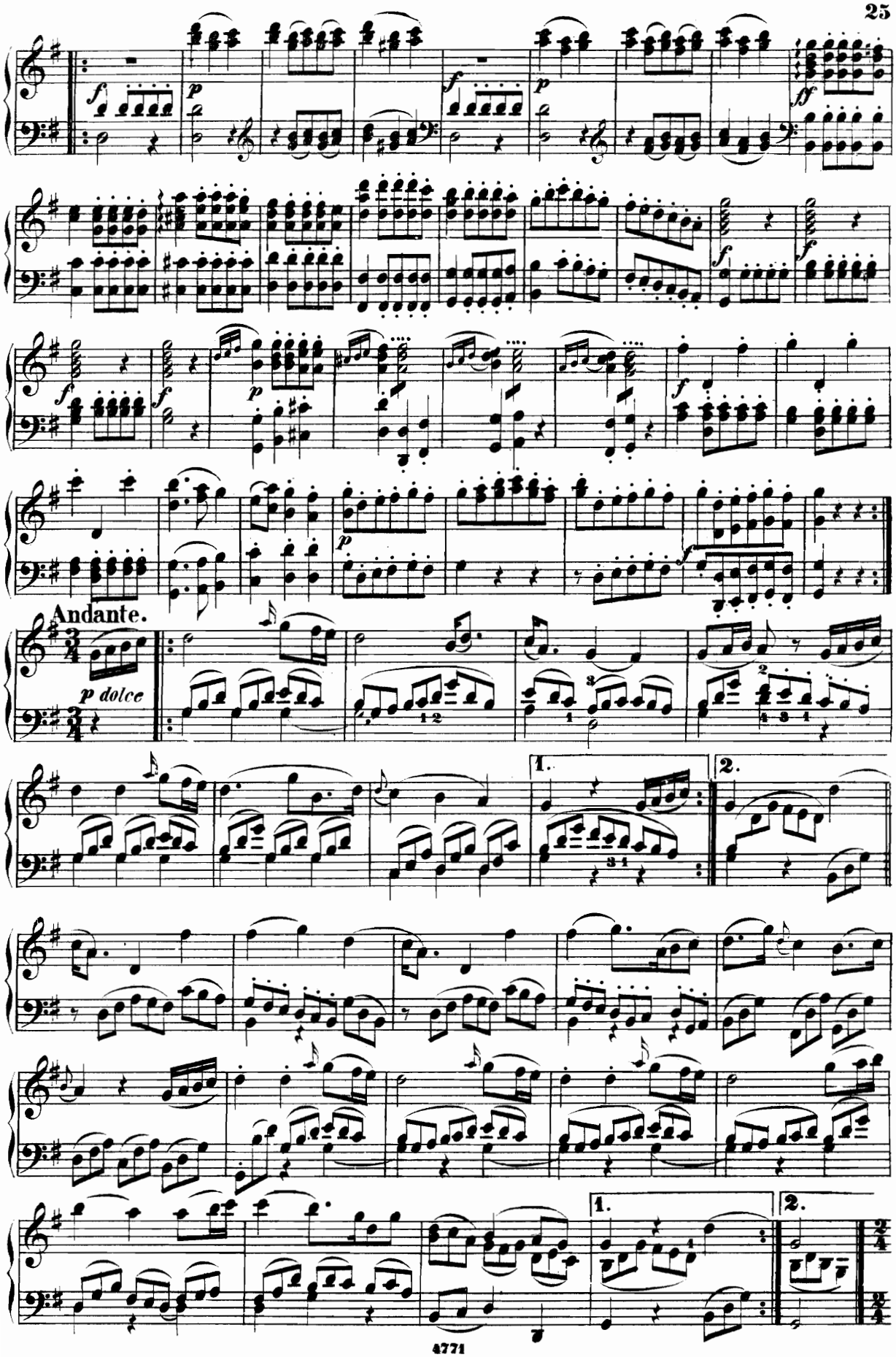

Allegro.
cresc.

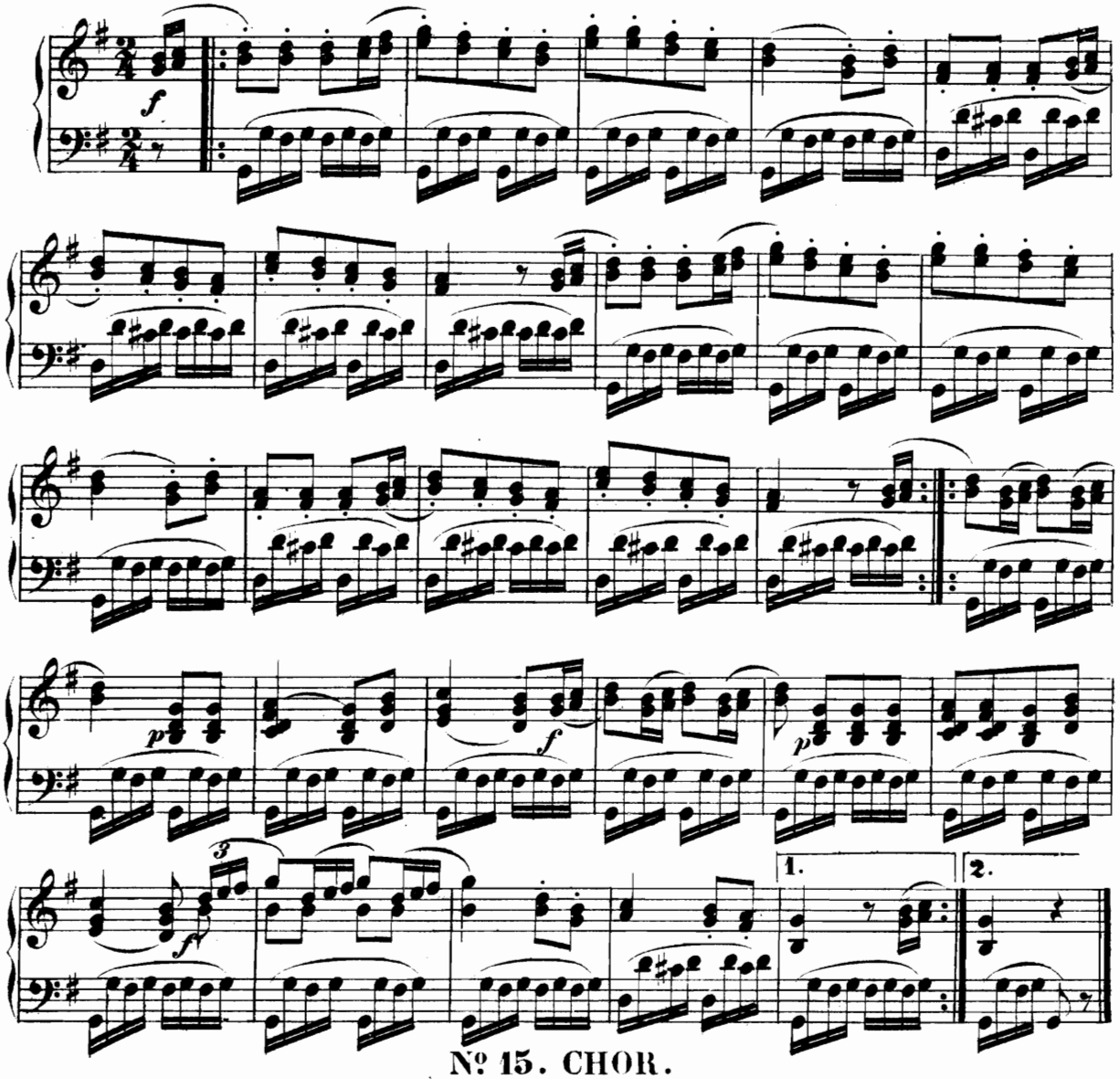

Andante.
p dolce
1.
2.

Nº 14. CHOR.

Nun weiche lauter Lust_

*Que les plus doux transports_*

Allegro.

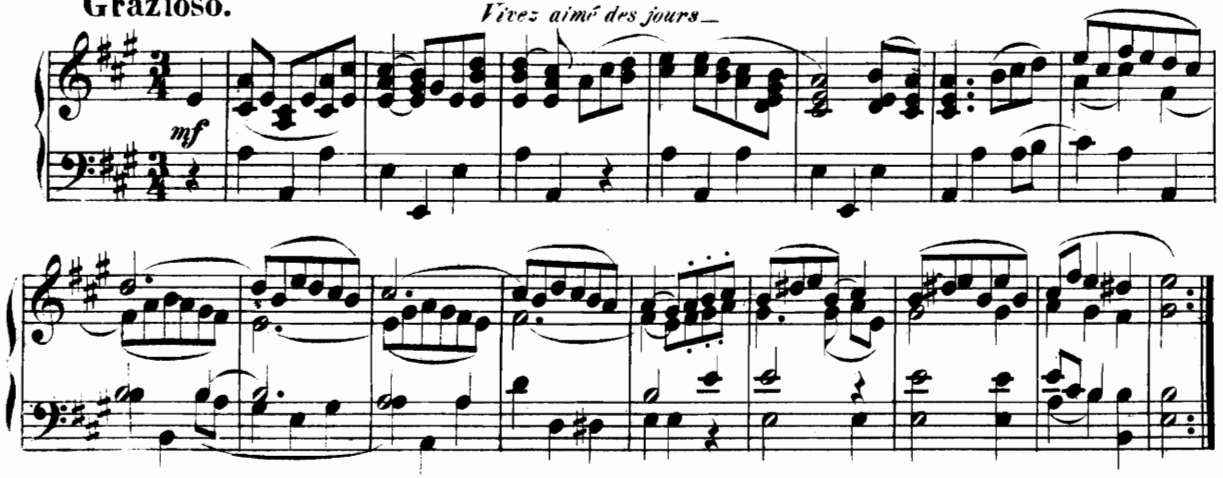


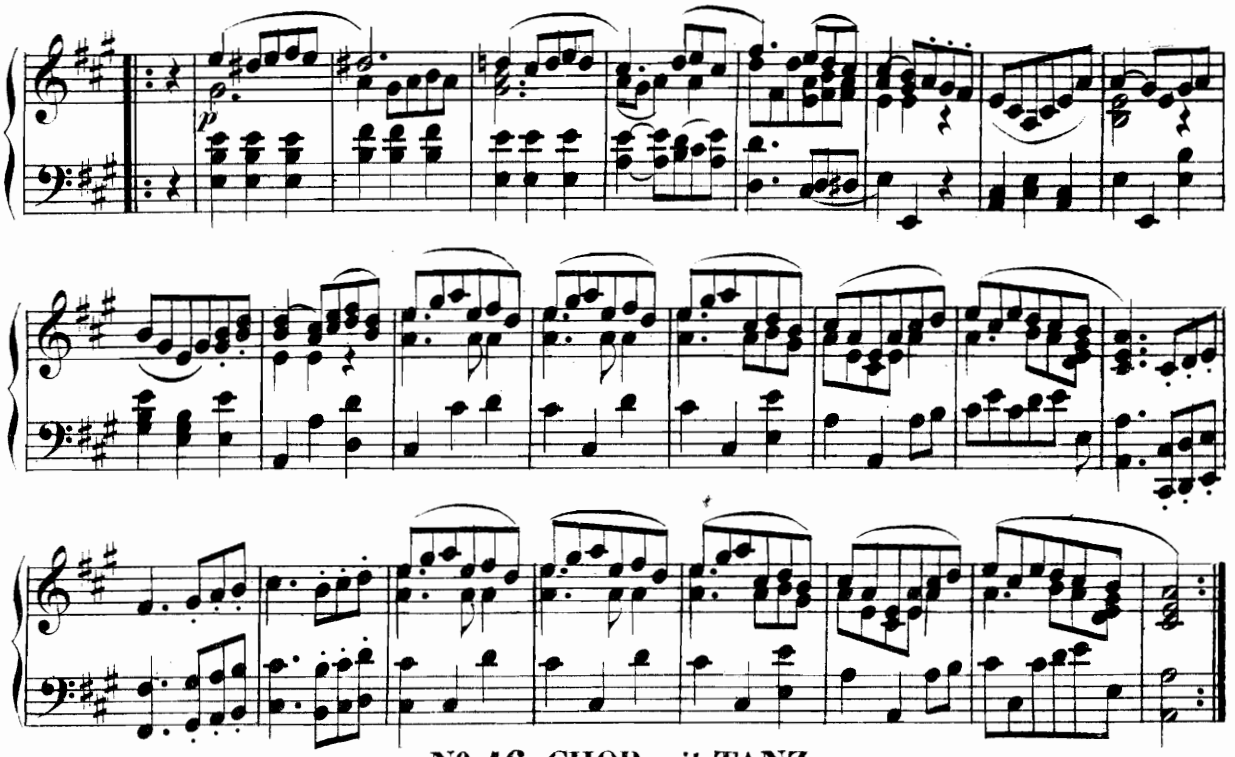
Nº 15. CHOR.

Dein Leben sei beglückt_

*Vivez aimé des jours_*

Grazioso.



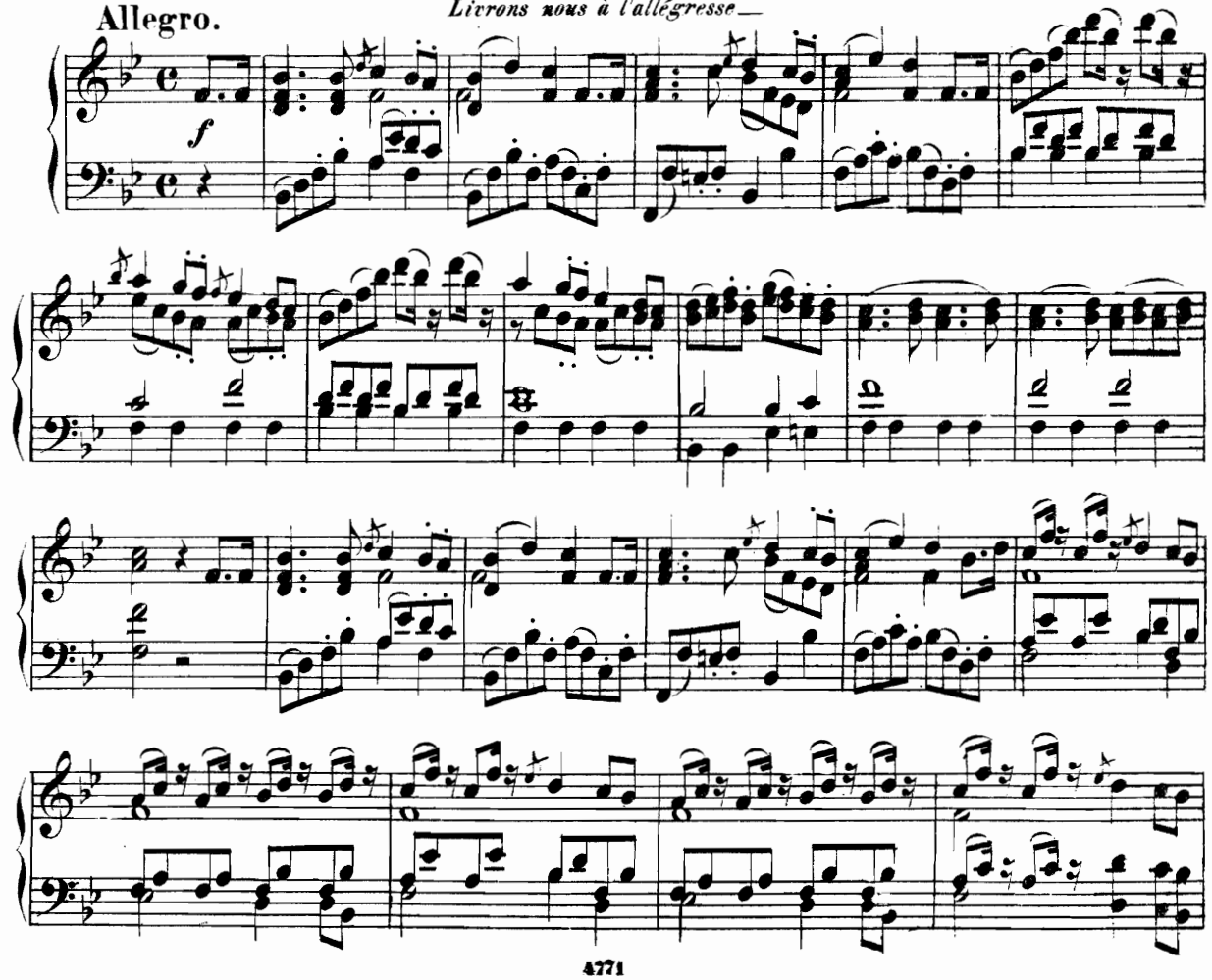


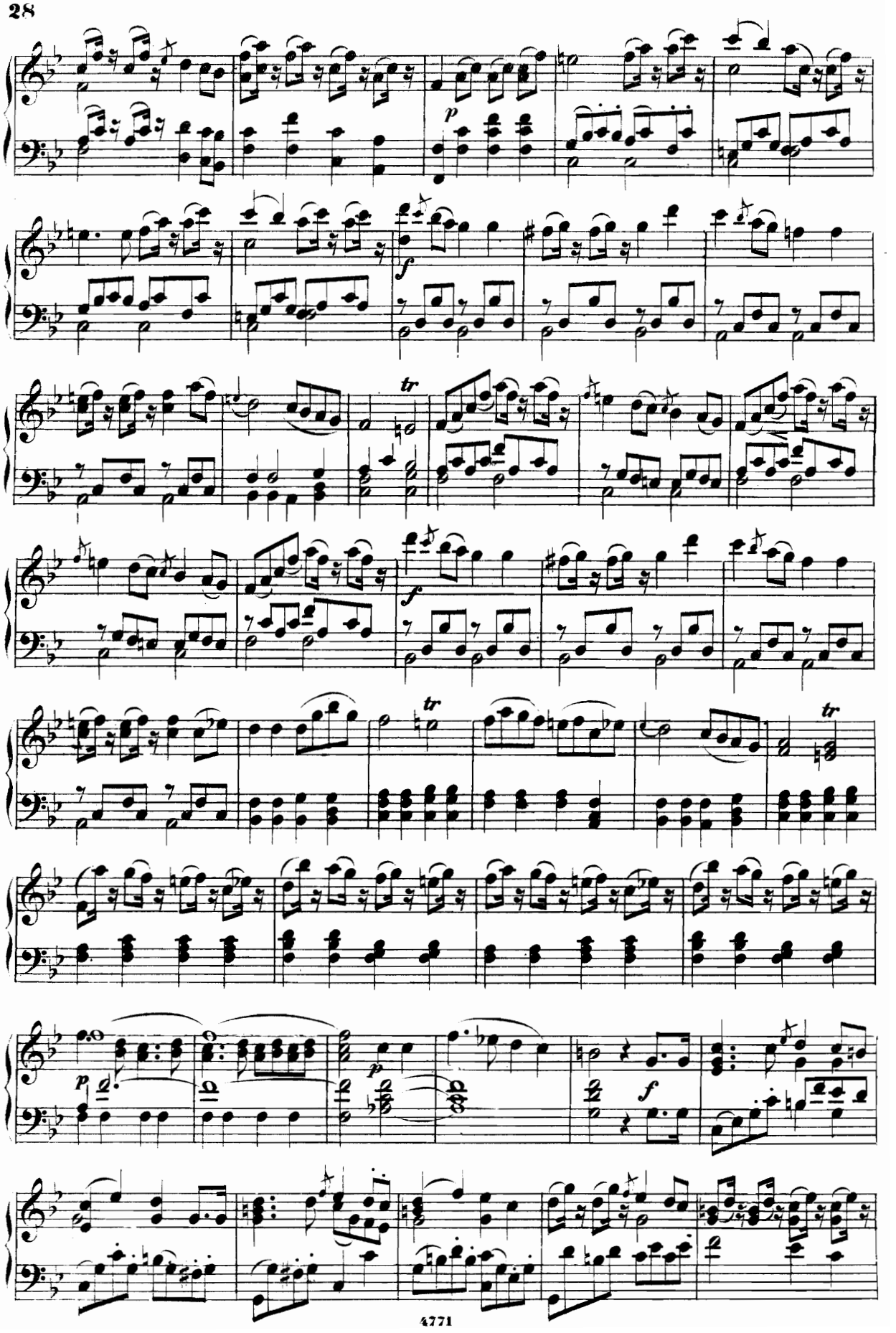
Nº 16. CHOR mit TANZ.

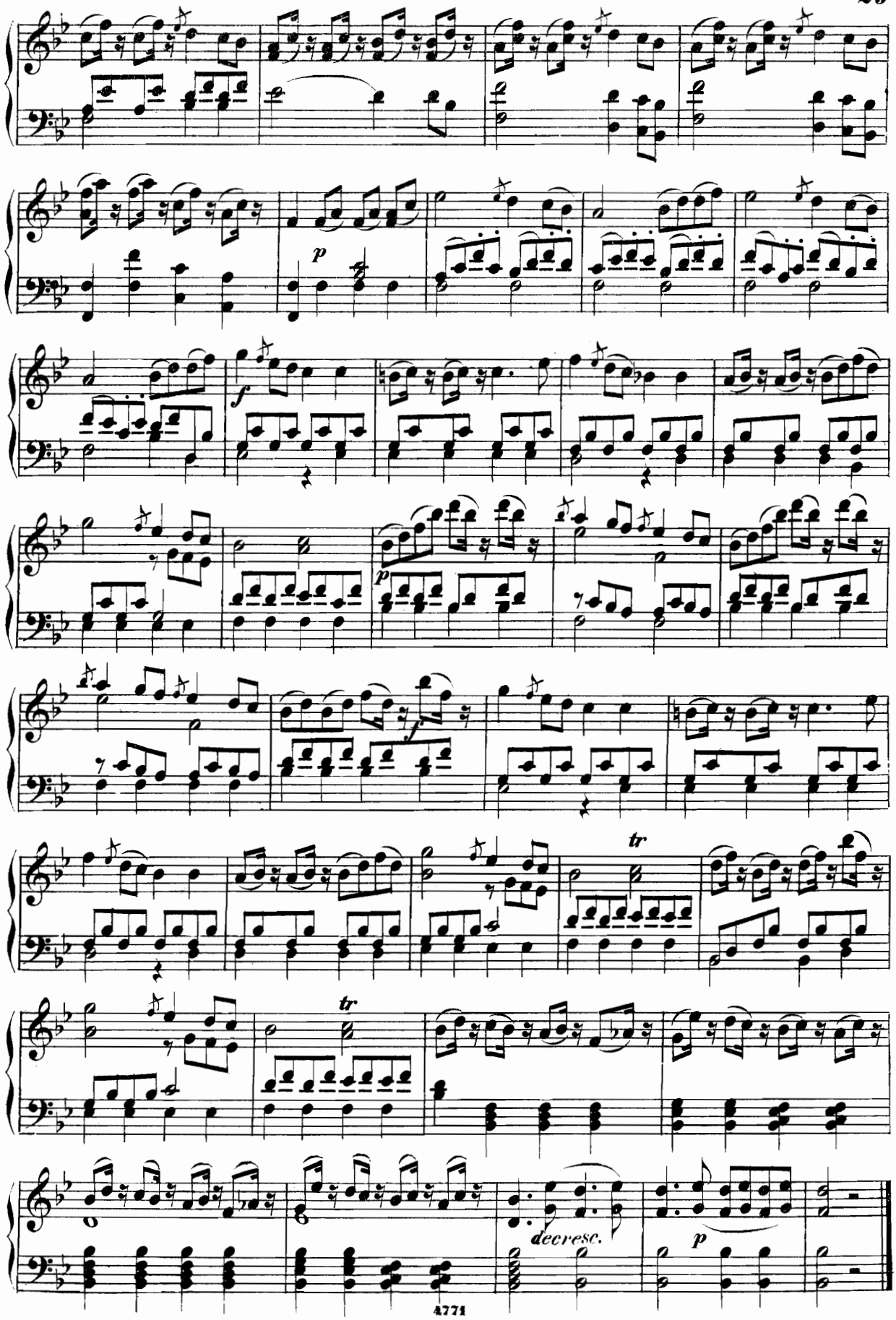
Lasst uns ganz der Freude leben —

Livrons nous à l'allégresse —

Allegro.






p
f
p
tr
tr
decresc.
p

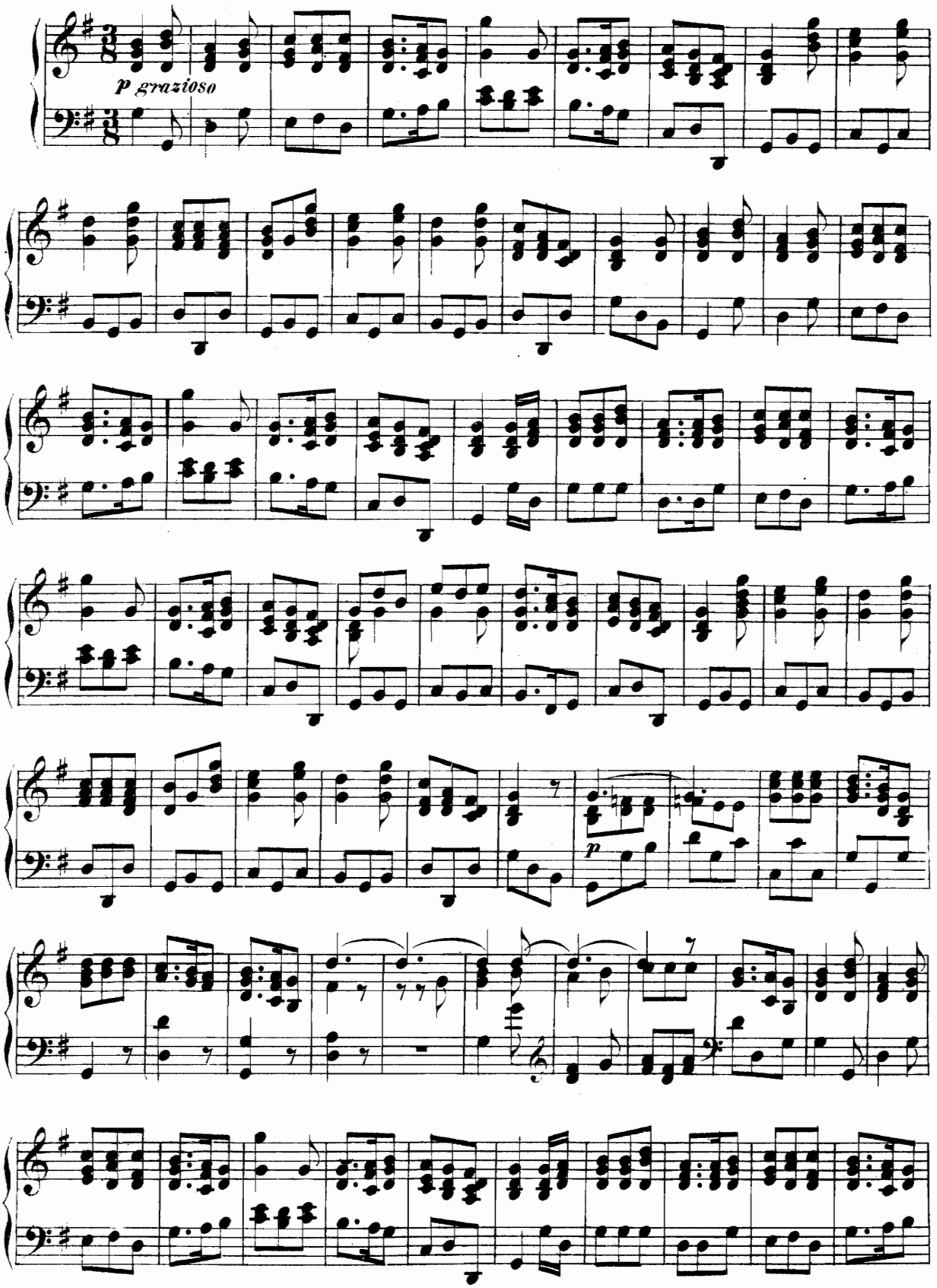
Nº 17. CHOR mit TANZ.

Bekränze dich —

Parez vos fronts —

Andante.

p grazioso



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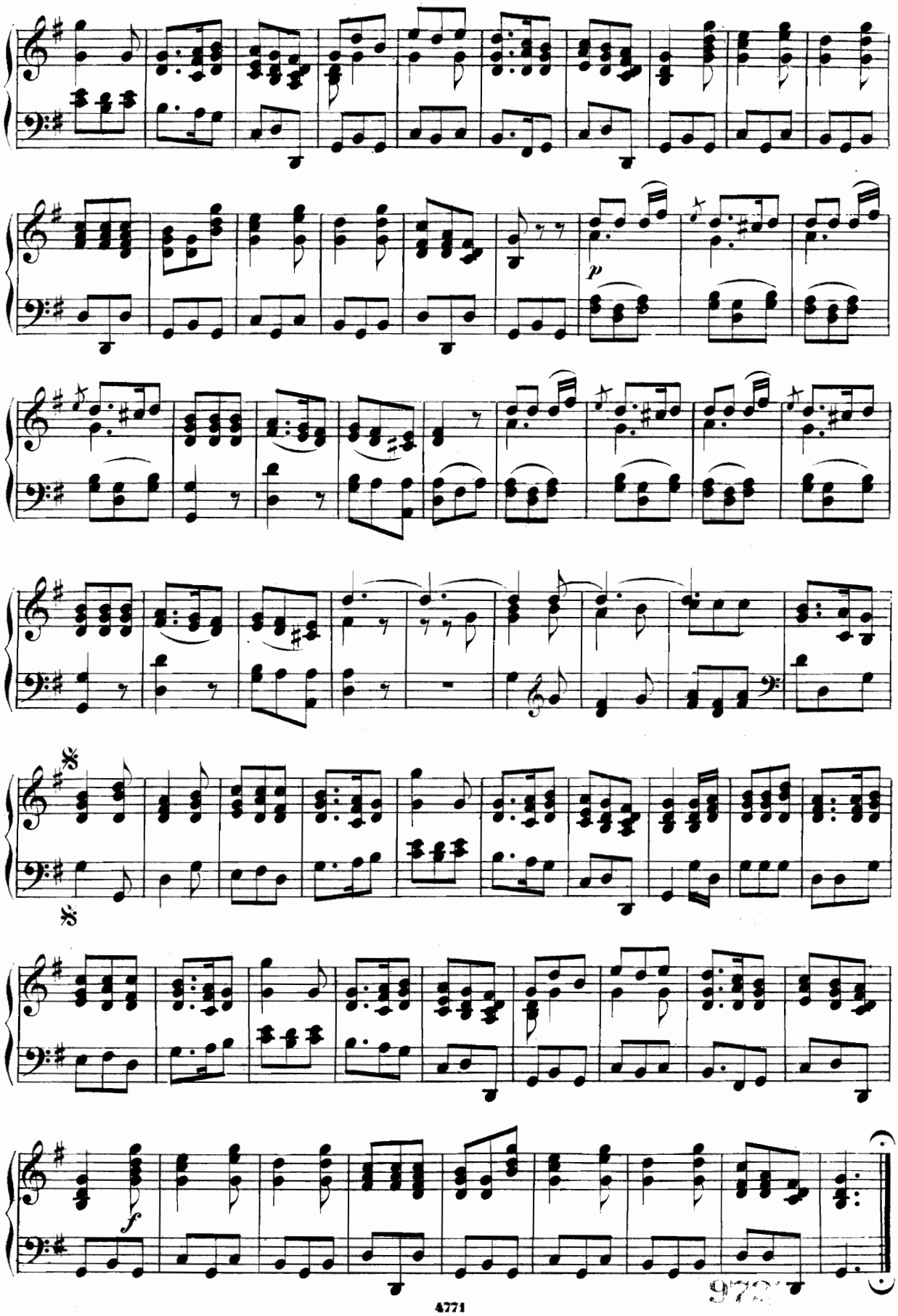
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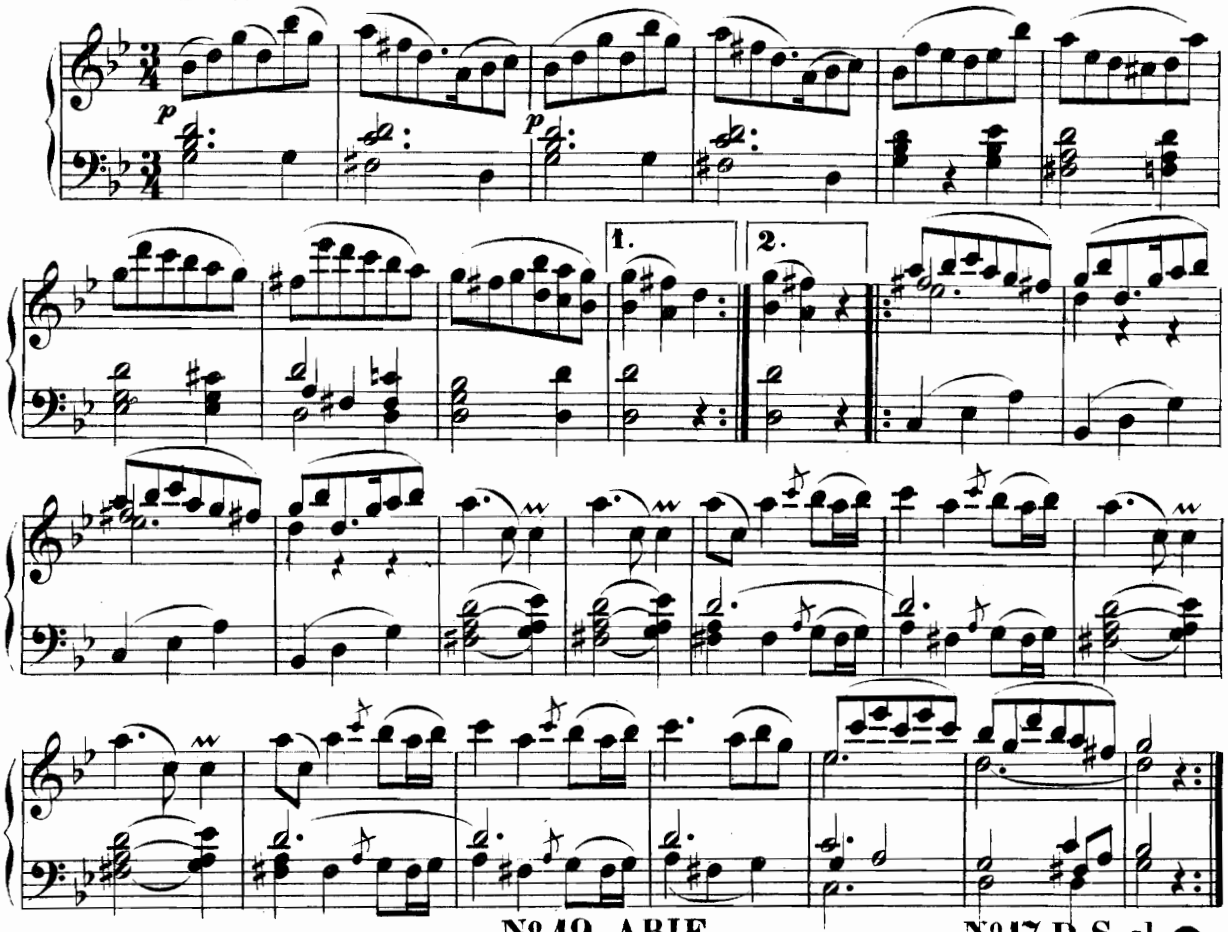
Nº 18. ARIETTE.

Weh mir !
O Dieux !

Andantino.

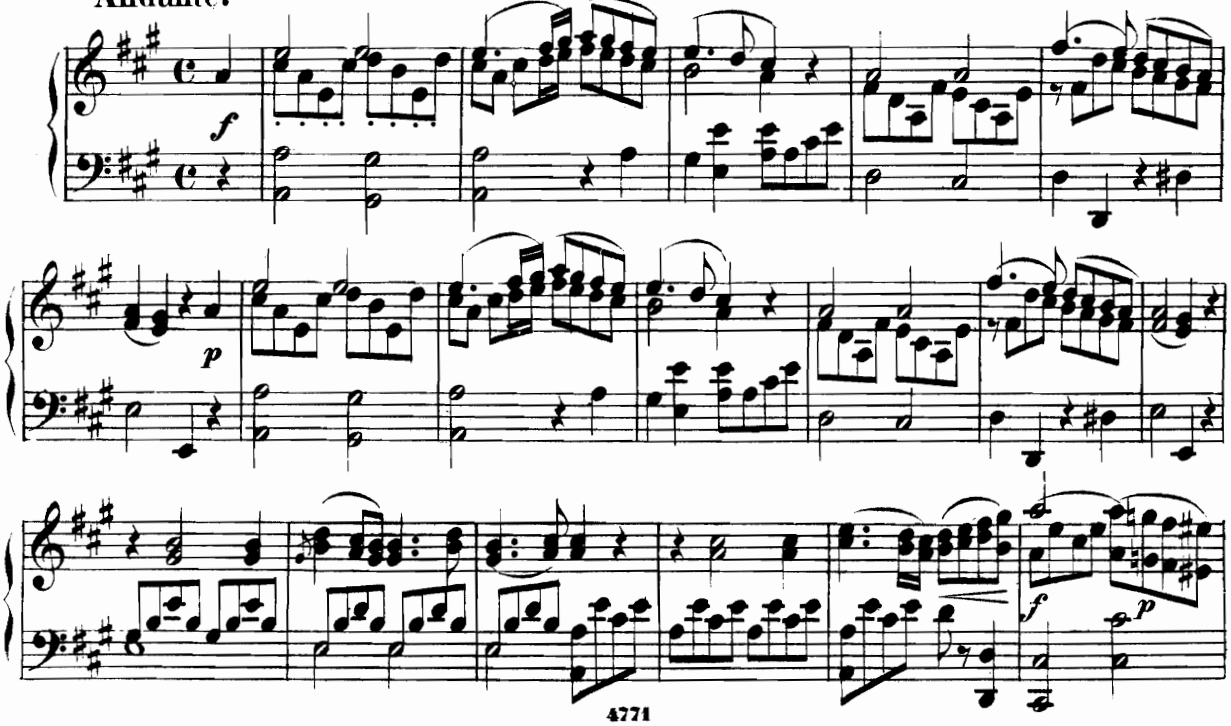


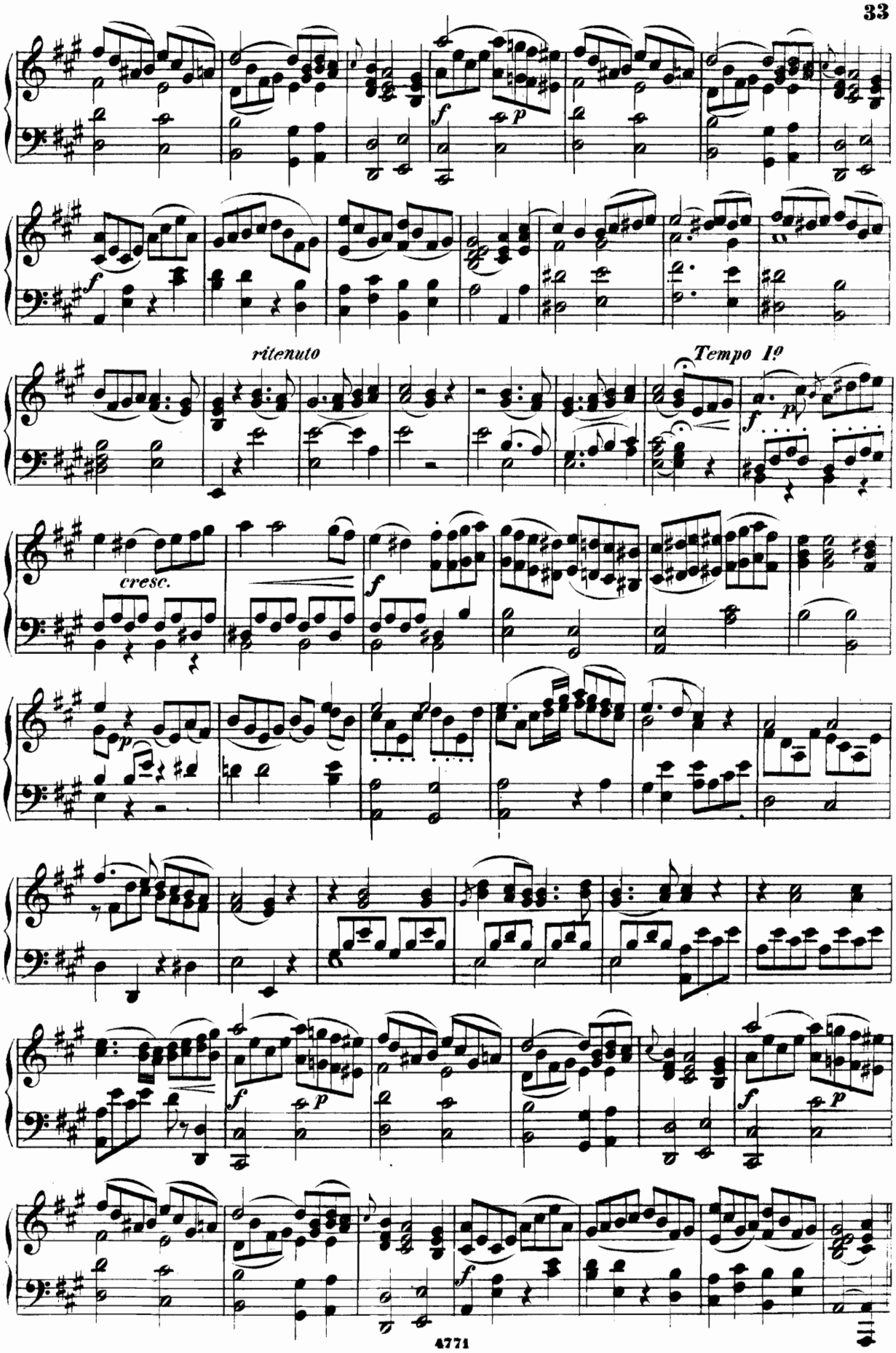
Nº 19. ARIE.

Verbanne ganz die bangen Sorgen —
Bannis la crainte —

Nº 17. D. S. al

Andante.

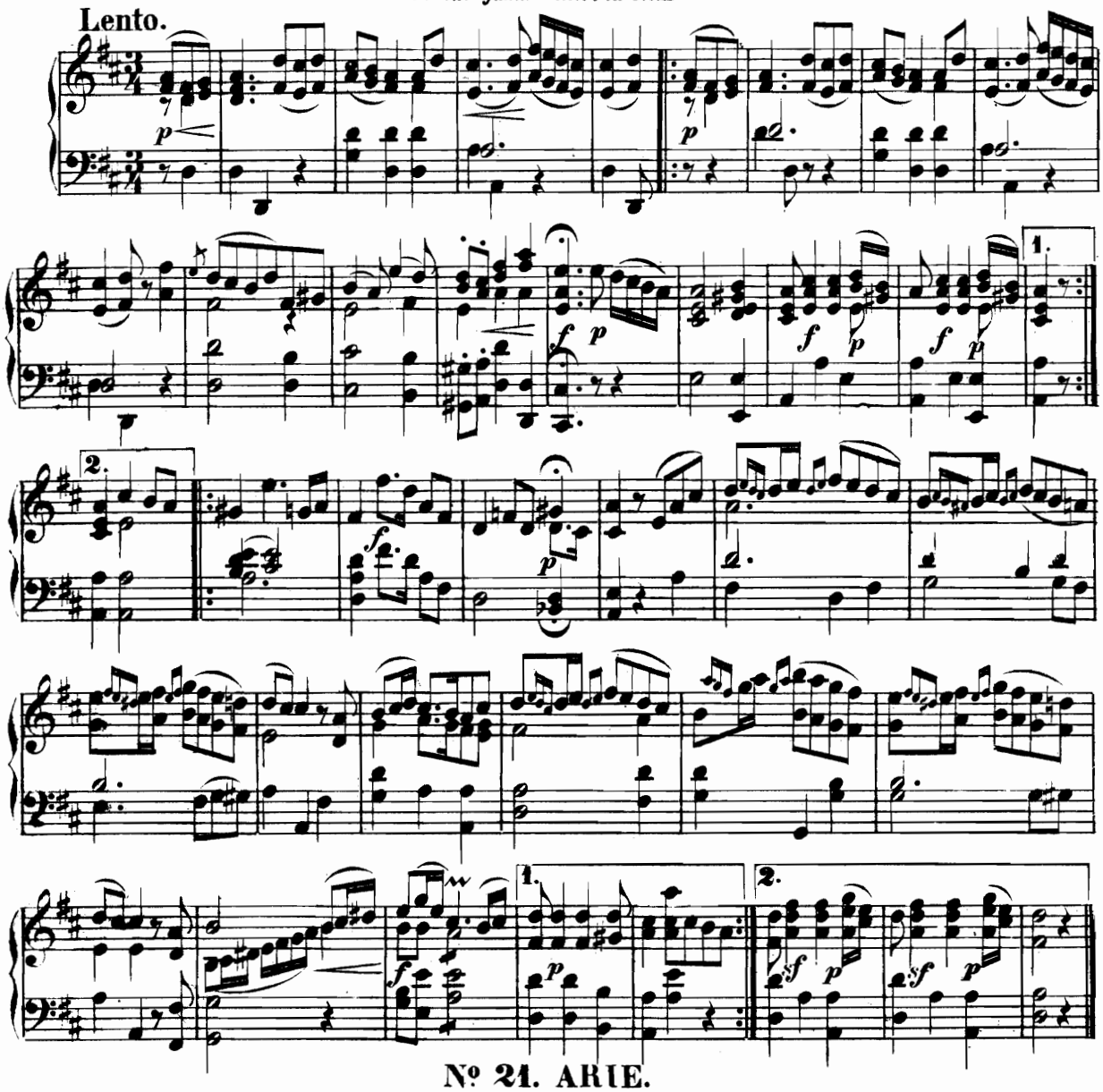



ritenuto
Tempo 1º
cresc.

№ 20. ARIE.

Ich liebte nie für mich das Leben –
Je n'ai jamais chéri la vie –

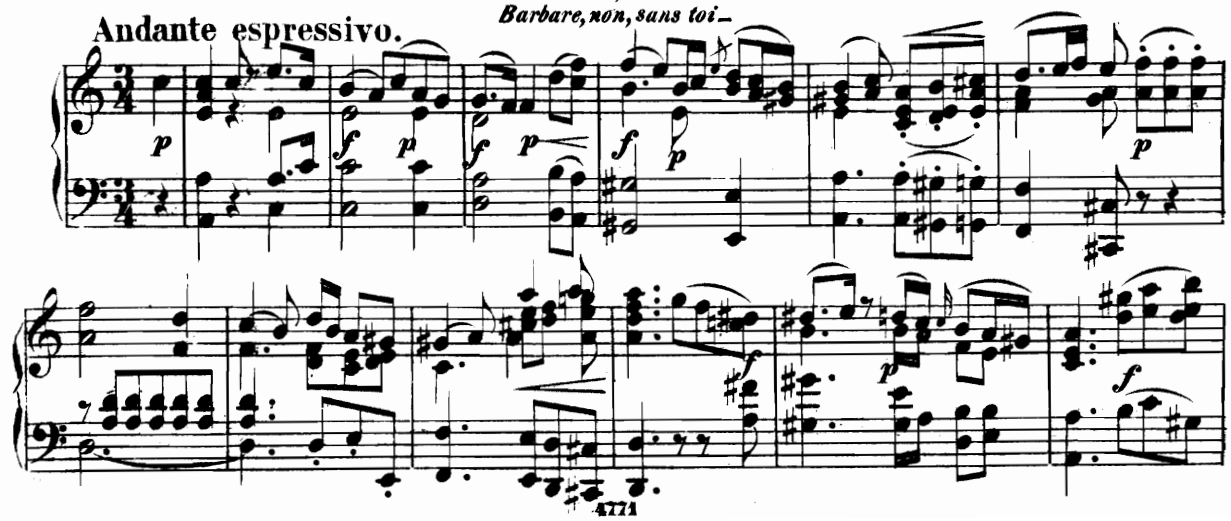
Lento.

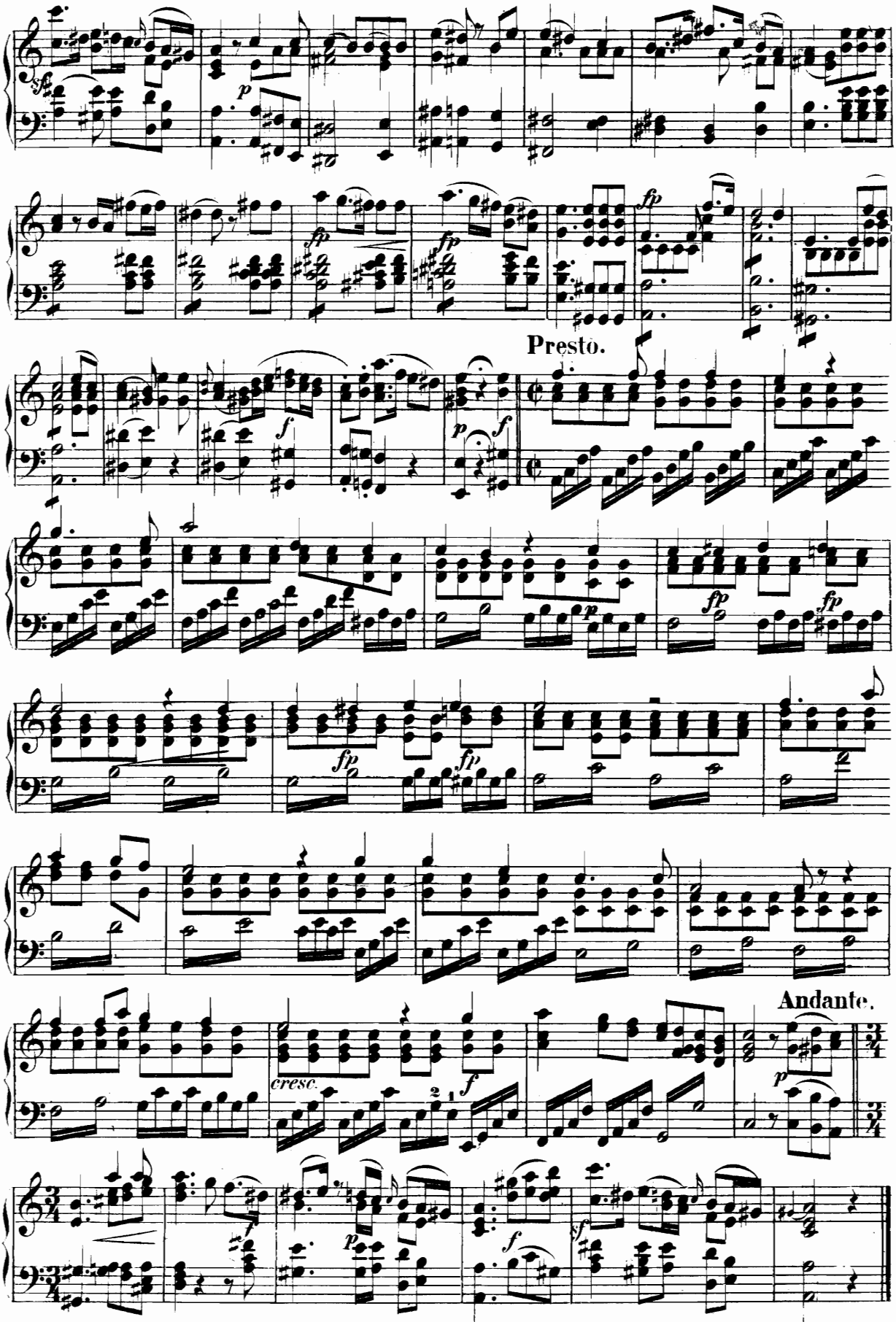


№ 21. ARIE.

O Himmel, ohne dich –
Barbare, non, sans toi –

Andante espressivo.

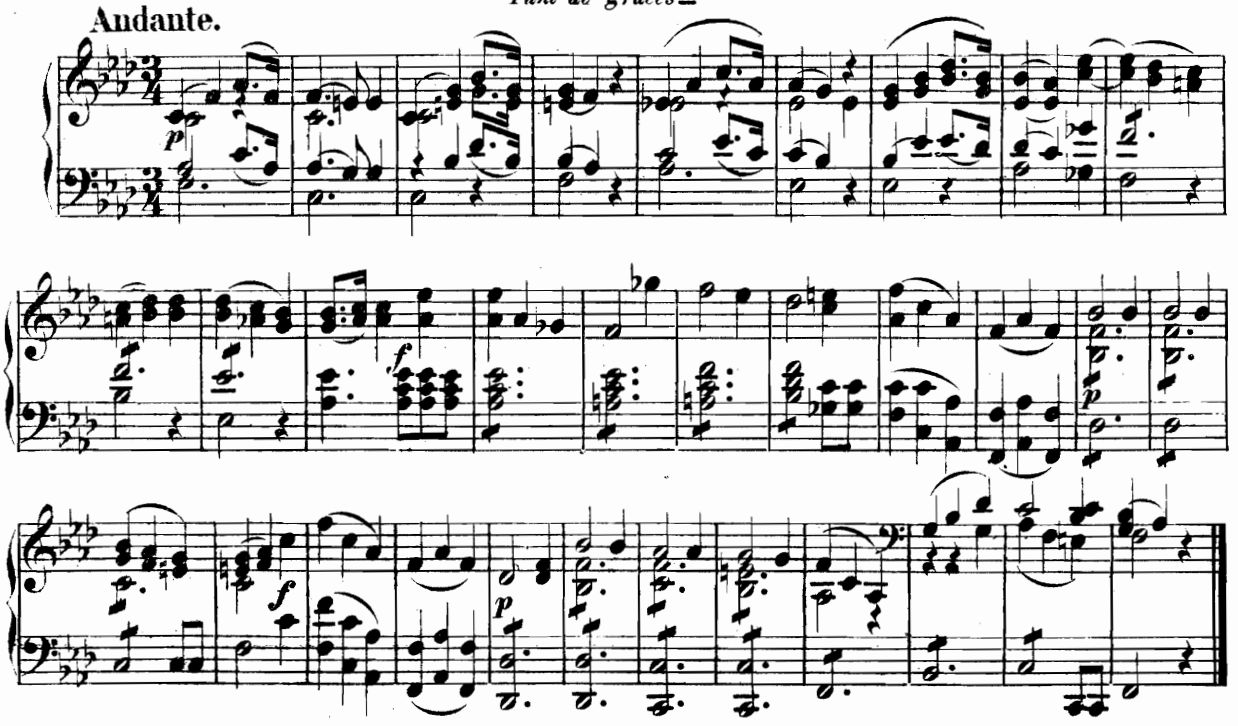



Presto.
Andante.

№ 22. CHOR.

So viele Reize —
Tant de graces —

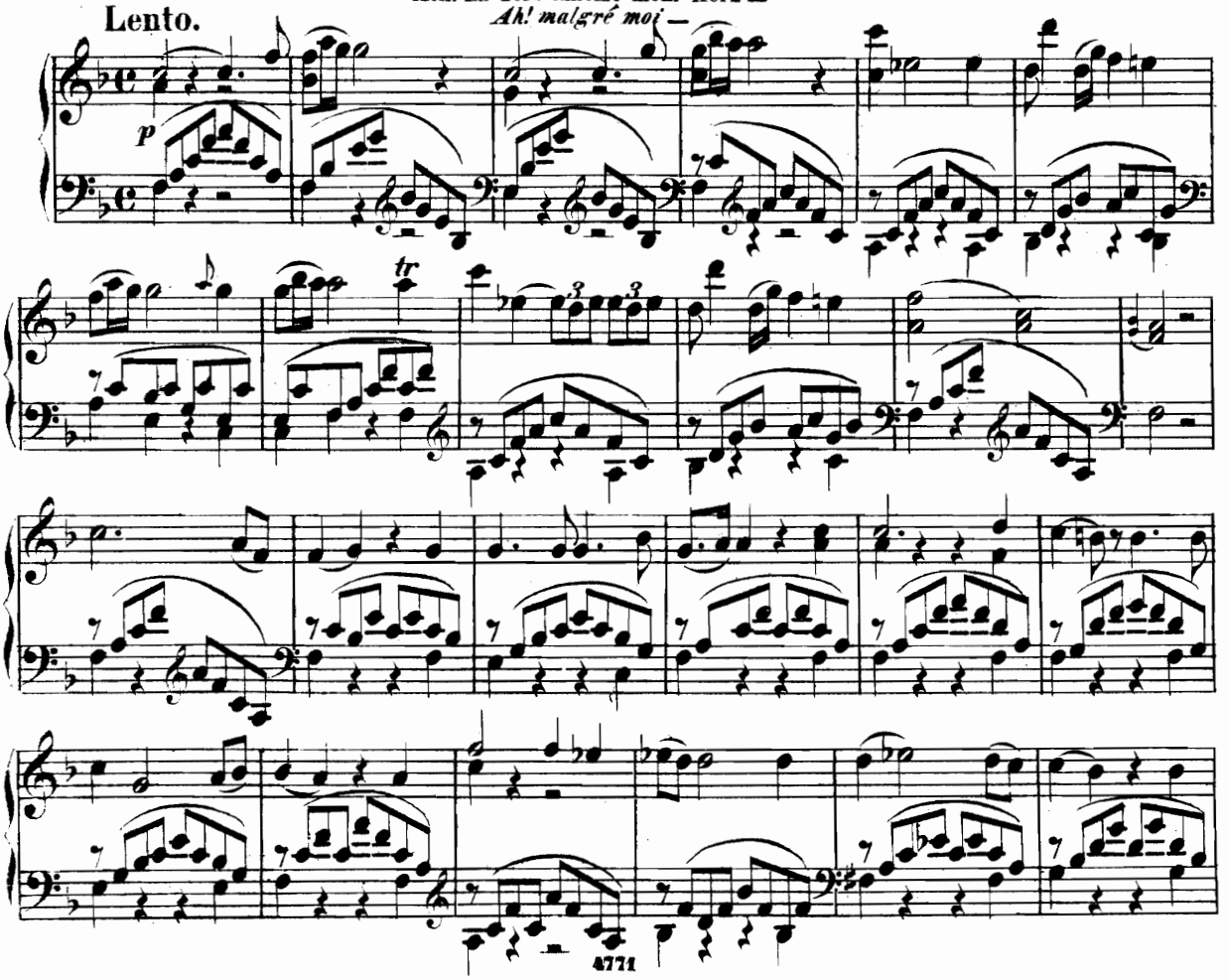
Andante.

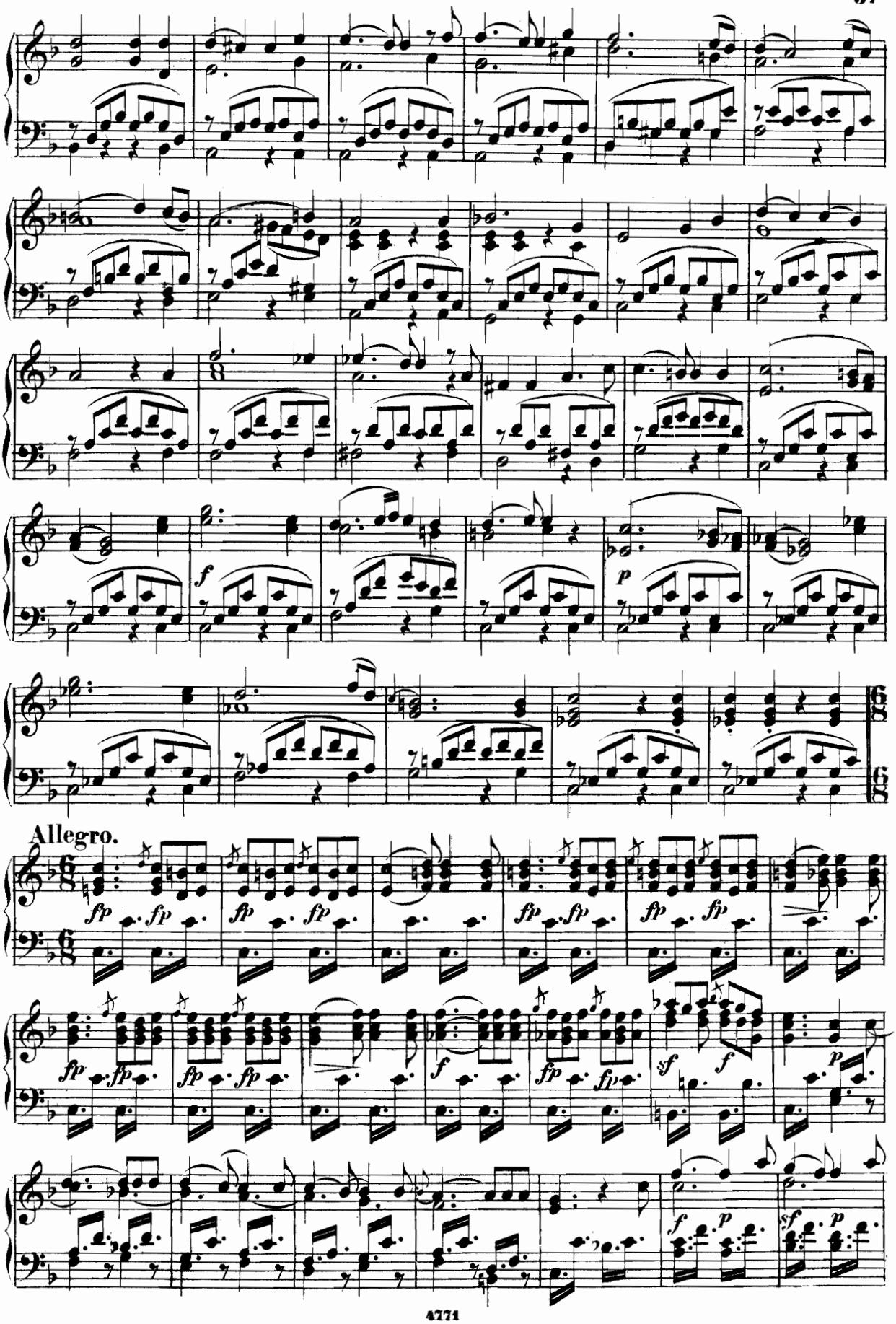


№ 23. ARIE und CHOR.

Ach! ihr zerschmelzt mein Herz —
Ah! malgré moi —

Lento.

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sf
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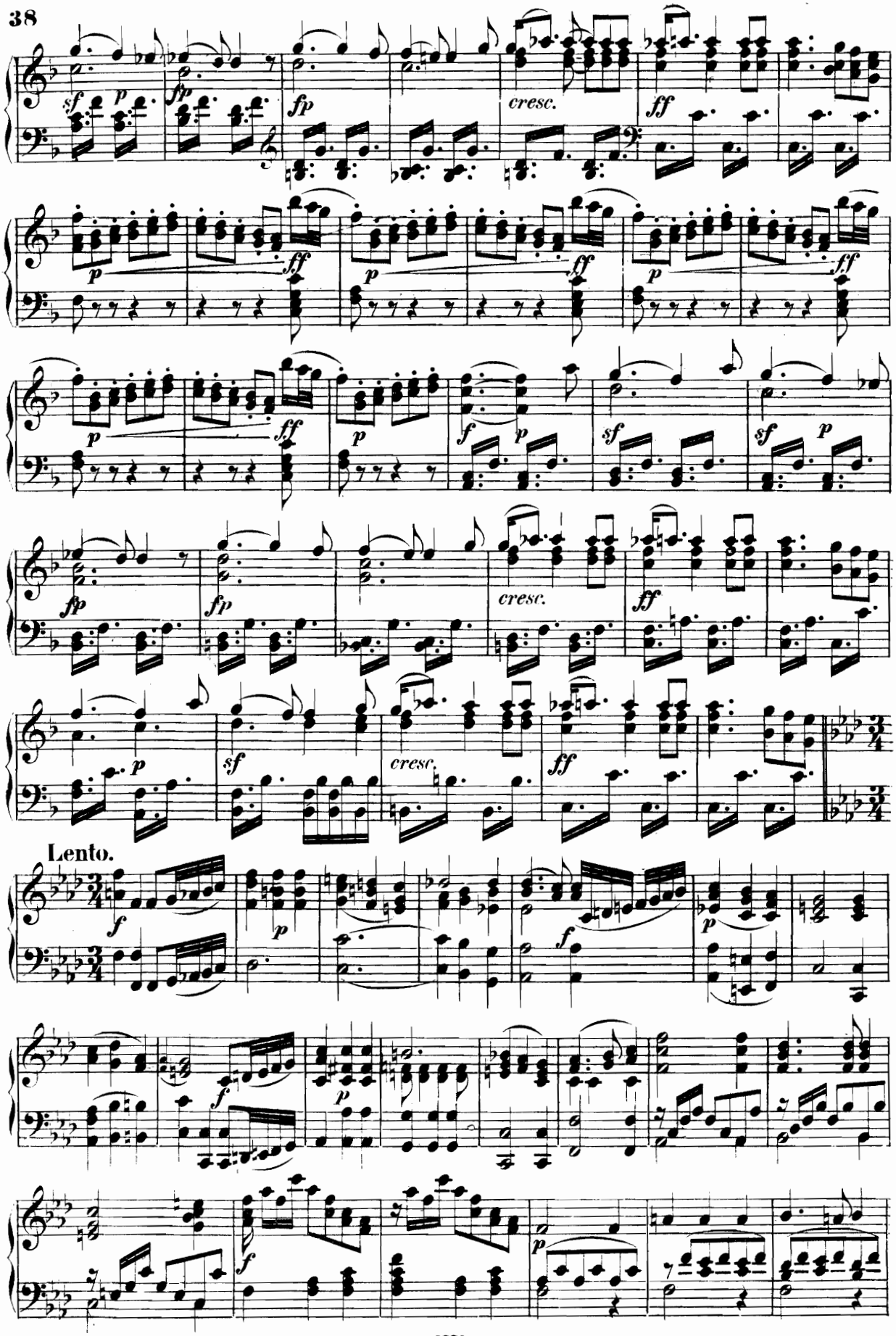
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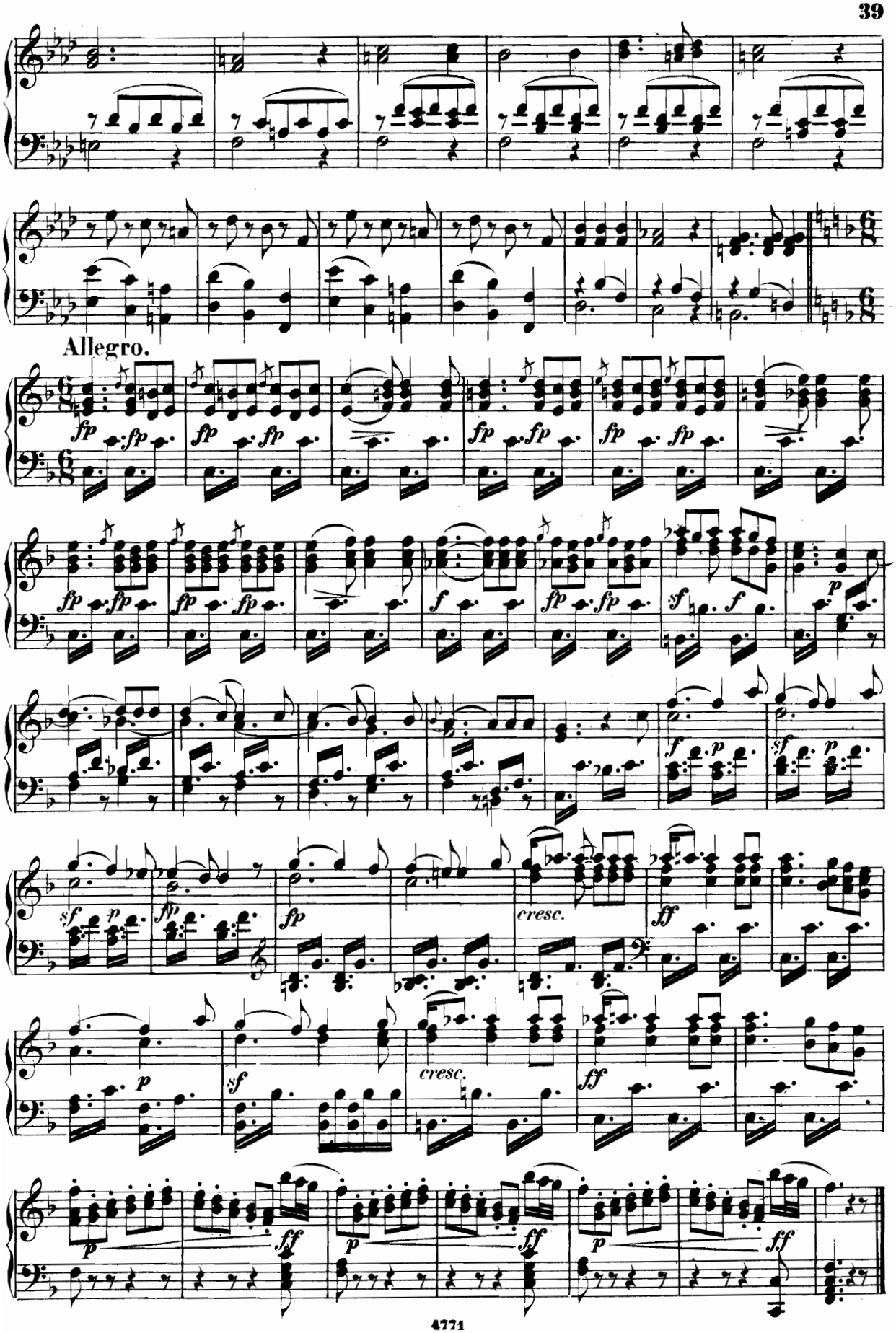
Allegro.
fp
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sf
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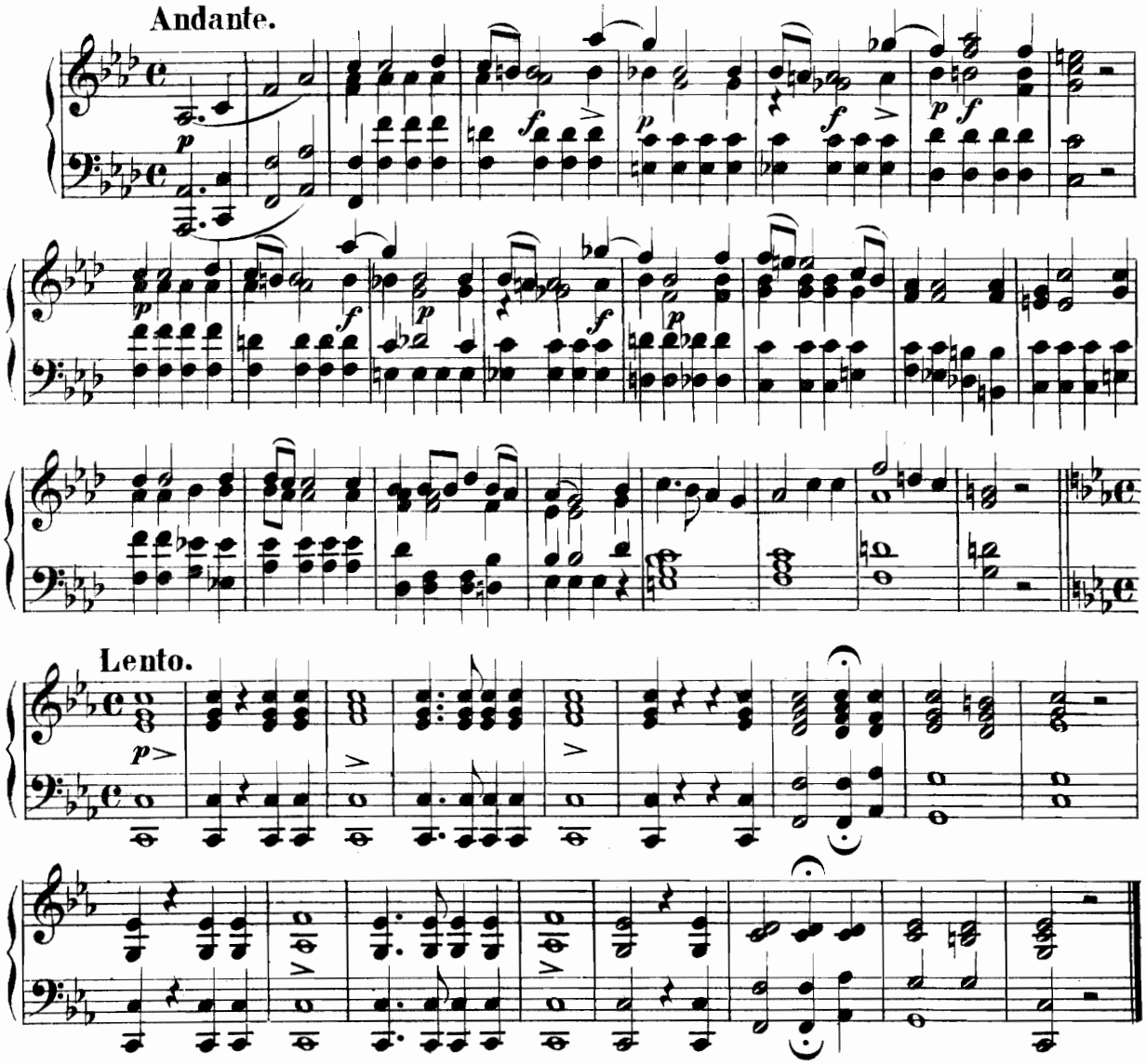
cresc.
ff

Dritter Akt.

Nº 24. ARIE und DOPPELCHOR.

Hülflos sind wir nun_

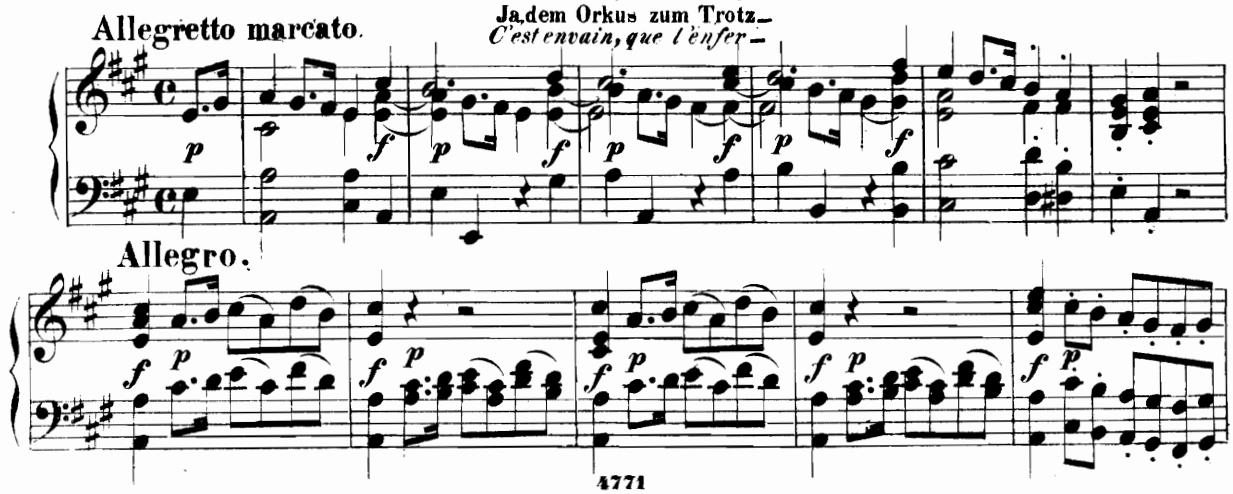
*Nous ne pouvons trop_*

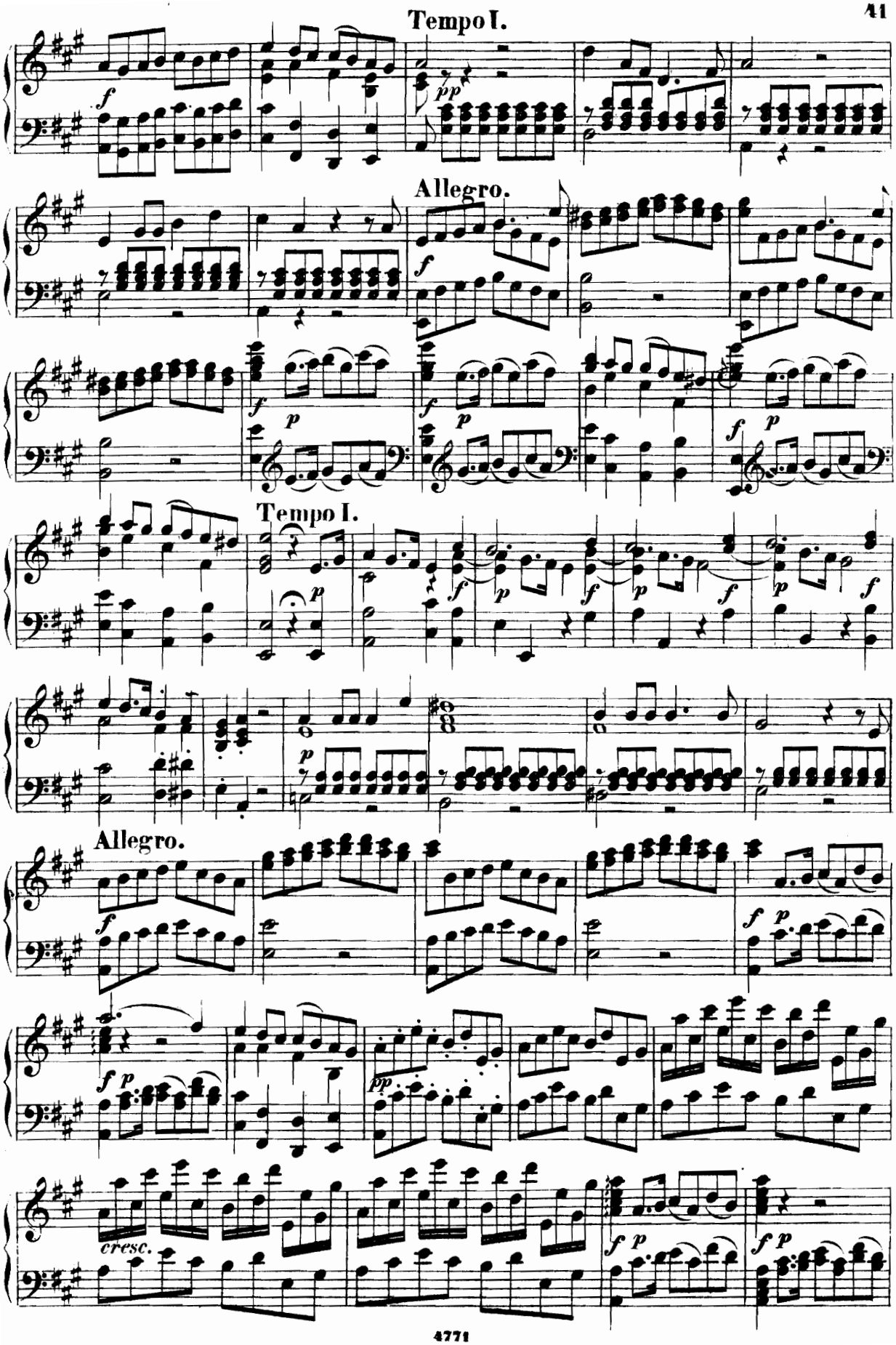


Nº 25. ARIE.

Ja, dem Orkus zum Trotz_

*C'est en vain, que l'enfer_*

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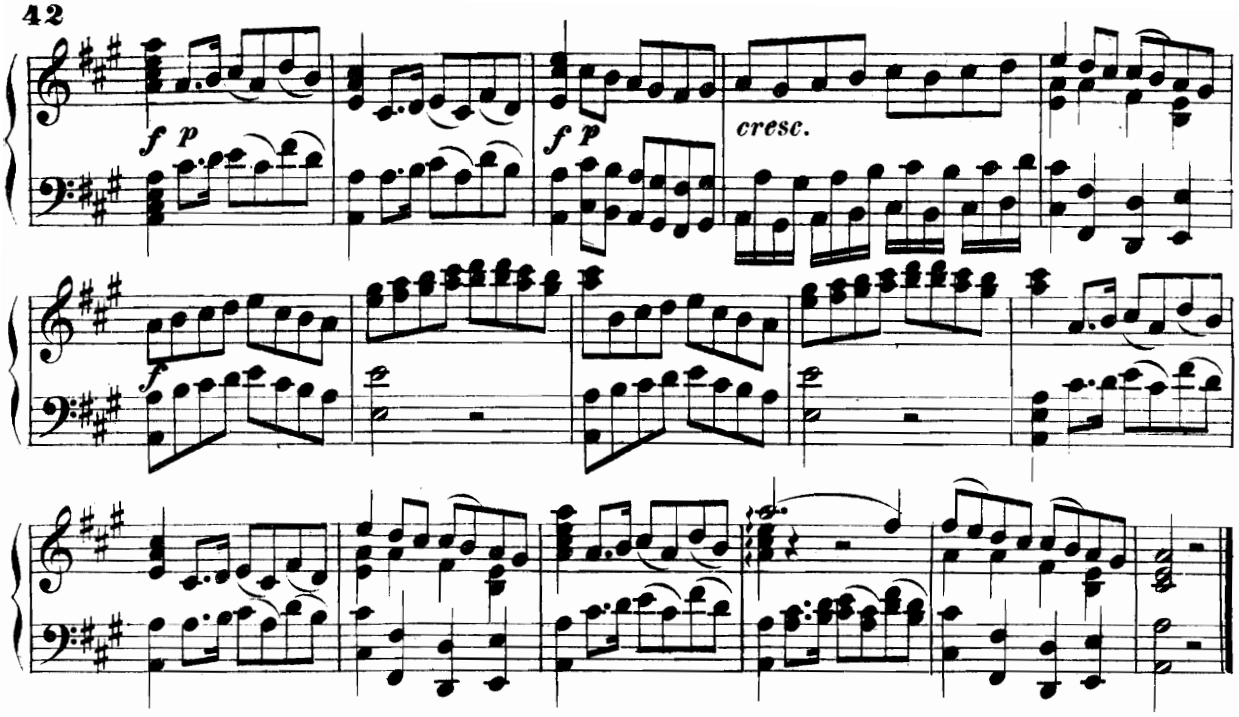
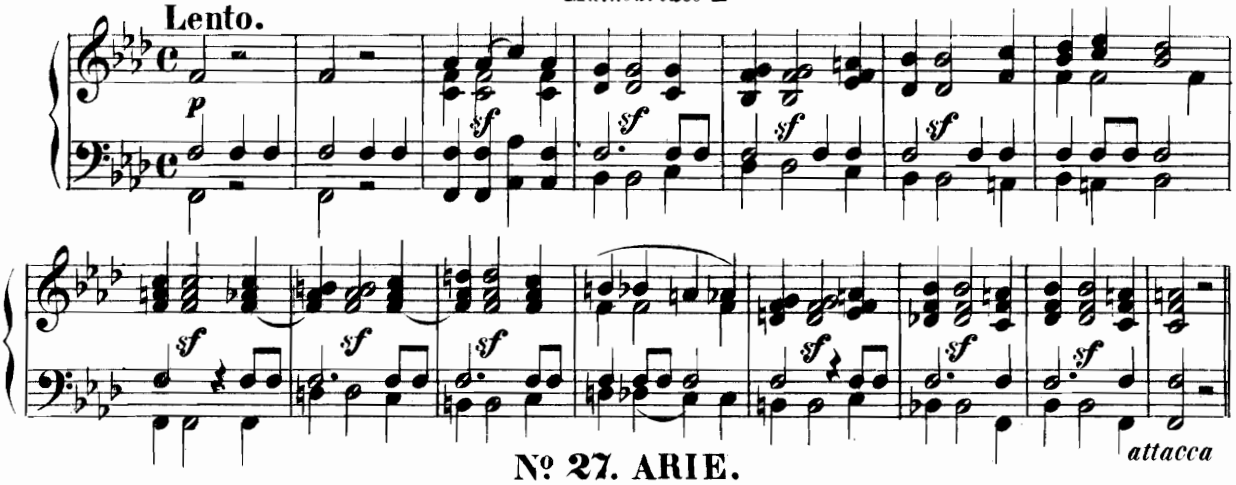
Allegro.
Tempo I.
Allegro.
cresc.



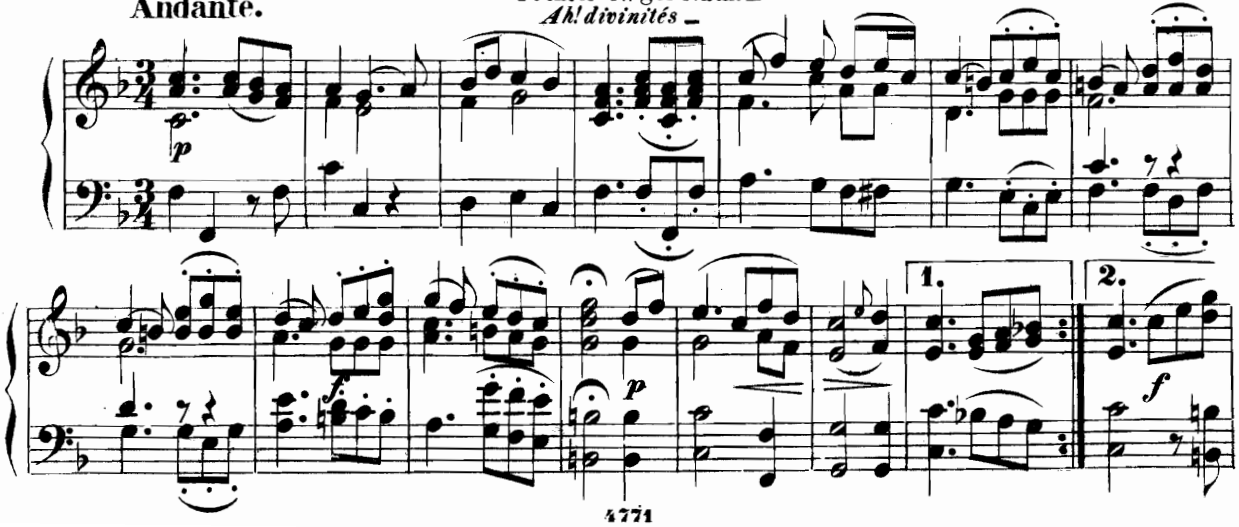
Nº 26. CHOR der HÖLLENGEISTER.

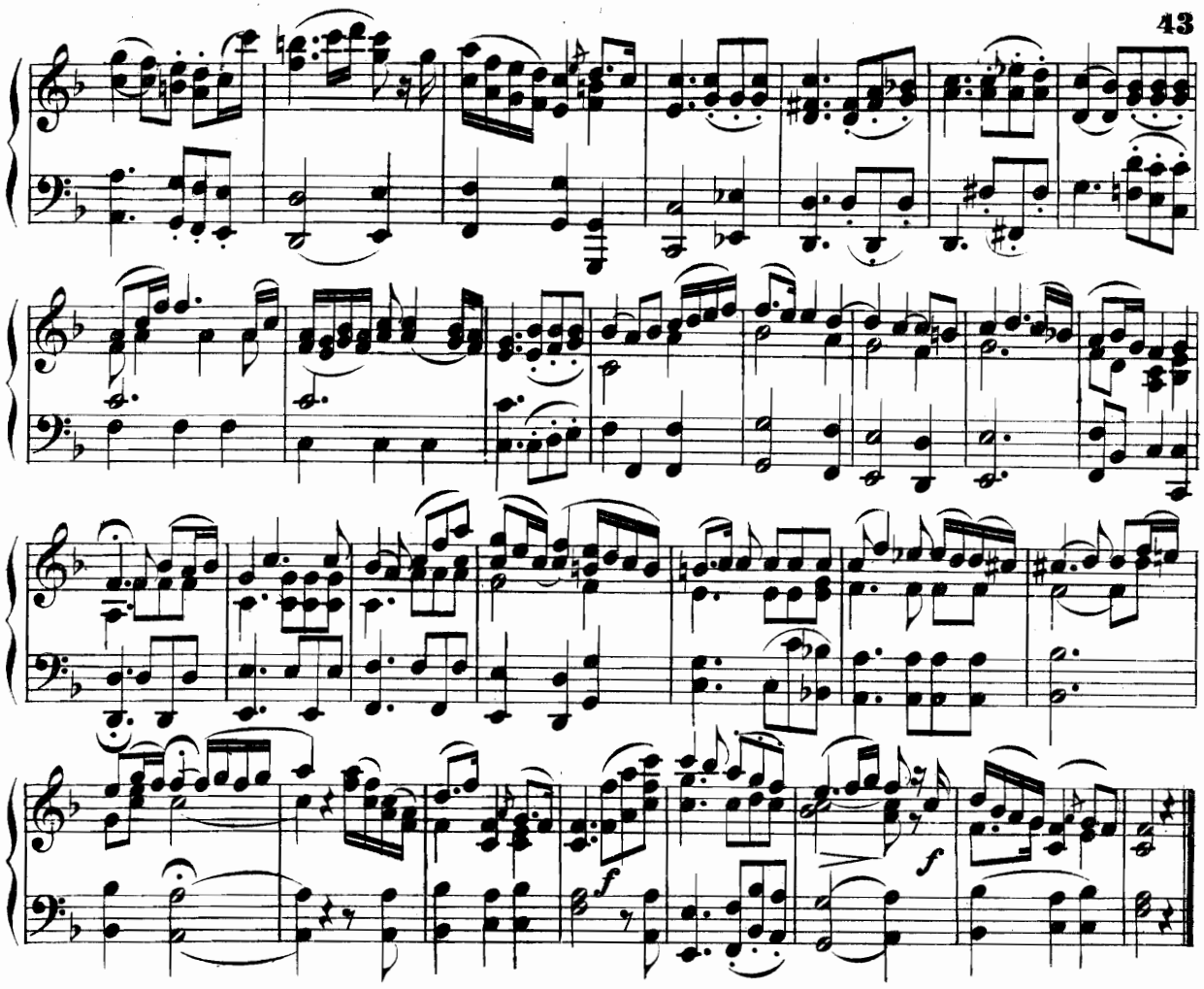
Unglücksel'ge_
*Malheureuse_*



Nº 27. ARIE.

Töchter ew'ger Nacht_
*Ah! divinités_*

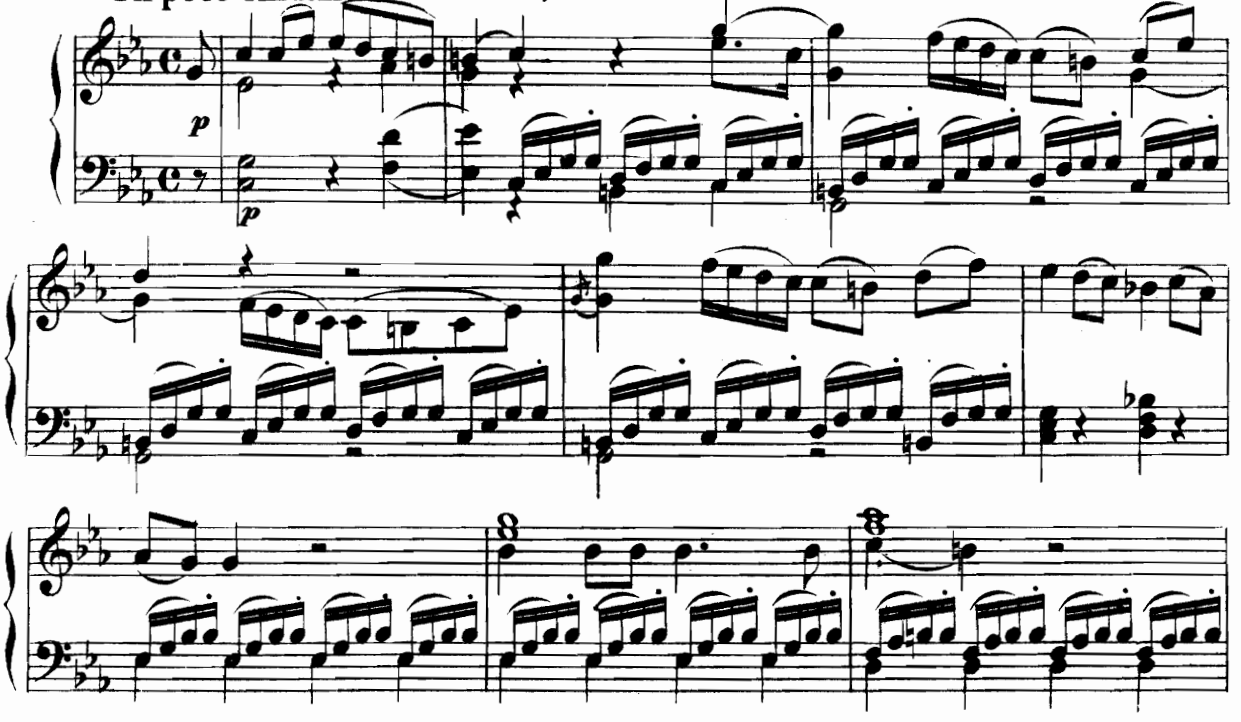


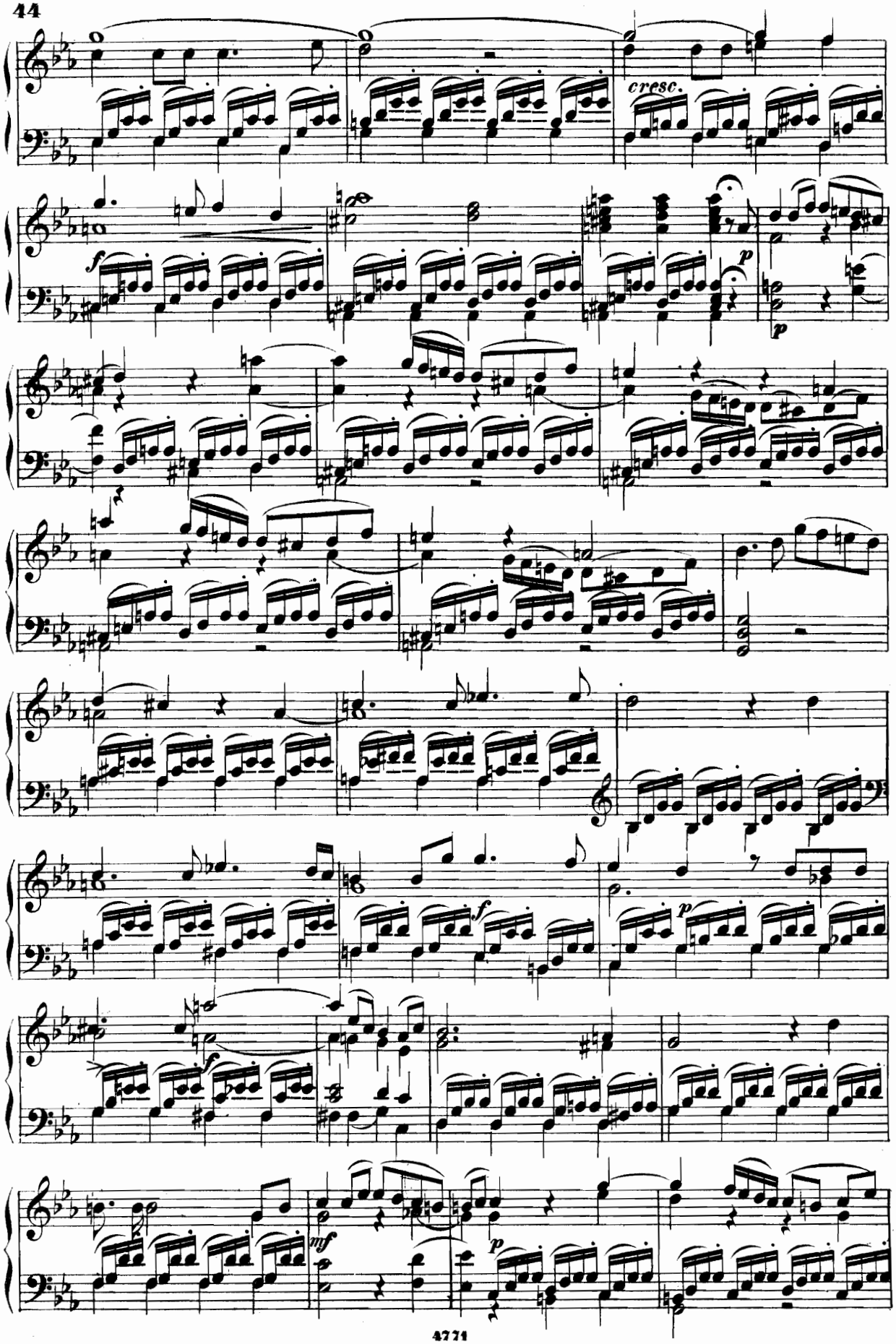


Nº 28. ARIE.

Bei aller Götter Zahl –

Un poco Andante. *Alceste, au nom des Dieux –*




cresc.
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mf
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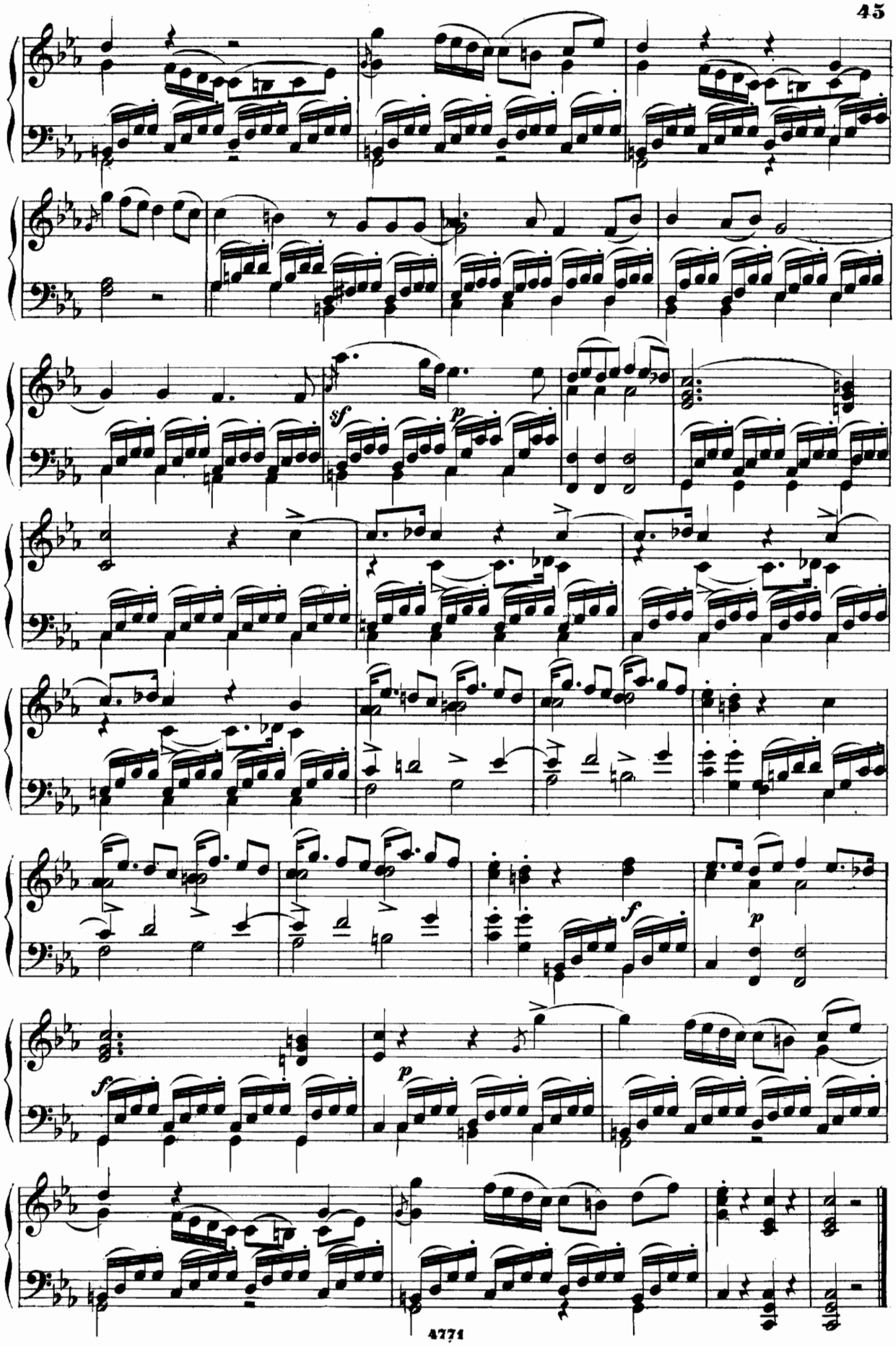
sf
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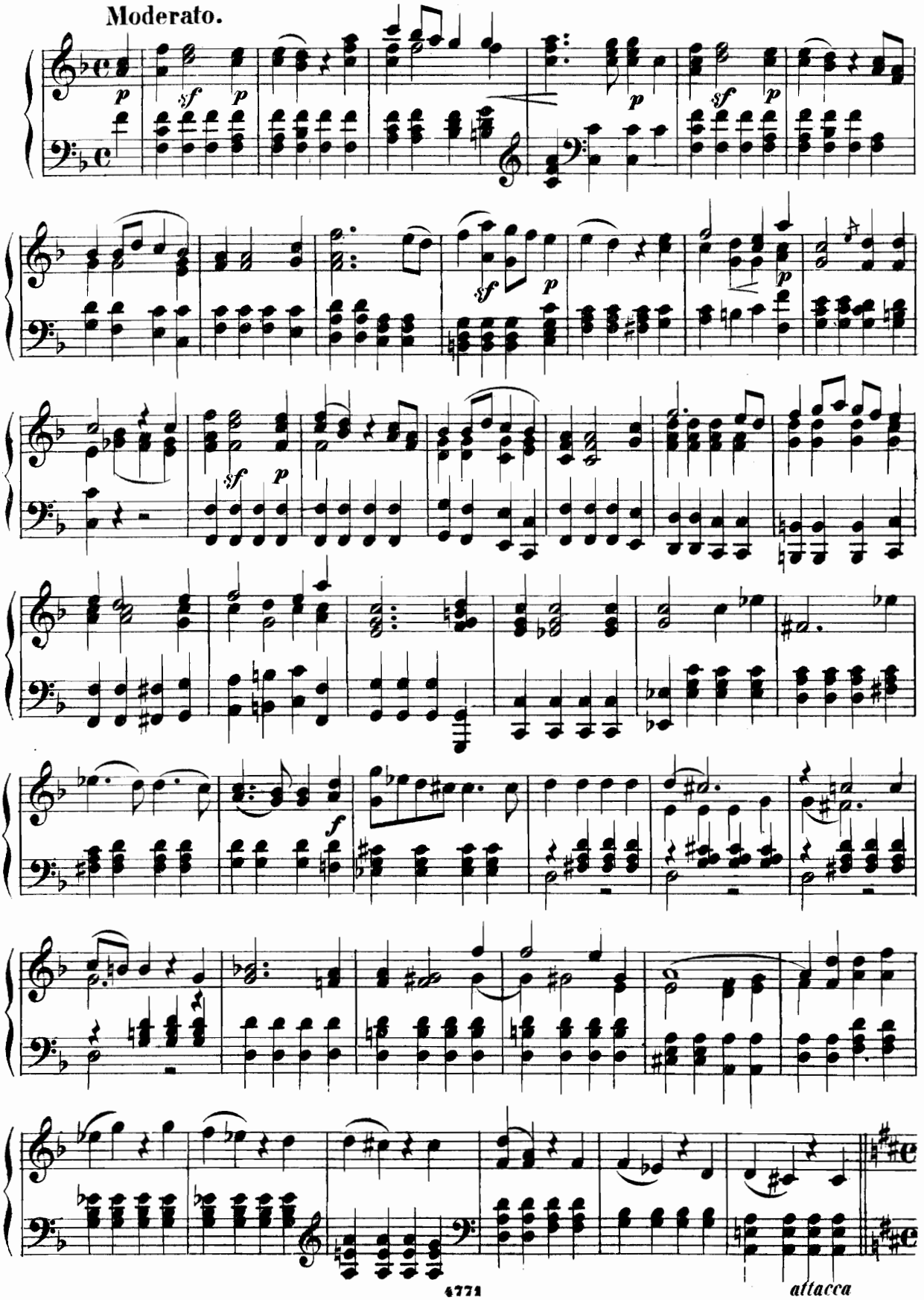
p

Nº 29. DUETT.

O lasst doch meinen Schmerz_

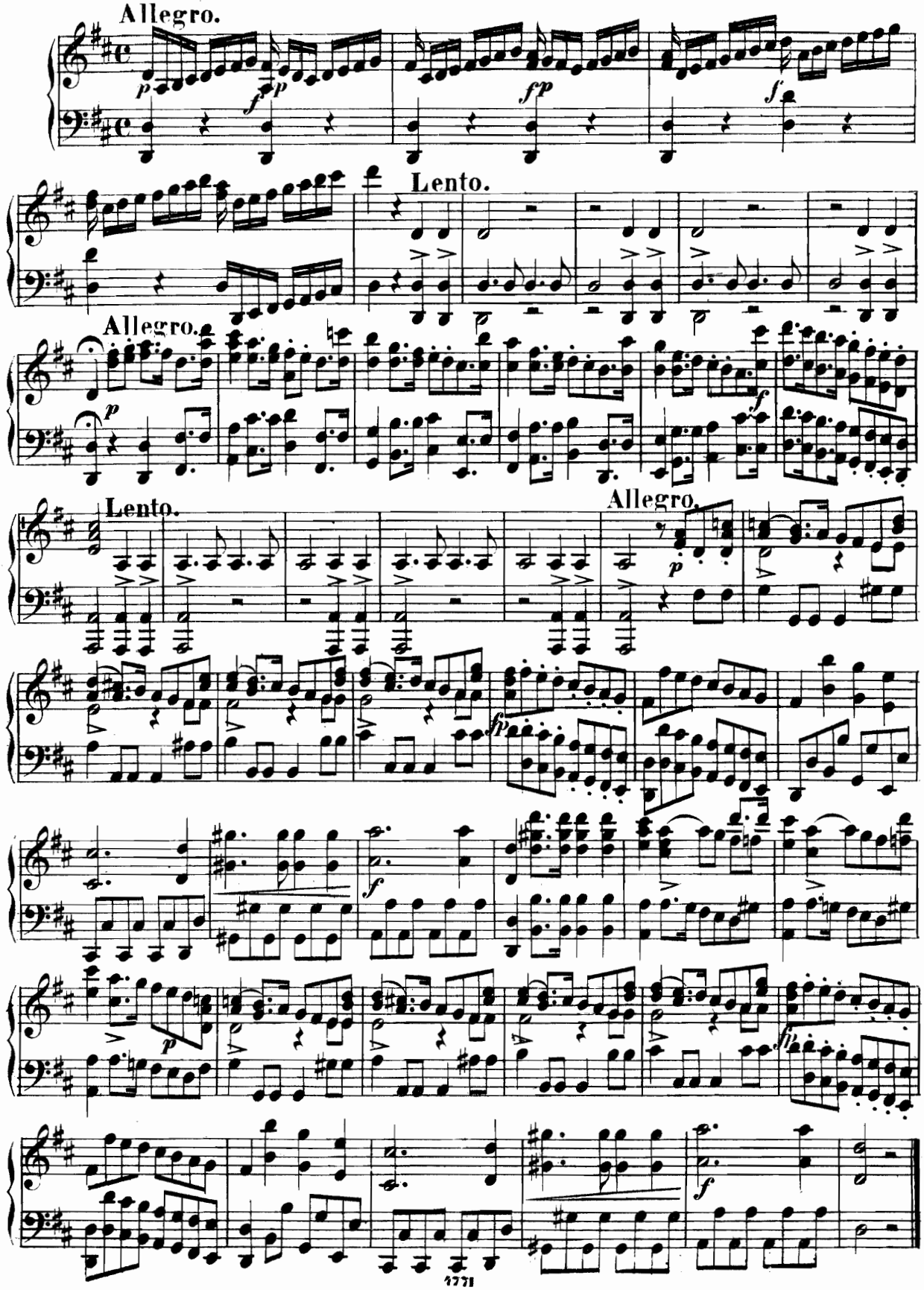
*Aux cris de la douleur_*



№30. ARIE und CHOR der HÖLLENGEISTER.

Die Stimme Charons.

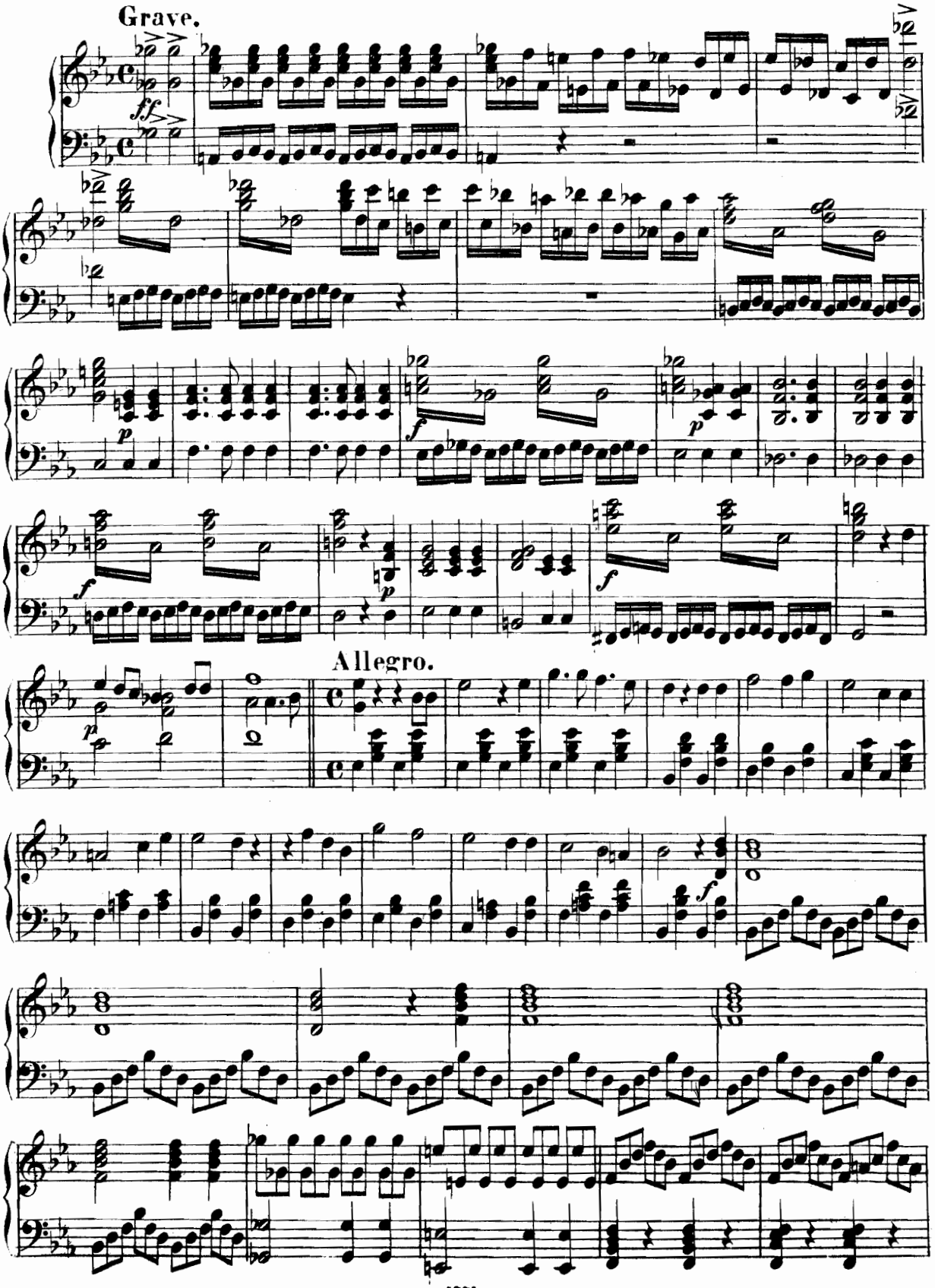
Caron t'appelle.

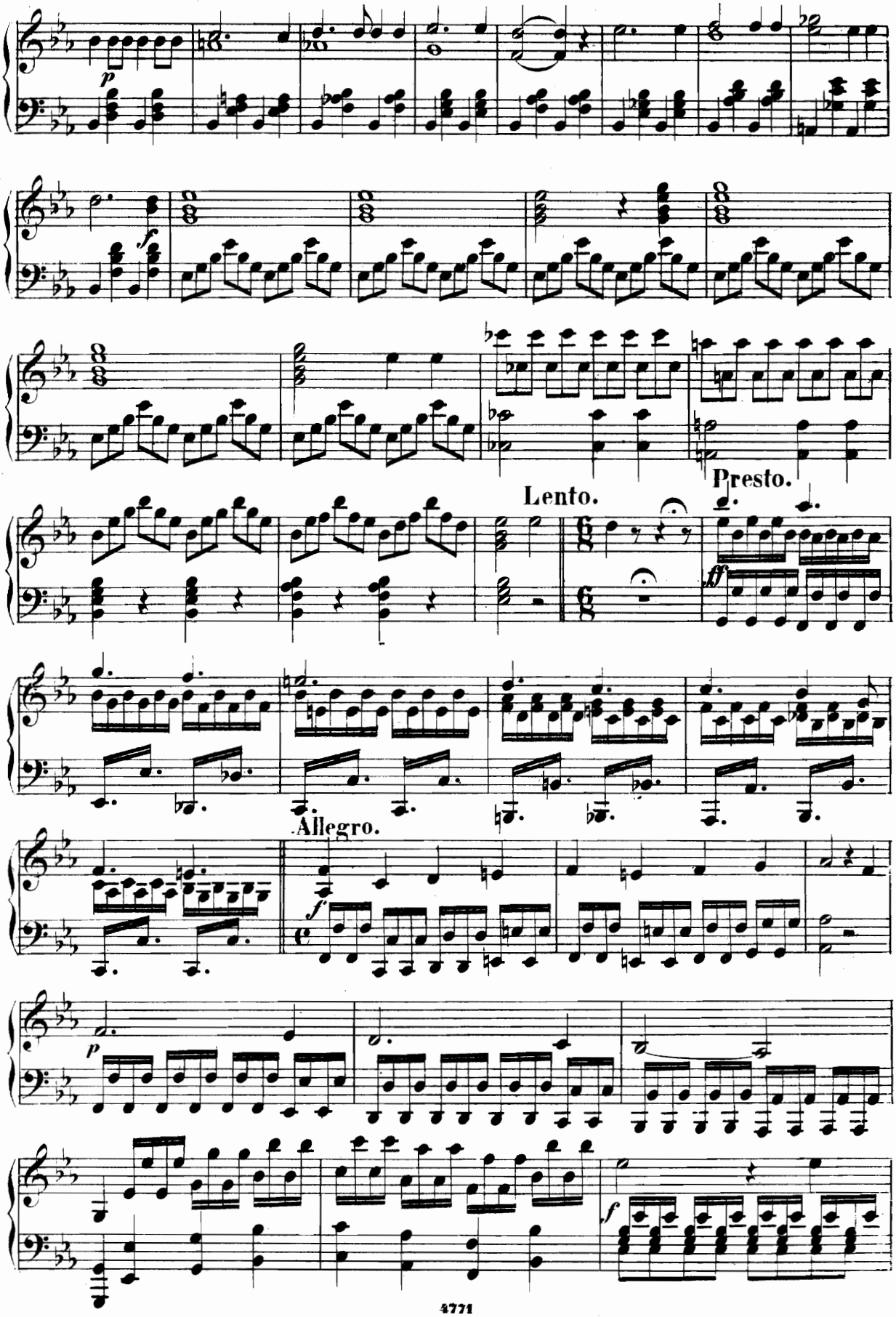


Nº 31. ENSEMBLE.

Alceste!

Alceste!




p
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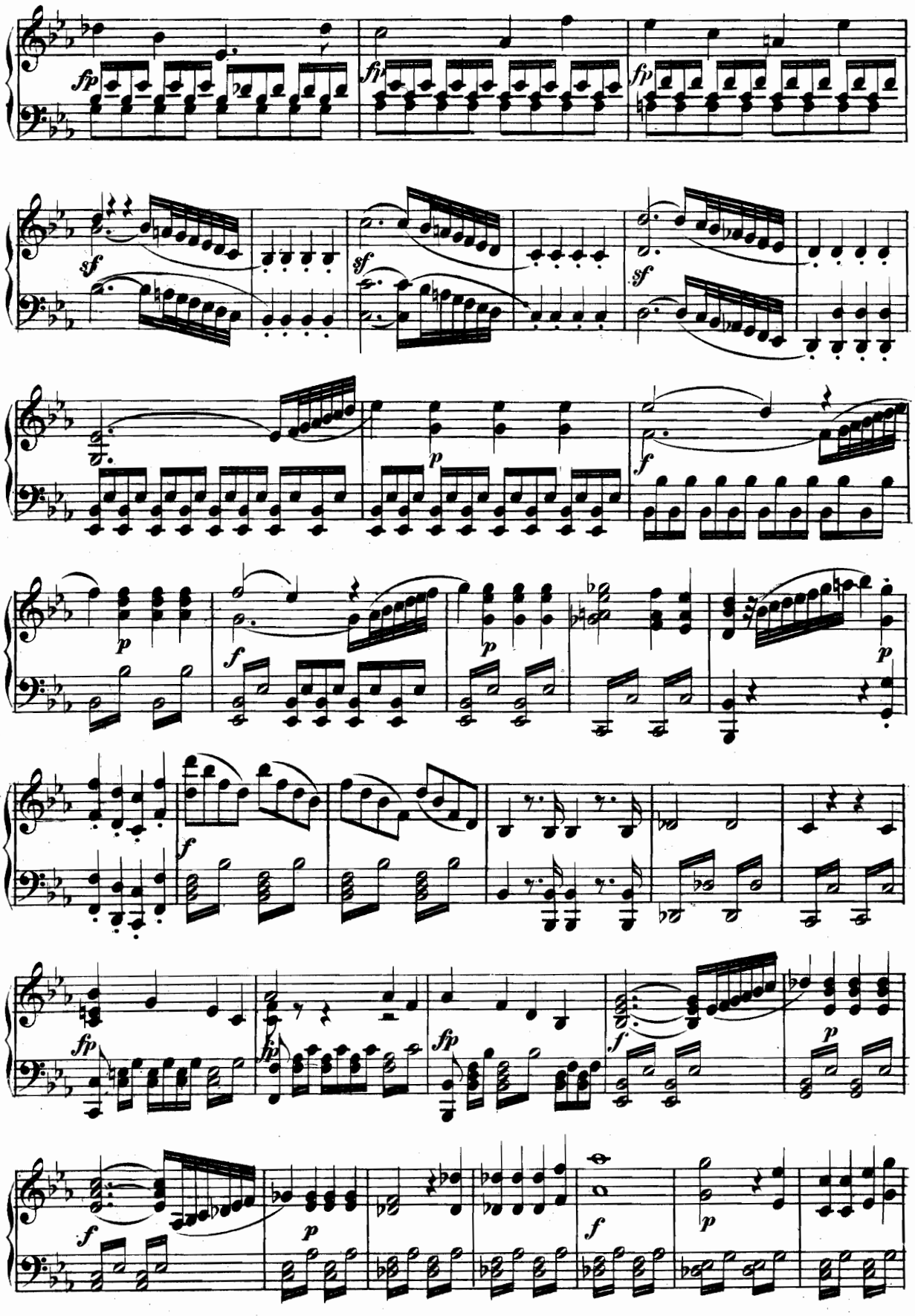
Lento.
Presto.
ff
Allegro.
f
p
f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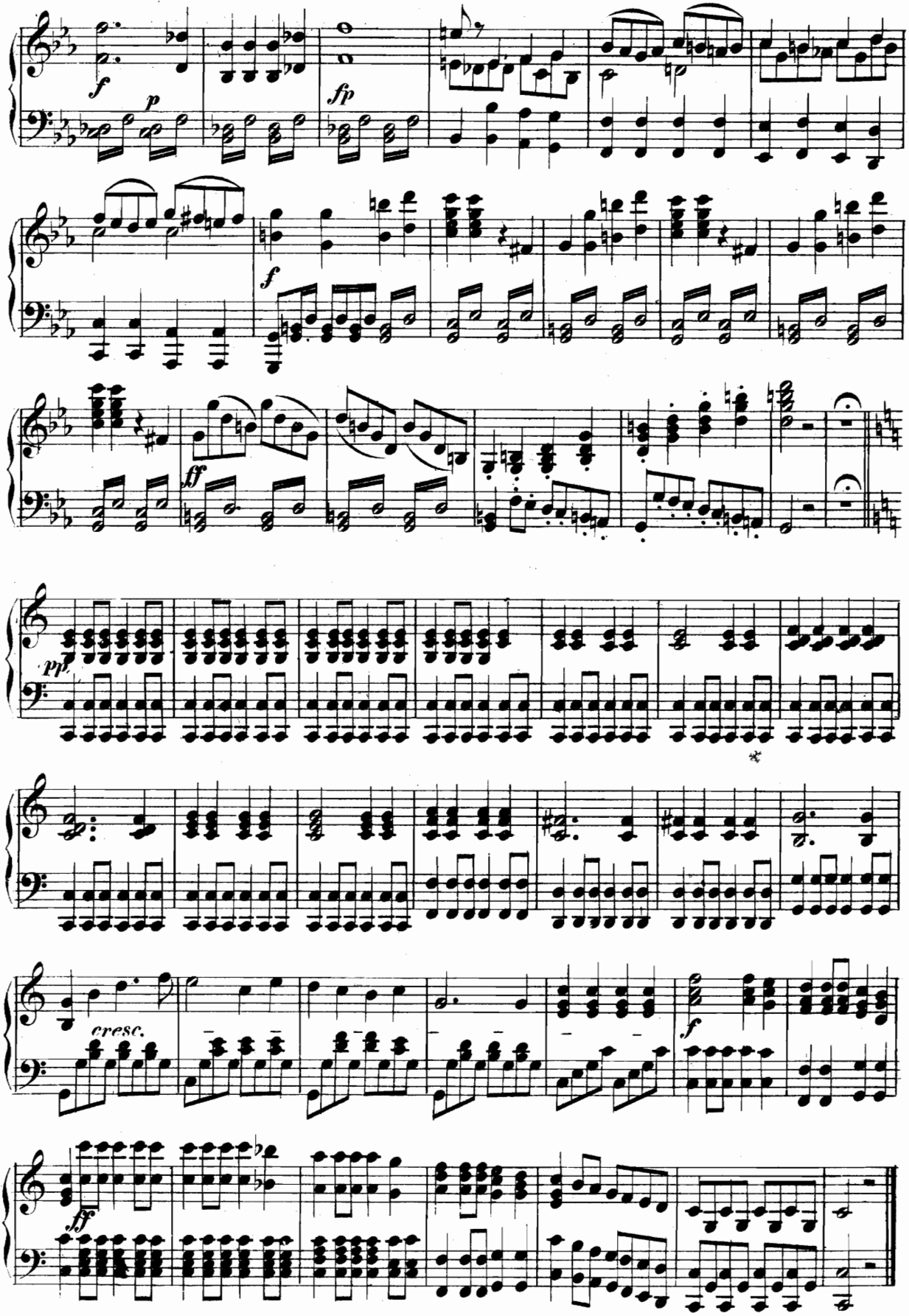
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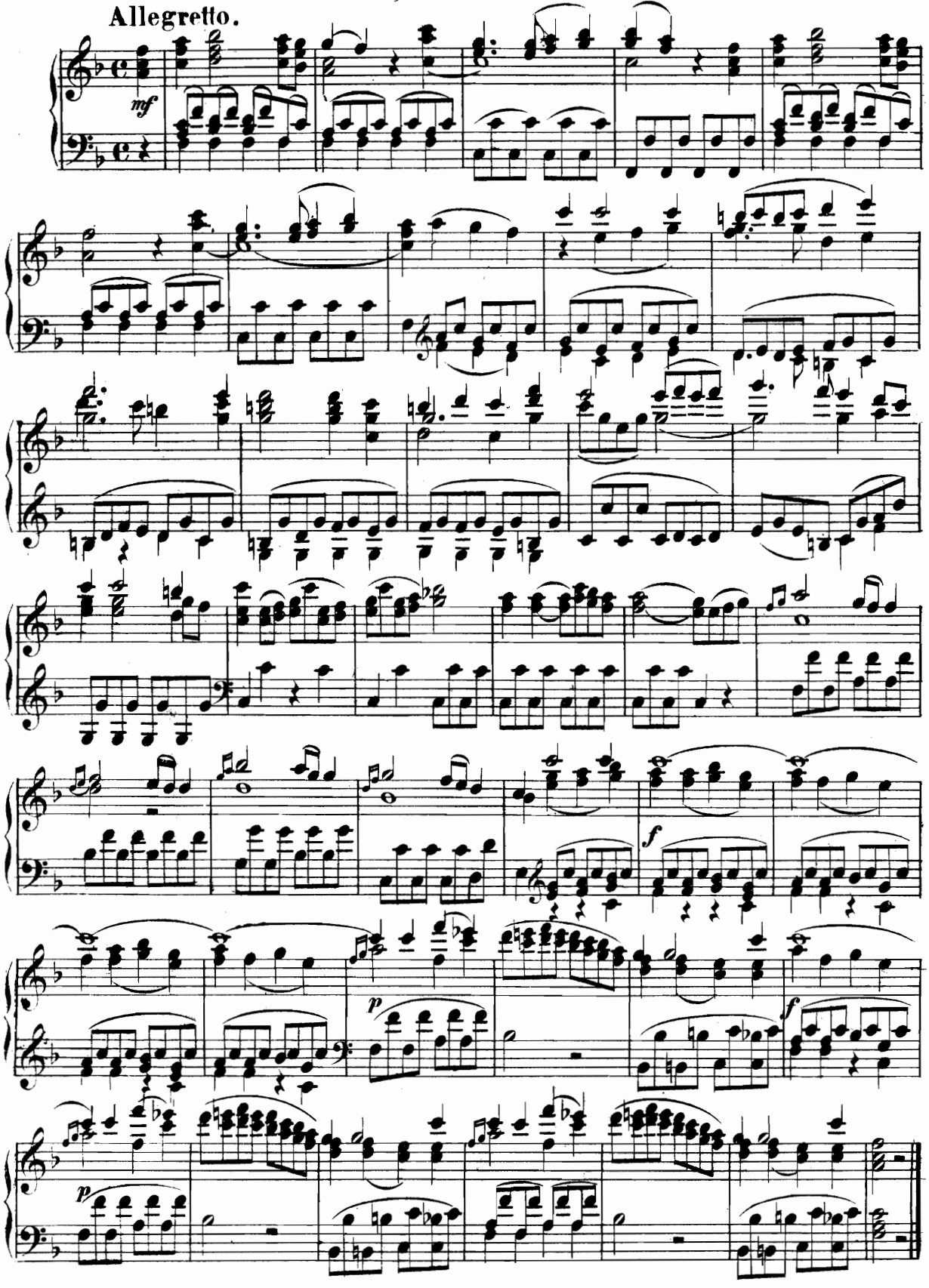
Nº 32. TERZETT.

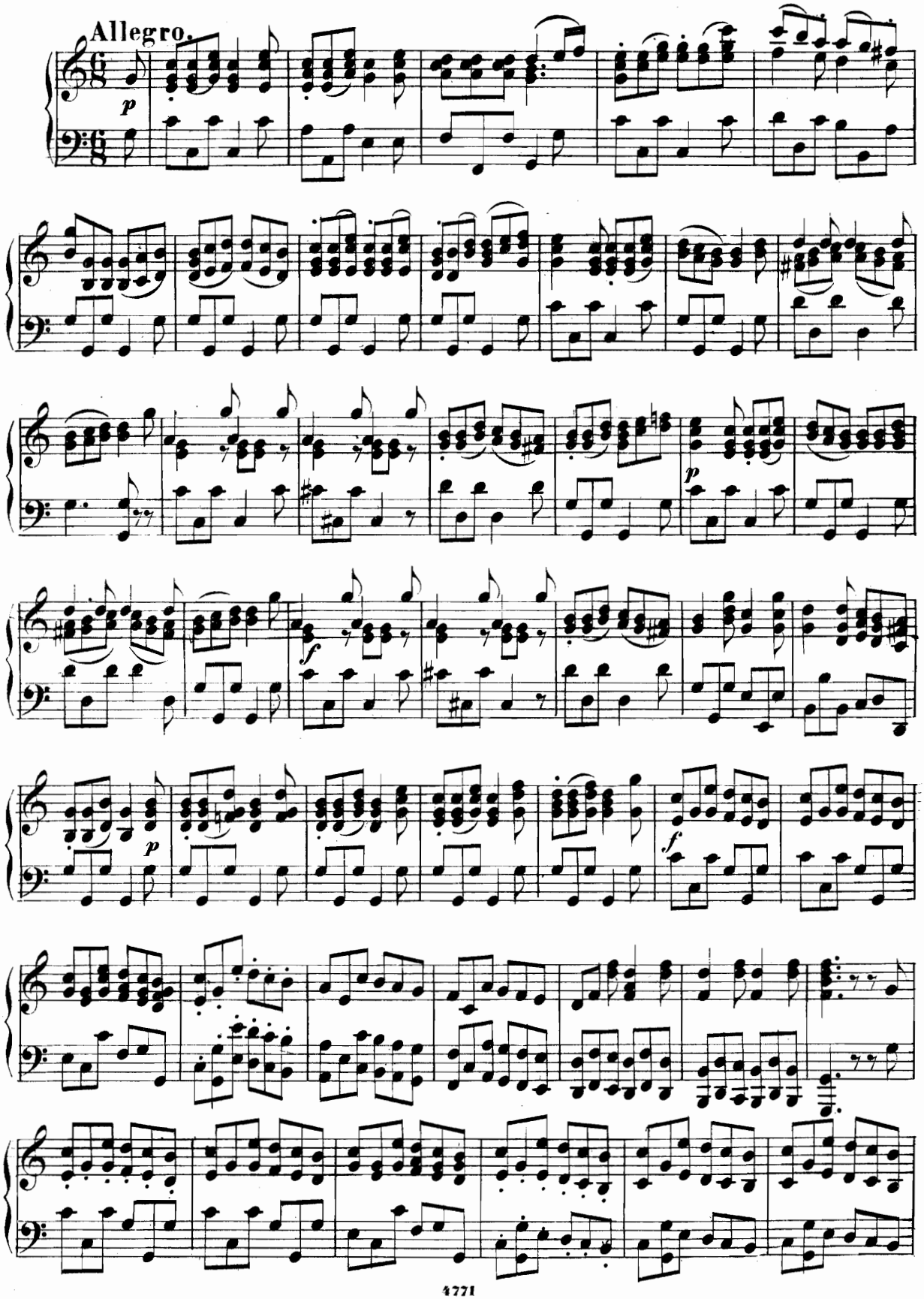
O wohlthätiger Gott.

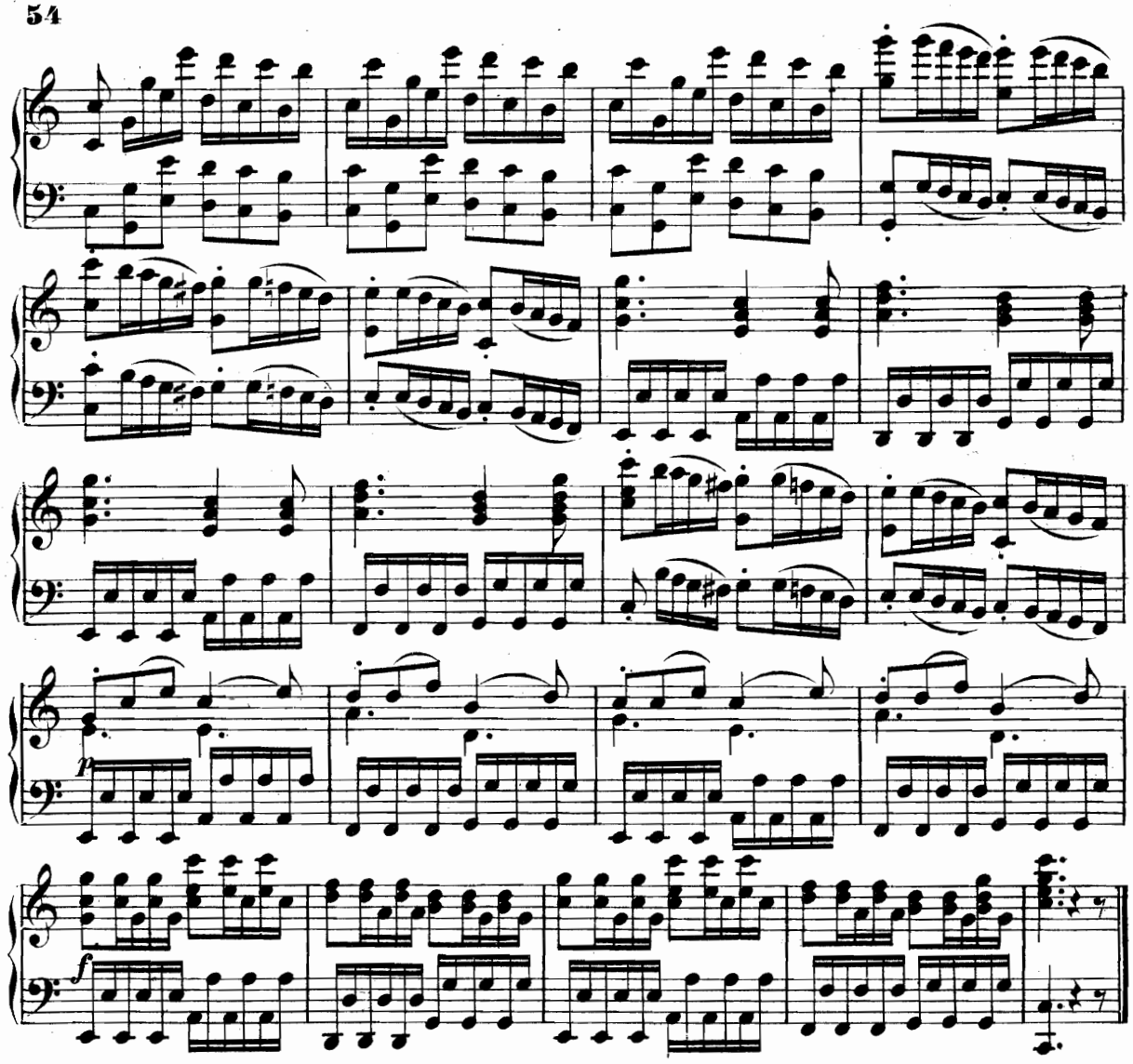
Reçois, Dieu bienfaisant.



№ 33. SCHLUSSCHOR.

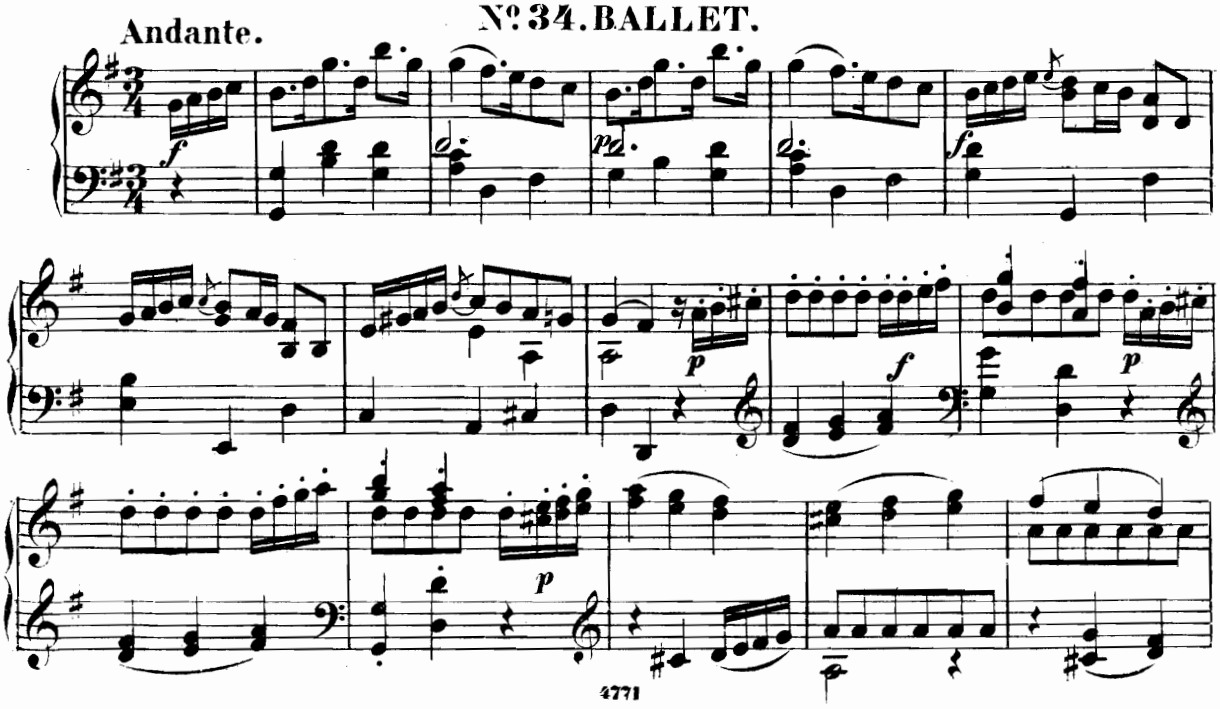
Des Lebens schönstes Loos –
Qu'ils vivent à jamais –

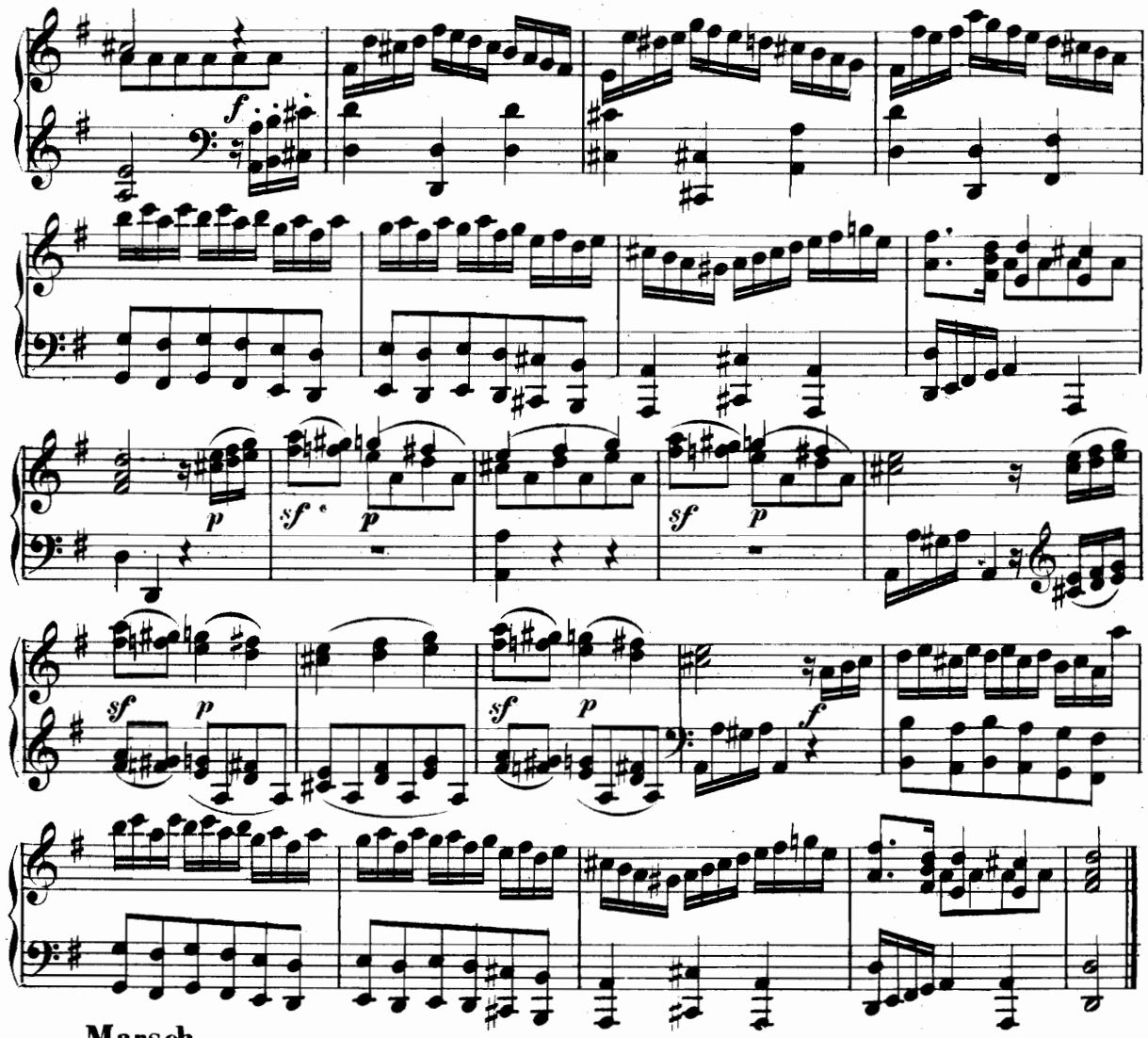




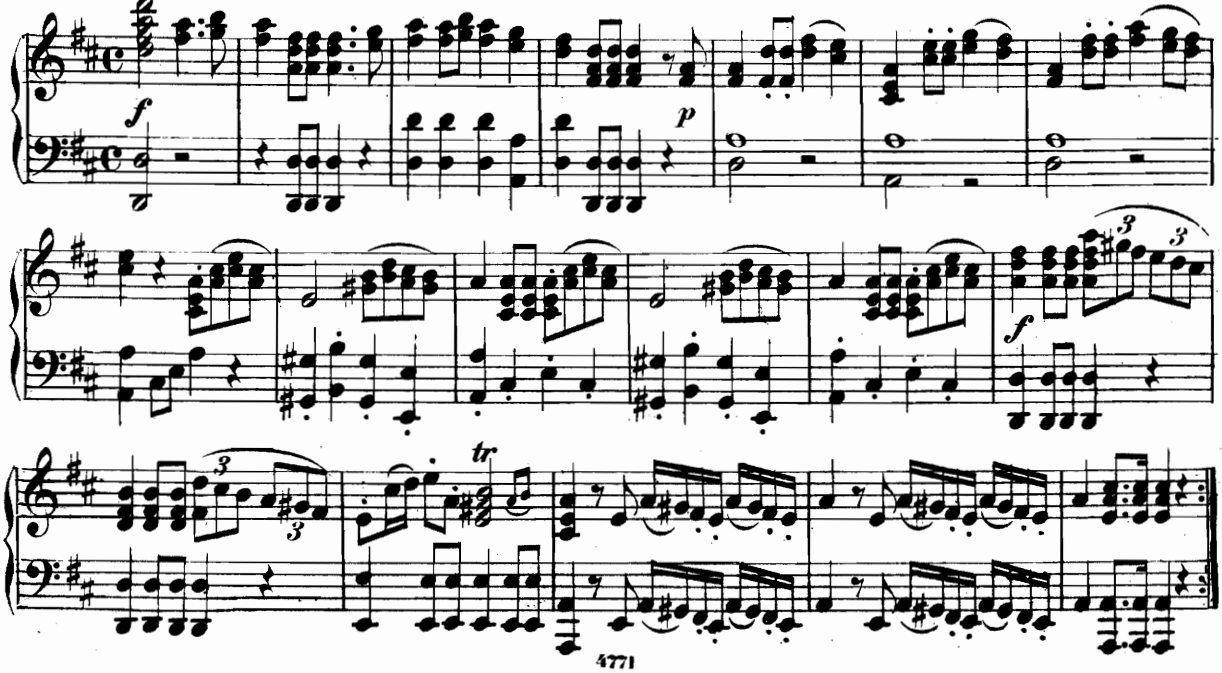
No. 34. BALLET.

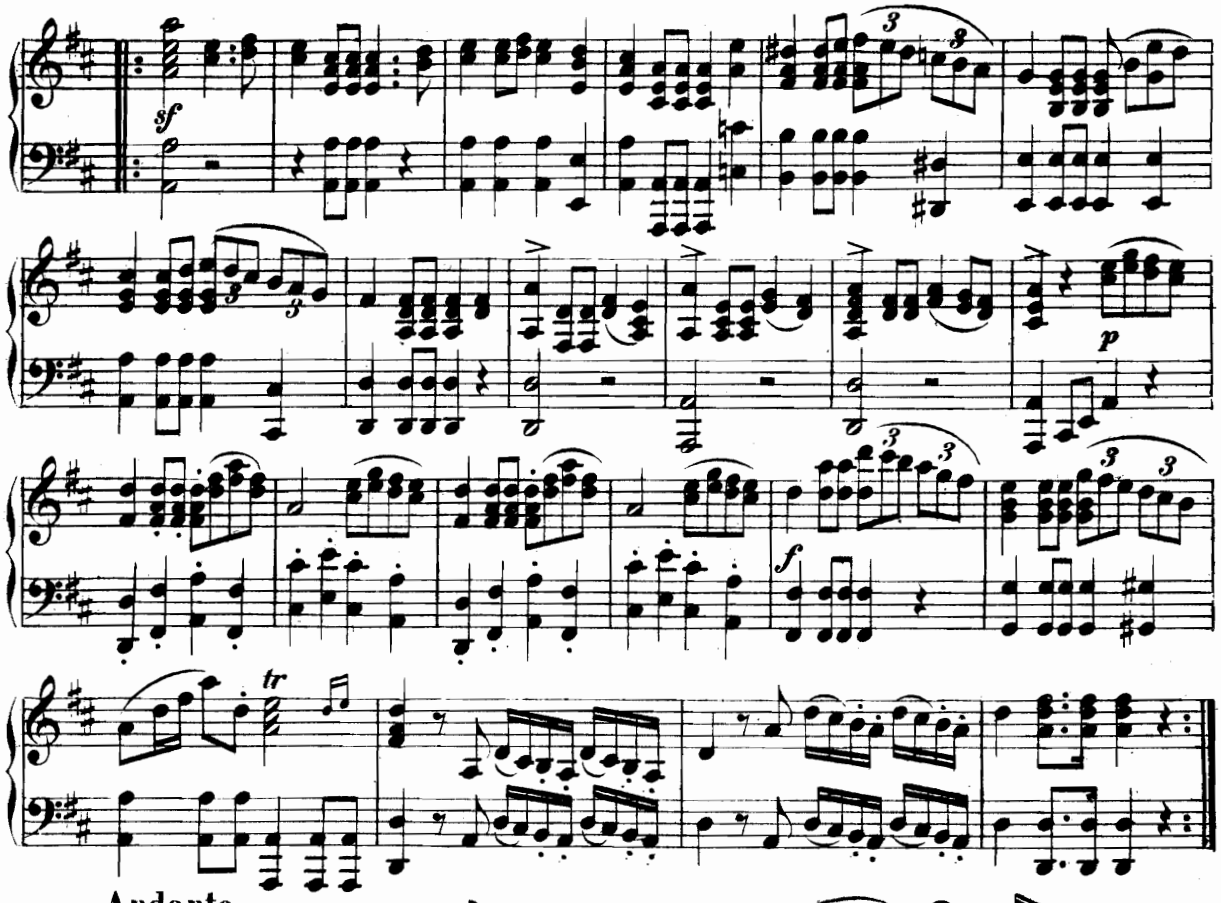
Andante.



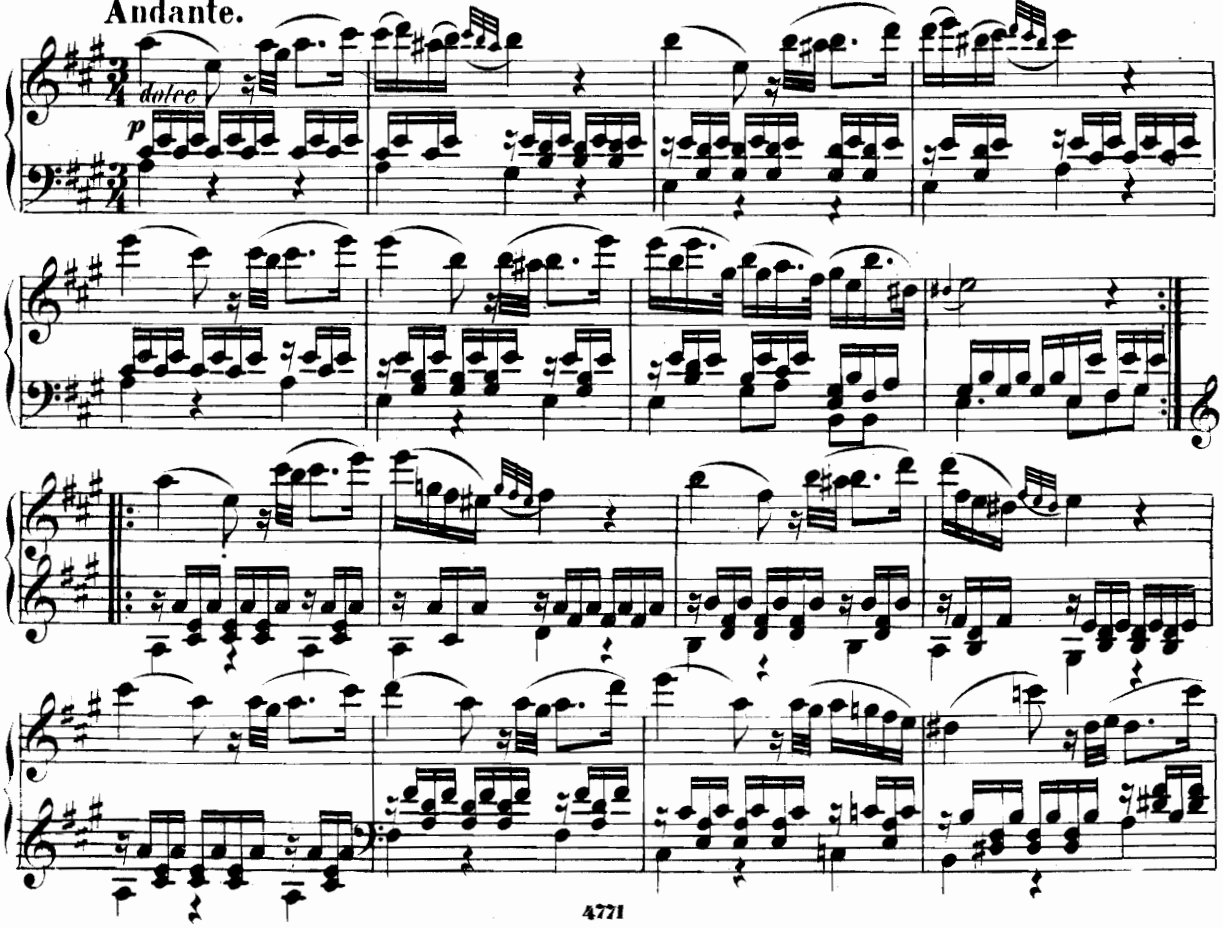


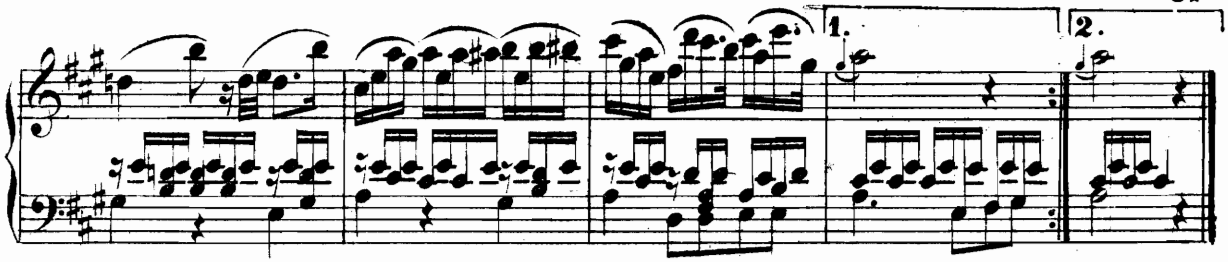
Marsch.



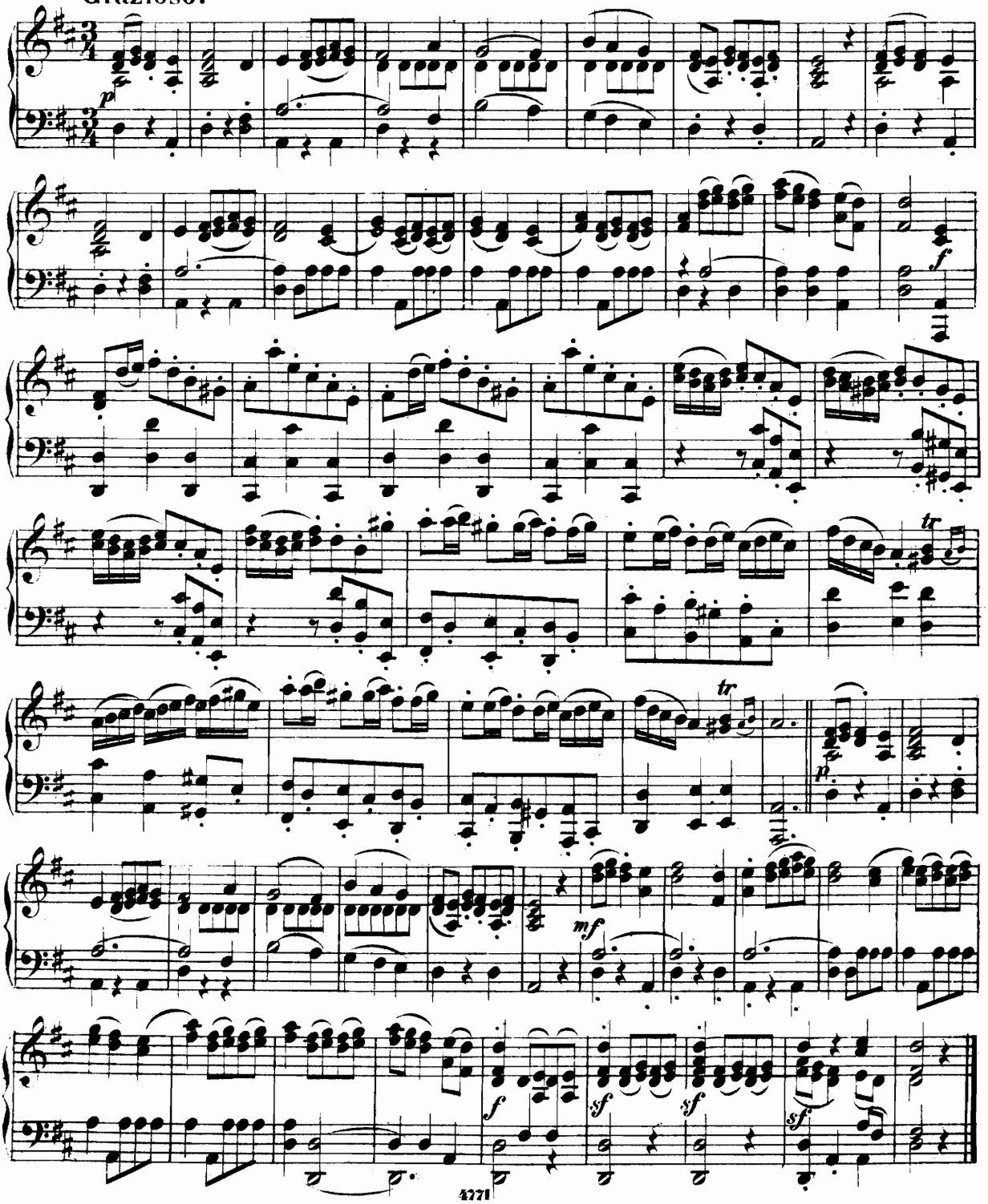


Andante.





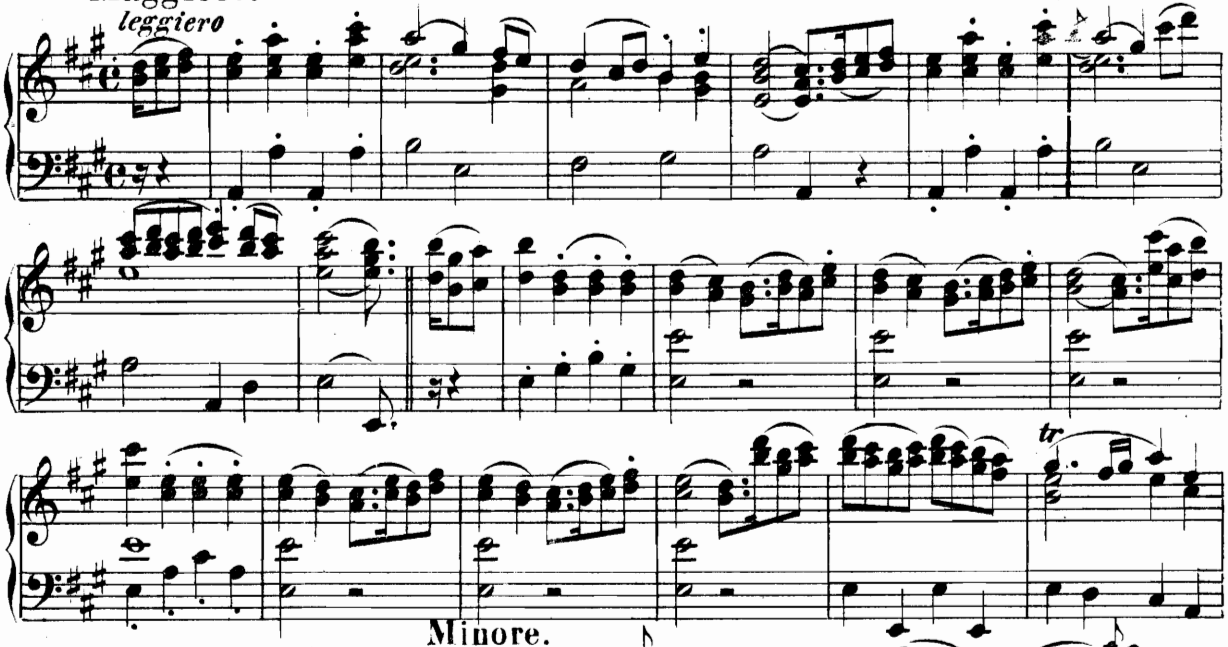
Menuetto.
Grazioso.



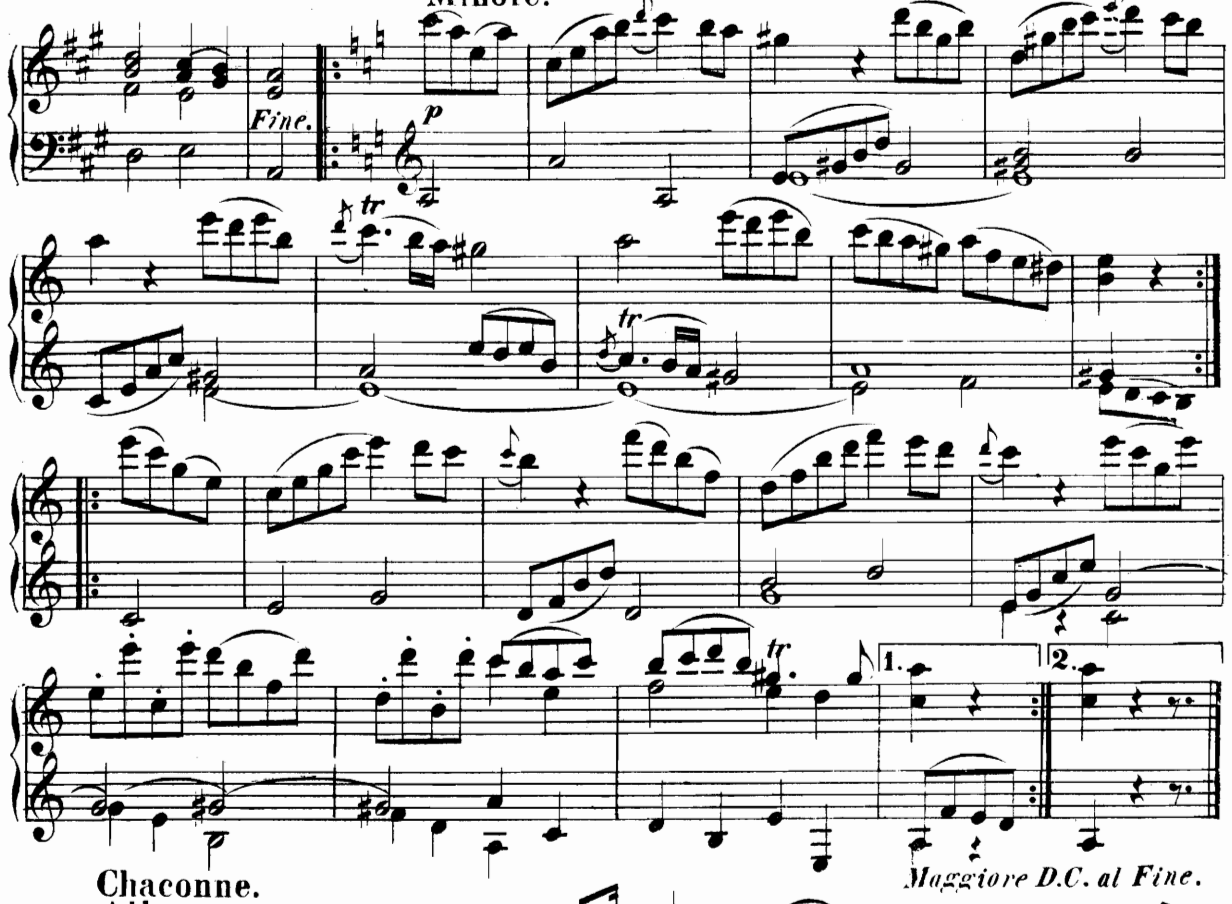
Gavotte.

Maggiore.

leggiero

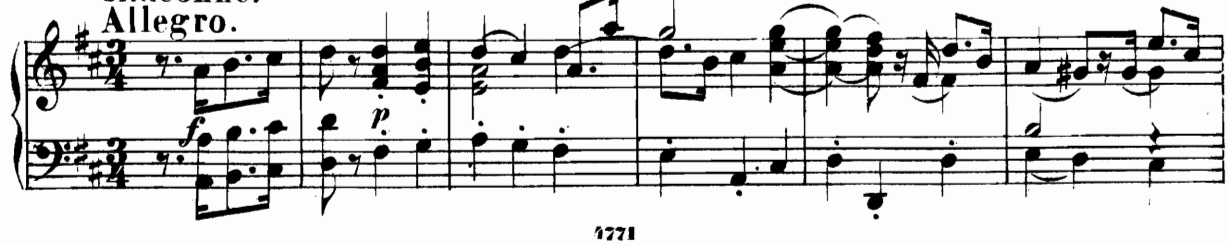


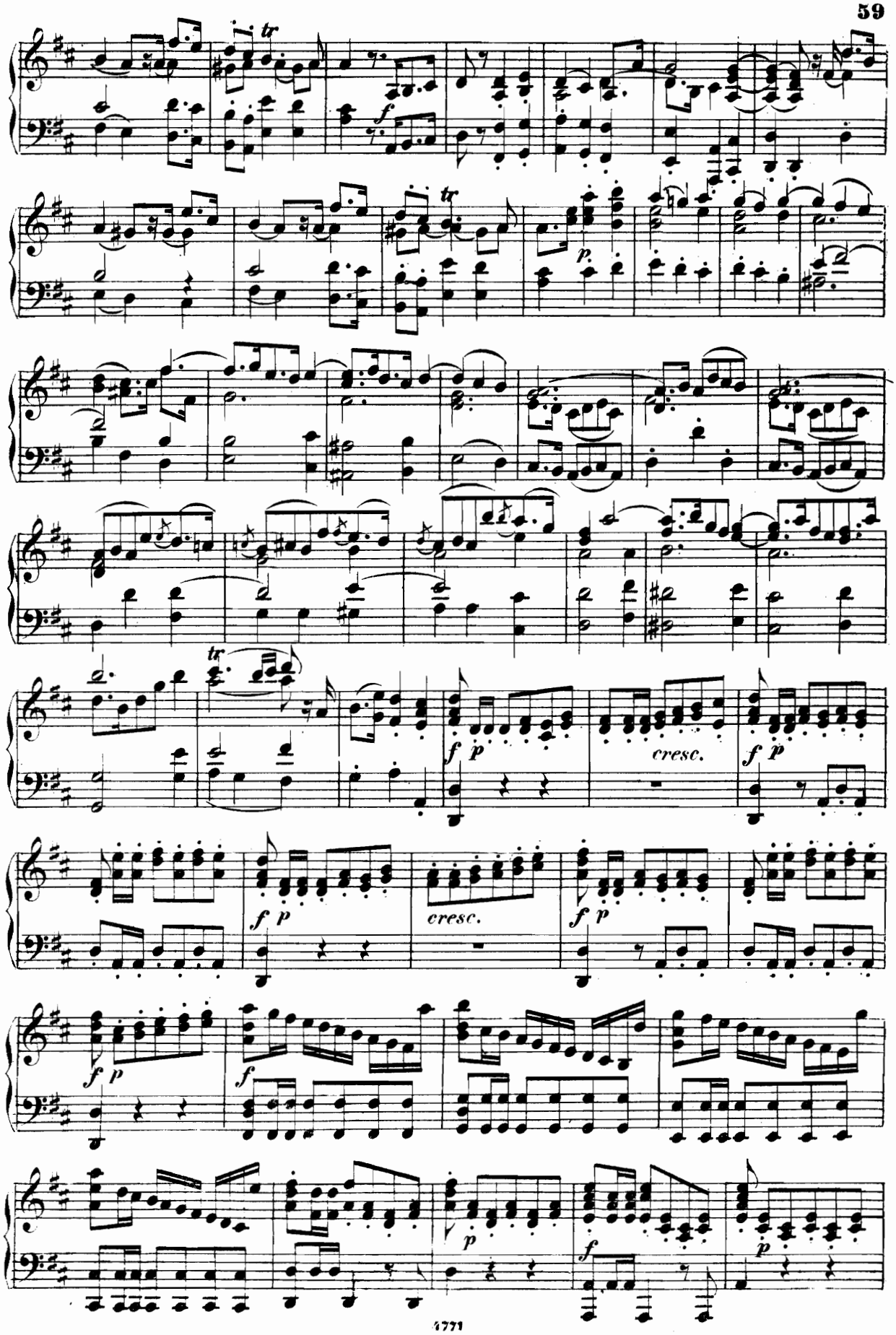
Minore.



Chaconne.

Allegro.

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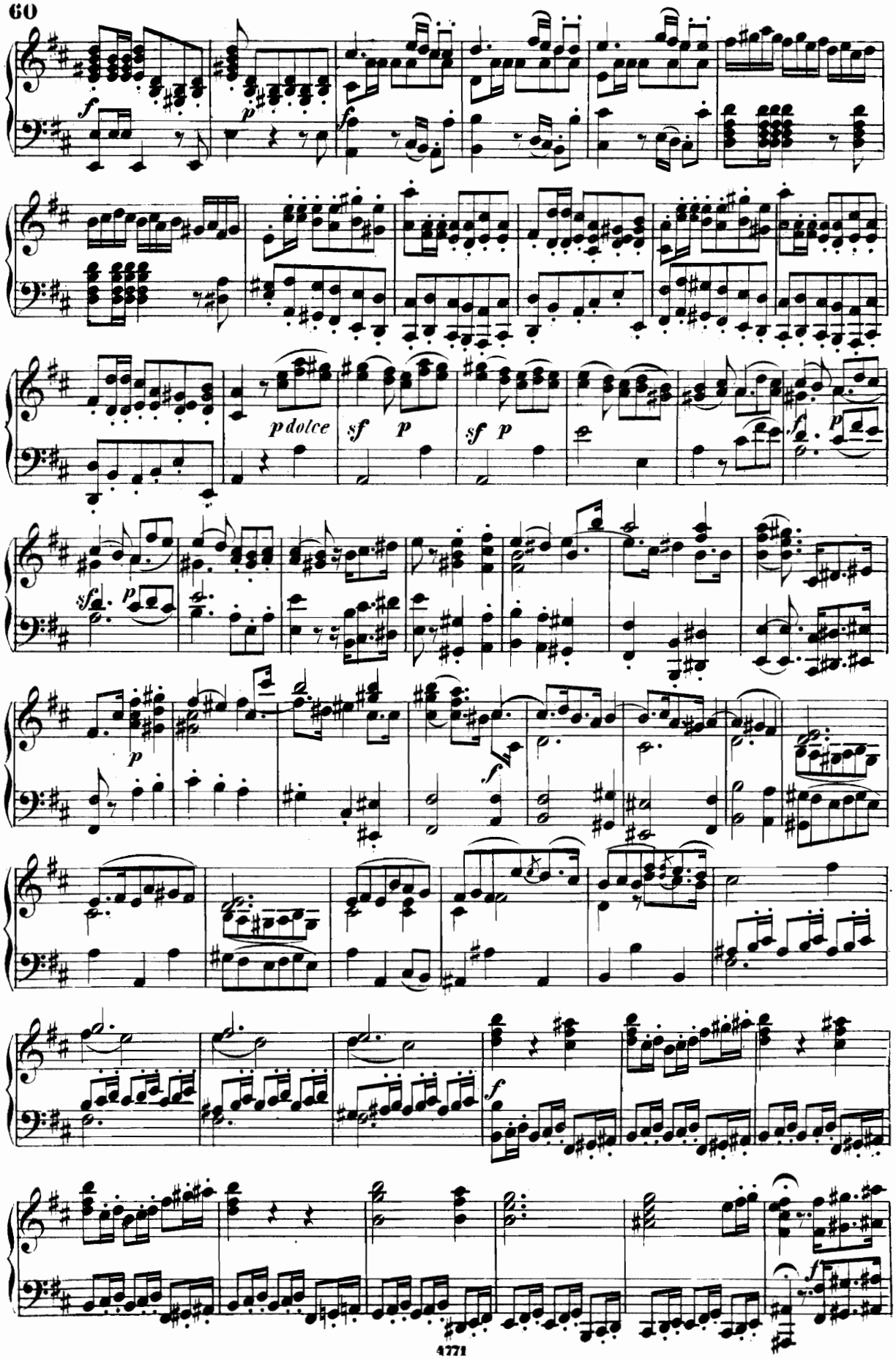
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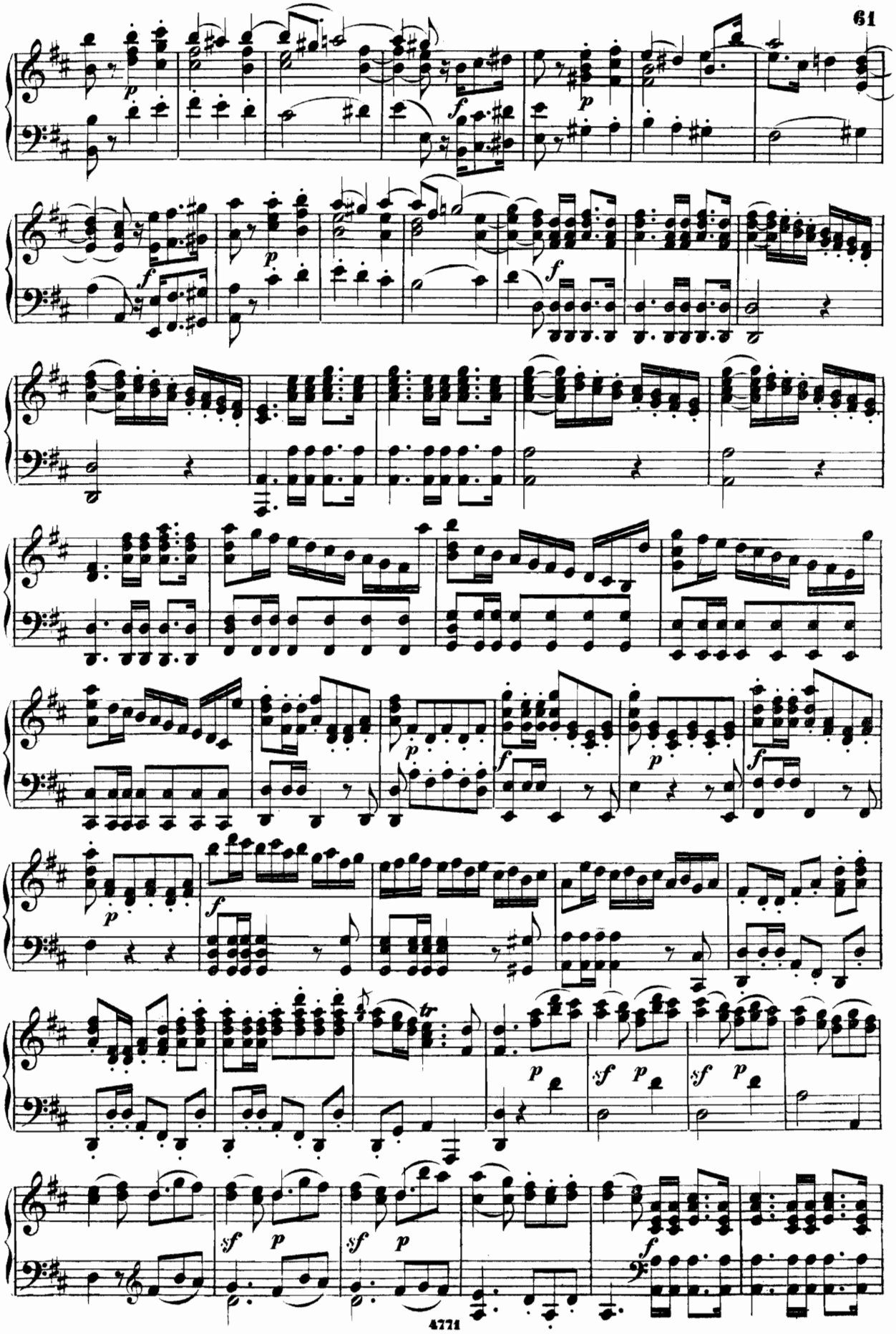

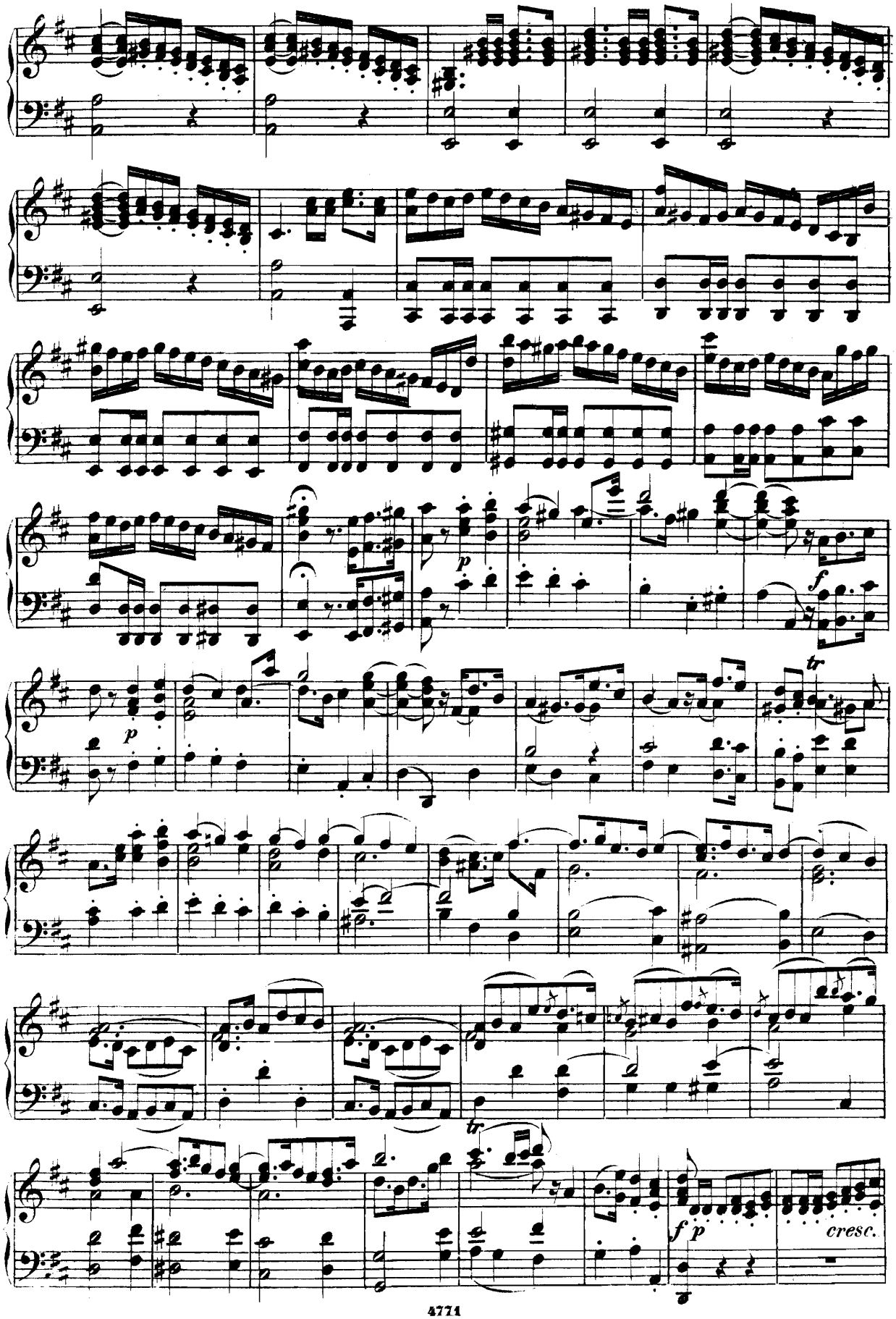
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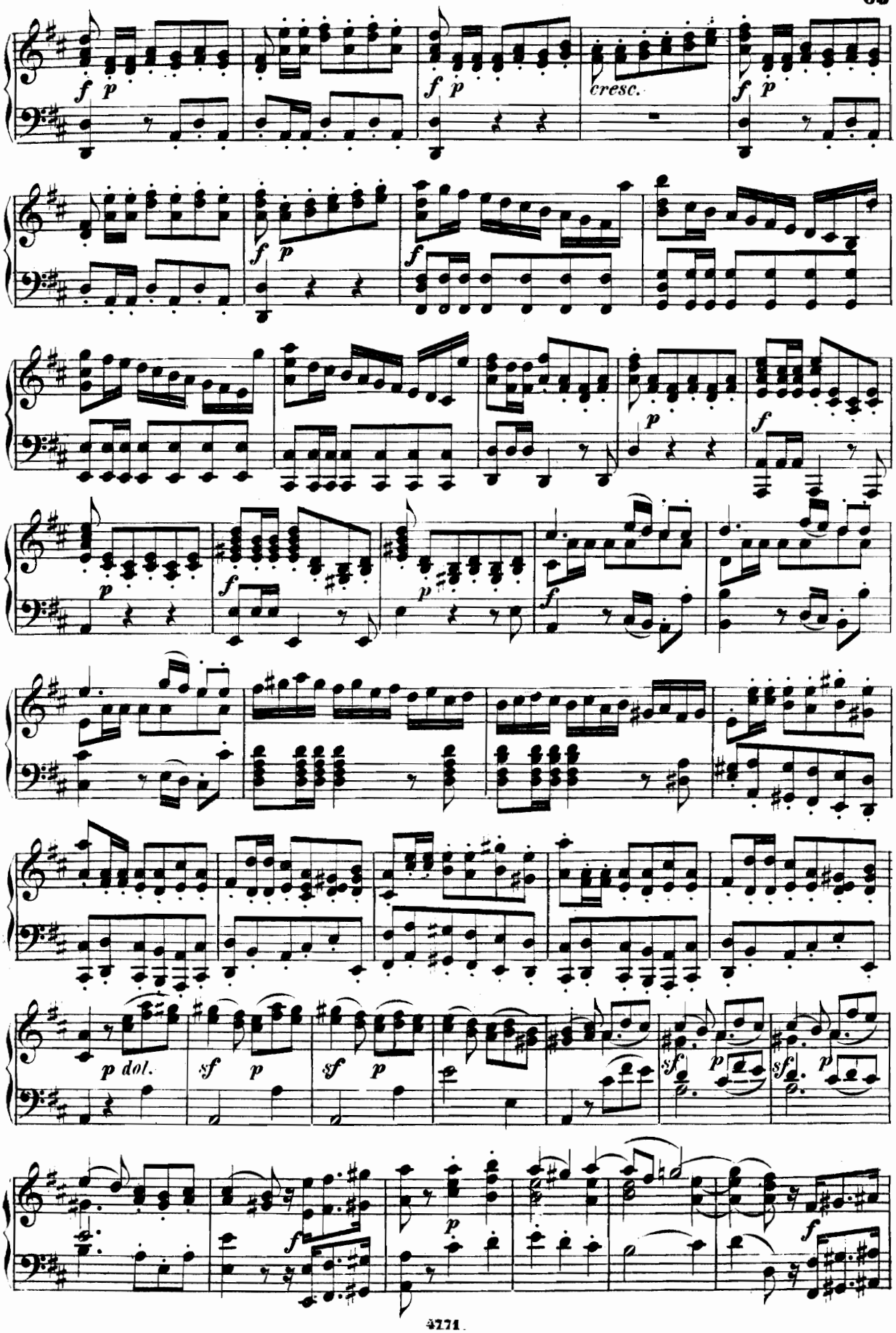
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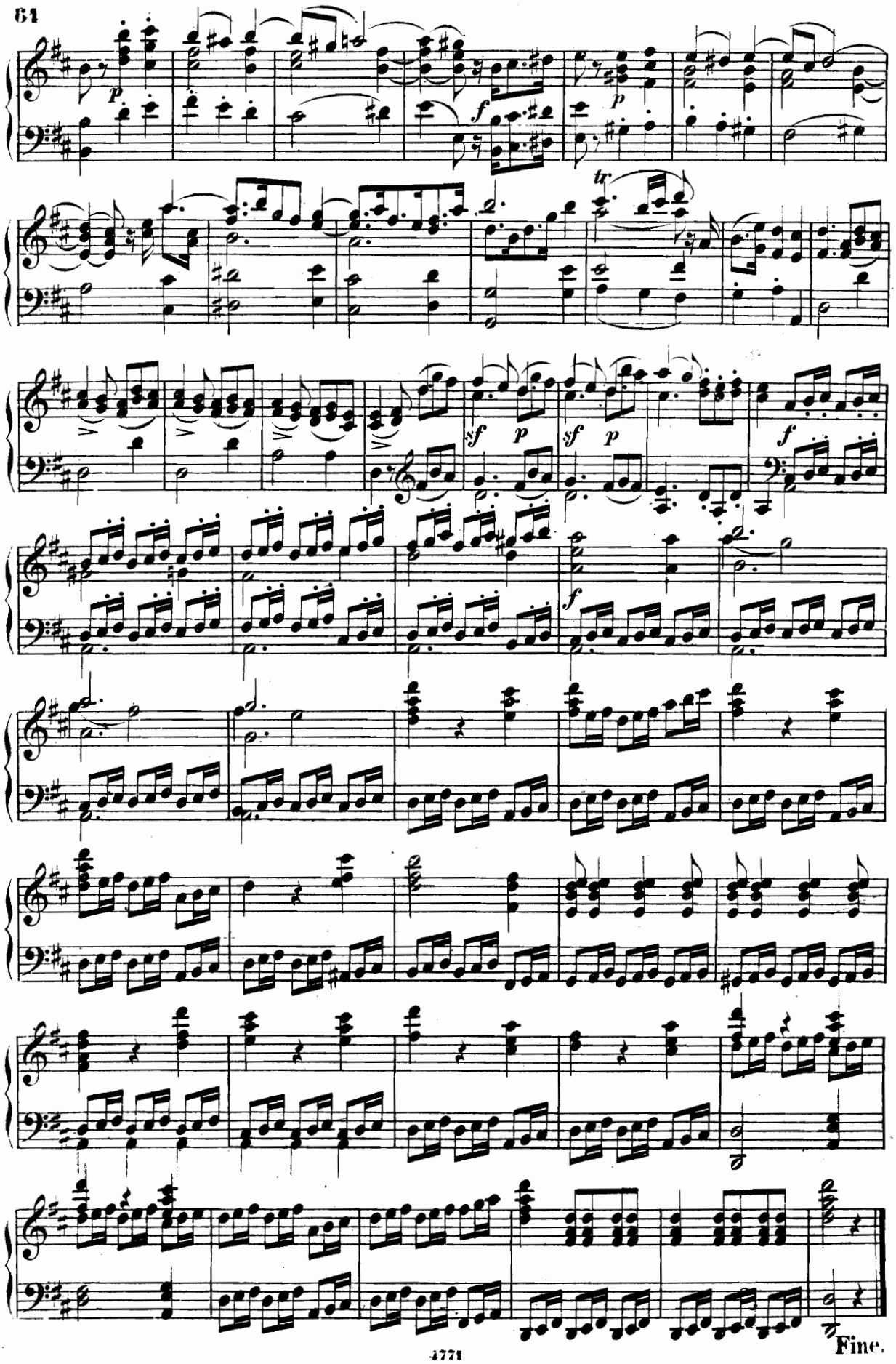
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